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1920/21

Volume XII

Number 1

BULLETIN OF THE  
OKLAHOMA COLLEGE  
FOR WOMEN  
CHICKASHA, OKLAHOMA



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FEB 19 1922  
UNIVERSITY OF ILLINOIS

Issued Quarterly

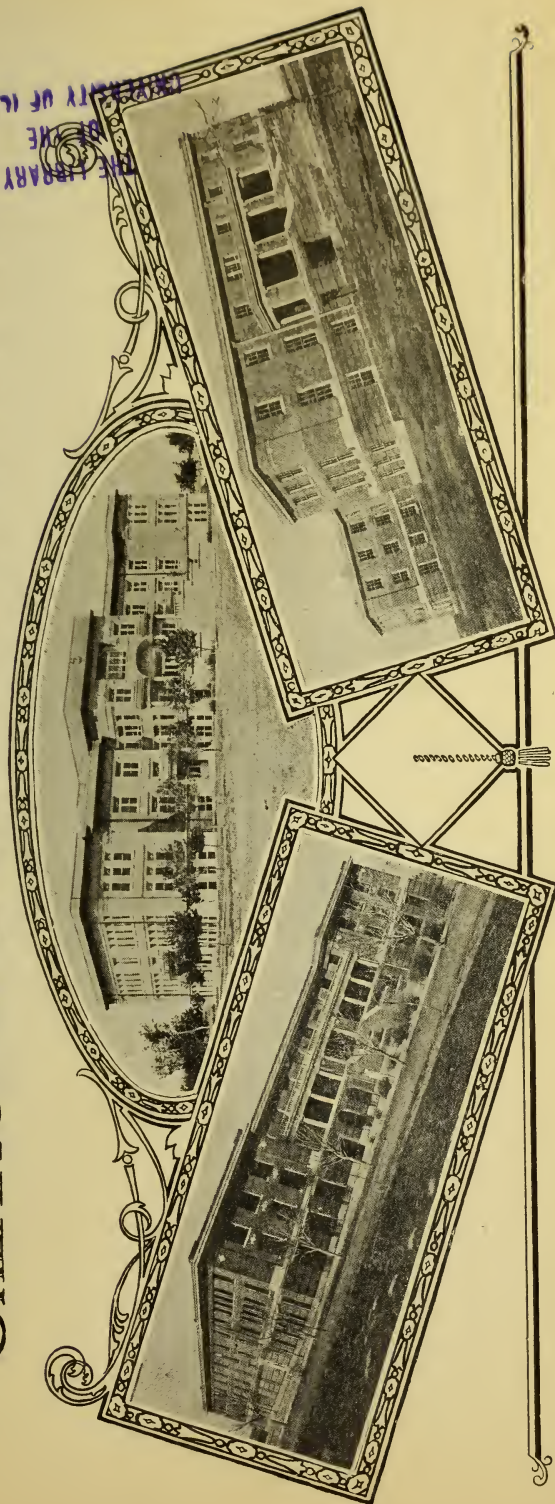
CATALOGUE NUMBER  
ANNOUNCEMENT 1921-1922.

Issued June 1st, 1921

Entered as Second Class Matter at Chickasha, Oklahoma, Under Act of Congress



*Part of the \$600,000.00 Plant of the*  
**OKLAHOMA COLLEGE FOR WOMEN**



## Women

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Okla., under Act of

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OF ILLINOIS

# Information Concerning Oklahoma College for Women, Chickasha, Okla.

## A Few Reasons Why Young Women Should Attend This School

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|--|---|
| 1. O. C. W. is a member of the North Central Association of Colleges and Universities.     | 8. Best music and lecture courses available. Democratic spirit prevails.  |
| 2. Expenses unusually low. Total cost need not exceed \$35.00 per month.                   | 9. Well equipped departments of Domestic Science and Art. All Commercial subjects offered.  |
| 3. NO TUITION. Piano, Voice, Art, Expression, Violin FREE. Special building for this work. | 10. Strong religious atmosphere. Paid Y. W. C. A. Secretary gives all time to work.   |
| 4. Two fireproof dormitories accommodating 375 girls. Room and board \$22.50 per month.    | 11. The following teachers' certificates are offered: One year Grammar School to Freshman, two-year High School to Sophomore and Life to graduates. |
| 5. Forty teachers selected from leading Universities compose the faculty.                  | 12. Careful attention given to health. Good gymnasium and athletics available.  |
| 6. Variety of courses offered, leading to A. B., B. S., and B. M. degrees.                 | 13. The Oklahoma College for Women is a SAFE, INSTITUTION. Be Loyal to Oklahoma.  |
| 7. Individual attention given to each girl. Experienced matrons in dormitories.            | 14. Plant: Consists of six fireproof buildings costing over one-half million dollars.   |
|  | 15. In addition to the four years of college work, a preparatory school is maintained.  |
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For catalogue and other information,

Address, PRESIDENT G. W. AUSTIN, Chickasha, Oklahoma.



BULLETIN OF THE

# Oklahoma College for Women

Volume XII. CHICKASHA, OKLAHOMA Number 1.

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FEB 22 1923

UNIVERSITY OF ILLINOIS

CATALOGUE NUMBER

1921-1922

## Calendar 1921

JANUARY							FEBRUARY							MARCH							APRIL						
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JANUARY							FEBRUARY							MARCH							APRIL						
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## ACADEMIC YEAR 1921-1922

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### FIRST SEMESTER

1921—

- September 13—Registration.  
September 15—Recitations begin.  
September 15, 16, 17—Entrance Examinations.  
September 23—Meeting of the Board of Regents.  
September 23—Fine Arts Recital.  
November 23—Wednesday, 12:35 p. m.—Thanks-  
giving begins.  
November 28—Monday 8:05 a. m.—Thanksgiving  
ends.  
December 21—Wednesday, 4:35 p. m.—Christmas  
vacation begins.

1922—

- January 3—Tuesday, 8:05 a. m.—Christmas vaca-  
tion ends.
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### SECOND SEMESTER

- January 23—Registration.  
January 25—Meeting of the Board of Regents.  
April 14—Friday 4 p. m.—Easter vacation begins.  
April 18—Tuesday 8:05 a. m.—Easter vacation ends.  
May 1—Monday—May Festival.  
May 3—Wednesday—Cap and Gown Day.  
May 21—Baccalaureate Sermon.  
May 22.—Monday, 8:30 p. m.—Fine Arts Recital.  
May 23—Tuesday—Exhibits.  
May 23—Tuesday, 8:30 p. m.—Graduation Exercises  
of Preparatory School.  
May 24—Wednesday—Commencement Exercises.  
May 24—Wednesday, 1 p. m.—Meeting of Board of  
Regents.  
May 24—Wednesday, 3 p. m.—Meeting of the Alum-  
nae.  
May 24—Wednesday, 8 p. m.—Alumnae Banquet.

## MEMBERS OF THE BOARD OF REGENTS

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R. H. WILSON, Member Ex-Officio, Oklahoma City  
State Superintendent of Public Instruction

MRS. E. B. LAWSON -----Nowata  
MRS. ROY HOFFMAN -----Oklahoma City  
W. E. HOCKER -----Elk City  
J. D. CARMICHAEL -----Chickasha

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## OFFICERS OF THE BOARD OF REGENTS

R. H. WILSON, President -----Oklahoma City  
J. D. CARMICHAEL, Secretary -----Chickasha



OFFICERS OF

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INSTRUCTION AND GOVERNMENT

1921-1922

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George Peabody College for Teachers  
Professor of Latin

ANNA BANKS, M. A.  
Columbia University  
Professor of Clothing and Textiles

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Columbia University  
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Professor of English

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University of California  
Professor of History

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University of Oklahoma  
Professor of Education

RUTH KLINGLESMTIH, M. A.  
University of Oklahoma  
Professor of Biology

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Columbia University  
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University of Oklahoma  
Professor of Chemistry and Physics

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University of Missouri  
Professor of Sociology and Political Economy

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Licencie es Lettres B. Paed, Paris, M. A. Oxford  
Professor of French

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Columbia University  
Professor of Physical Education

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Graduate of Wichita Business College, Student of  
University of Colorado  
Business

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University of Texas  
Associate Professor of English

STACEY C. SATTERFIELD, M. A.  
University of Illinois  
Assistant Professor of English

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University of Chicago  
Associate Professor of Chemistry and Physics

FRANCES D. DAVIS  
Dramatic School of Chicago Musical College  
Dean of Fine Arts

LOIS BENNETT  
Graduate of New England Conservatory of Music. Pupil  
of Harold Von Mickwitz and Wager Swayne  
Piano

MAUDE HENSHAW  
A. C. M., Dana Musical Institute. Pupil of Olaf Anderson,  
Harold Henry, Arthur Shattuck  
Piano

CORINNE NASH

Pupil of Emil Liebling. Pupil of Cecil Berryman  
Piano

MARJORIE DWYER

Graduate of Chicago Musical College. Pupil of Fannie  
Bloomfield Zeisler, Charles Lee Tracey, Harold Von Mickwitz  
Piano

ALMA K. ADDY

Graduate Northwestern University School of Music

NESTA L. WILLIAMS, B. M., M. A.

University of Iowa.  
Piano

CAROL RICE, B. M.

Oklahoma College for Women  
Piano

IONE BALLEW, A. B.

Oklahoma College for Women  
Public Speaking

ISABEL SPARKES

Graduate of Davis Vocal School, Cincinnati, Ohio  
Voice

HELEN C. McMICKEN

Graduate New England Conservatory of Music

FRANCES BUCHANAN, B. M.

University of Oklahoma  
Violin

MARION PEASE

Graduate Pratt Institute  
Art

PREPARATORY SCHOOL

MARY R. BELL, A. B.

Southwestern College  
Latin

JEFFIE YOUNG, A. B.  
University of Texas  
History

EDITH E. MACMILLAN, M. A.  
Columbia University  
Science

ZETTIE CURRY, A. B.  
Mississippi College for Women  
English

JULIA LEE HAWKINS, B. S.  
University of Chicago  
Mathematics

IRMA LOUISE DEMILT, A. B.  
H. Sophie Newcomb College  
French and Spanish.

HAZEL FROST, B. S.  
Oklahoma College for Women  
Household Art

RUTH DINWIDDIE, B. S.  
Oklahoma College for Women  
Household Science

GEM COWLING, A. B.  
Texas Women's College  
Physical Education  
Business

MISS IDA MONTGOMERY  
Graduate Gregg Normal School, Chicago  
Commercial

ELIZA J. RULE  
Library Training, University of Tennessee and Columbia University.  
Librarian

FLORENCE KNIGHT  
Student, Oklahoma College for Women  
Assistant Librarian

## OFFICERS OF ADMINISTRATION

G. W. AUSTIN, B. S.  
President



LULU M. PINGER, M. A.  
Dean of Women

FRANCES D. DAVIS  
Dean of Fine Arts

ANNA LEWIS, M. A.  
Registrar

MAXIE N. WOODRING, M. A.  
Director of Preparatory School

GARNER COLLUMS, A. B.  
Bookkeeper

CLAUDIA FAY WHITE, A. B.  
Secretary to the President

MRS. E. A. ELLIOTT  
Dietitian

HATTIE GORE  
Matron

HALLIE GAINES  
Y. W. C. A. Secretary

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## STANDING COMMITTEES OF FACULTY

Committee on Admission for College—Lewis, Laird, Mott, Klinglesmith, Botts.

Committee on Admission for Preparatory School—Woodring, Bell, Young.

Committee on Schedule for Preparatory School—Maddox, Curry, Macmillan.

Committee on Library—Rule, Laird, Davis, Barr.

Social Committee—Pinger, Davis, Buchanan, Jones, Dwyer.

Entertainment Committee—Davis, Bennett, Addy, Buchanan.

Decoration Committee—Pease, Bell, Rule, Nash, Williams.

**Committee on Literary Society**—Laird, Rule, Klinglesmith, Botts, Walker.

**Committee on Activities for Preparatory School**—Young, Dinwiddie, MacMilan, Gains, Cowling.

**Teacher's Appointment Committee**—Woodring, Lewis, Mott.

**Y. W. C. A. Advisory Committee**—Botts, Maddox, Laird, Klinglesmith, Mott, Walker, Bell, Young, Davis.

**Girl Reserve Councillors**—Cowling, Dinwiddie, Hammond.

**Scholarship Committee**—Mott, Henshaw, Hammond.

**Committee on Athletics**—Eschbach, Mott, Miller, Cowling.

## GENERAL INFORMATION

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### ESTABLISHMENT

In the organization of the state school system there was a strong feeling that there should be in this state a school exclusively for girls, and by an act of the First legislature the Industrial Institute and College was established. By a special act of the legislature, 1916, the name of the institute was changed to the Oklahoma College for Women. The institution is under the control of a Board of Regents.

Senate Bill No. 249 provided for its location and government in the following manner:

That an Institute and College should be located for young women in the state of Oklahoma, to be located in the same manner as other state institutions; that the purpose of said college should be to give instruction in the English language and the various branches of mathematical, physical, natural and economical science, and the technical arts; and that there should be established a sufficient faculty for the teaching of these branches and such arts and sciences as are related thereto which professorships shall be filled by able and efficient persons, aided by such assistants and instructors as shall from time to time be necessary.

### AIM

The purpose of this institution is to provide for the moral and intellectual advancement of the young women of Oklahoma. No young woman can have a more noble ambition than to become the mistress of a happy home, and this institution has for its prime object the training of the young women along those lines that will make them more efficient homemakers. The course is projected along practical lines and when completed any young woman should be able to provide for herself if necessary.

### LOCATION AND SITE

The Oklahoma College for Women is located at

Chickasha, Grady County, Oklahoma. Chickasha, Oklahoma commands one of the richest valleys in the state. The Rock Island, Frisco, and Santa Fe railroads, with their seven diverging lines, make Chickasha easy of access from any point in the state. The city has a population of 16,000. It has a well organized system of public schools and churches. Its altitude varies from 1,184 to 1,169 feet.

The college campus, comprising 30 acres, is situated on the highest eminence overlooking the city of Chickasha from the southwest. The Administration Hall is approached by a broad, semi-circular driveway and an eight-foot cement walk. The campus to the southwest of the Administration Hall is used as an athletic field, being laid off into fields for basketball and tennis courts. The city electric railway passes to the north of the campus, making the college easily accessible to the business part of the city.

### ADMINISTRATION HALL

This building was ready for occupancy September, 1911. The entire building covers a floor space of 220 by 142 feet and is three stories high. The exterior is of cream pressed brick with gray stone trimmings. This building is fireproof throughout. It contains, besides the offices of administration, a large auditorium with seating capacity of 1,200; a library of 6,000 volumes; a large gymnasium, equipped with modern appliances and provided with shower baths, and large, airy, well-lighted class-rooms; value \$250,000.00.

### NELLIE SPARKS HALL

This is a handsome three-story, fireproof, \$200,000.00 dormitory. It is equipped with all modern conveniences, such as steam heat, electric lights, baths, parlors, and is superior to any college dormitory in the state. An experienced matron is in charge of the young women.

The culinary department is in charge of an experienced dietitian, and the very best menus that the rate of board will allow will be furnished. Table etiquette and dining room decorum are maintained upon the highest plan, and everything is done to elevate and en-



noble the lives of the students that knowledge, experience and a refined Christian influence can give.

### FRANCES E. WILLARD HALL

This building was completed in the spring of 1920 at a cost of \$150,000.00 and will accommodate 145 young women. The building is a three story fireproof structure, steam heated, with hot and cold water in every room.

### FINE ARTS HALL

This is a three-story fireproof building containing studios, lecture halls, and practice rooms. The building has just been completed at an expense of \$70,000.00.

### PRESIDENT'S HOME

This structure is a two story brick building containing ten rooms.

### CENTRAL HEATING PLANT

All buildings are heated from a central plant that represents an outlay of \$40,000.00.

### EXPENSES

The following table gives a conservative estimate of essential expenses during the year:

Room and board, payable in advance, per month \$22.50.

Laundry, approximately, per year, \$35.00.

Books and stationery, approximately, per year \$15.00.

A fee of \$3.00 per semester is charged in all home economic courses, and must be paid in advance.

A monthly fee of \$1.00 is charged those who use the college pianos for practice purposes.

A fee of \$1.50 per semester is charged those who use the college typewriters for practice purposes.

A fee of \$2.50 per semester is charged in all chemistry courses, and must be paid in advance.

A fee of \$1.00 per semester is charged in all biological courses, and must be paid in advance.

A library fee of \$1.00 per semester will be charged every student.

A lecture course fee of \$5.00 will be charged every student.

Each boarding student is charged a fee of \$1.50 per semester for street car service to church.

A student government fee of fifty cents for the year is charged all students who enroll.

No deduction in board will be made for absence of less than two weeks. No deduction made for Christmas vacation. No fees will be refunded after the student has been enrolled two weeks.

The service and comforts of the dormitories are first class. The Board of Regents reserve the right to increase the board at any time circumstances demand. Tuition is free in all departments to Oklahoma girls.

Students who do not live in Oklahoma will be charged the tuition fee of \$20.00 per year. The same rate is charged for each subject in Fine Arts.

One dollar will be added to each fee that is not paid during the two weeks after the beginning of each semester.

A fee of one dollar is charged for each change in college schedule after the first three weeks of each semester.

The necessary school expenses of a student should not exceed \$35.00 per month. This will not be sufficient for the first month of each semester.

Each boarding student must furnish the following: Four sheets, four pillow cases (large size), one pair blankets, one spread, comforts, towels, table napkins. Bring knife, fork, spoon and glass to be kept in room. (Application for room reservation see back of catalogue)

### AFFILIATION

The Oklahoma College for Women is a member of

the North Central Association of Colleges and Universities.

### RELIGIOUS INFLUENCES

Although there are no sectarian influences, the religious atmosphere of the college is good. Chapel services are held three mornings each week, and each girl is required to attend Sunday School and the church of her choice. We have a strong Young Women's Christian Association under the direction of a most capable secretary.

## LAW GOVERNING DORMITORY ADMISSION

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### SENATE BILL No. 205

**Be it enacted by the people of the State of Oklahoma:**

Section 1. The privilege of rooming in the dormitories now or hereafter located at and constituting part of any educational institution is this state where such dormitory is intended for girls shall belong to the due quota of girls from each county of the state in preference to all others; provided, that this provision shall not apply as to deny the privilege of the dormitory to girls now enrolled in the institution, occupying dormitory room. The basis of apportionment is hereby fixed at the dormitory capacity existing at the time of such apportionment.

Sec. 2. The right is hereby declared to belong to each county to have a number of girls admitted to such dormitory for girls proportionate to its number of girls as compared with the whole number in the state, and the total occupants of such dormitory or dormitories at any session shall not exceed the entire allotment for the several counties for such purposes, for such session.

Sec. 3. The apportionment shall be made and announced by the president of the institution annually by the first of June, or as soon thereafter as practicable, but no applicant under fifteen years of age shall be admitted to such dormitory or dormitories. Provided, that in making such apportionment, preference shall be given to girls who are applicants for such dormitory privileges residing in school district having no high school facilities; and provided, further, in the event any county shall fail to make reservation for its quota of girls by August 1st of any year, the president of the institution may accept applicants from any other county in the state to fill such quota.

Passed by the Senate, February 22, 1917.

M. E. Trapp, President of the Senate.

Passed by the House of Representatives, March 16, 1917.



Paul Nesbitt, Speaker of the House of  
Representatives.

Approved this 26th day of March, 1917.

R. L. Williams, Governor of the State of Oklahoma.

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## OPPORTUNITY FOR WORK

There are always a few homes desiring young women to assist in light housework, and students of insufficient means are recommended to these homes. Where service is required it is understood that three hours a day constitute the limit.

## GENERAL REGULATIONS

1. No student will be enrolled who can not furnish evidence of good moral character. Letters to this effect from responsible persons must be attached to each application before it is accepted. The discipline is kind, but firm, and every student must conform to rules and regulations. Every effort will be made to make the home life of the girls attractive and inviting, and all wholesome liberties will be allowed. On the other hand, our students are expected to conform to law and order, and above all to requirements governing their conduct with reference to social questions. It is the purpose of the state by means of this institution to enlarge and ennoble the home life of its women and those coming to us may look well to these principles.

2. Permission to see friends, for leaves of absence, or visiting must be made to the dean of women, **by the parents**, and not through the medium of the pupil.

3. Every precaution is taken to ward against unnecessary expense on the part of all students. The test of a student's standing in college is not the amount of money she has; not the amount she spends. The spirit of the student body is for simplicity and economy.

4. Parents are earnestly requested to send money to their daughters through the college, making checks payable to the president. Money sent this way is plac-

ed to the credit of the student for whom it is sent and may be drawn by her. Each parent must state in writing the amount of money the daughter is allowed to draw per week.

5. Each young woman is requested to attend church and Sunday School of her own choice on Sunday morning.

6. Students of the Preparatory School will be permitted to entertain their young gentlemen friends twice per month and this must be done in the parlors of the dormitory, and then only when a written permission is given direct to the dean of women from the parent or guardian. College students may have company more often under same restrictions.

7. No students enrolled in the Preparatory School will be permitted to board off the campus unless she be living with her parents or some relative in Chickasha.

8. All girls who desire to retain their rooms for the session 1921-22 must make written application for same before the first day of May, 1921, and this application must be accompanied with a deposit of \$5.00, which amount will be deducted from their first month's board in September, 1921. This deposit will not be refunded after August 31.

9. A student entering the college for the first time must have filled out and returned to the Committees on Admission, credit blank, which will be found attached herewith. The credits must be mailed direct to the Registrar from the principal or superintendent before matriculation is complete.

10. Registration is required on the appointed days at the beginning of each term. No student will be admitted as a candidate for a degree, diploma or certificate after October 25th of the graduation year. In the senior year, a minimum of 30 hours work must be taken in residence. Students expecting credit can not enter for a regular course later than November first of the first semester, unless they present credentials assuring the Committee on Admission of their ability to pursue work in which they are classified.

11. Owing to the very crowded conditions existing in the Oklahoma College for Women it has been necessary to limit the enrollment of each class of the Preparatory School. When the registration reaches our maximum allowed the registration will be closed for that class and a waiting list will be opened. As vacancies occur during the year applicants will be notified in order of number on the waiting list. Be sure there is a place for you in the class and in the dormitory before coming to Chickasha.

Send in credits and reports at the time application is made for room and place in class.

12. No college student will be permitted to carry more than sixteen or less than twelve hours per week except by permission of the president. No preparatory school student will be permitted to carry more than four and three-fourths or less than three units except by permission of the director.

13. When a student's course of study has been scheduled she may not change her course, except by permission of the classification committees. All courses must be adjusted within two weeks after the date of registration.

14. Our system of grading is as follows:

A is 95; A-plus, 95 to 100; A—90 to 95.

B is 85; B plus, 85 to 90; B—80 to 85.

C is 75; C plus 75 to 80; C—70 to 75.

D is 65; D plus, 65 to 70; D—60 to 0.

Passing Grade is C—.

15. There are two written examinations, one at the end of each semester. Students are required to attend the examinations of their classes unless excused by the instructor. A student falling below D does not receive credit in the course. A student who receives a grade of D or D plus is considered conditioned, and is given a second examination. Conditions must be removed before the next semester.

16. When a college student wishes to withdraw she must see the registrar; and a preparatory school student

the director in order to get a withdrawal card. Unless this form be complied with no credit will be given for any work done during the semester in which she withdraws.

17. No student must absent herself from any exercise of the college without good reason.

18. All fine arts students will be required to attend fine arts recitals. Tickets will be issued on enrollment to be presented at the door for stamping. Attendance will be checked by these cards.

19. Students leaving at the end of the year before the day scheduled for the close of college activities, without excuse from the president, thereby forfeit credit for all work done during the second semester.

29. All inquiries concerning college admission or classification should be addressed to the registrar. All inquiries concerning preparatory school admission or classification should be addressed to the director.

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## DRESS REGULATION

All students are required to conform to the dress regulation which consists of navy blue wool coat suit and a white or navy blue waist. Plain black hats, sailors preferred, must be worn. If a heavy top coat is needed it should be navy blue.

White cotton or linen waists and skirts or simple white cotton or linen dresses may be worn when the season permits. White shoes and stockings may be worn with white suits.

For school, students must wear navy blue wool skirts with either plain white waists or middies. The middies must have either white or navy blue collars and cuffs. Only black or blue ties may be worn. Navy blue wool dresses may be worn to school during the winter months, also blue wool middies. Novelty sweaters will not be considered as conforming to dress regulation.

Plain black or brown hose of sensible weight and

black or brown leather shoes with sensible heels will be worn. Shoes with high or French heels will not be worn to school and high shoes must be worn during the winter.

For parties and social events students need not conform to the dress regulations. This does not include public entertainments such as lyceum, lectures, etc.

In addition to the uniform every girl will be expected to provide herself with the following articles before leaving home: One pair of rubbers. One rain coat. One umbrella.

It is advisable to have waists, middies, skirts and school dresses made before leaving home.

The physical education costume must consist of a blue gymnasium suit, purchased through the college, black gymnasium shoes and black hose.



## STUDENT ORGANIZATION

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### STUDENT GOVERNMENT

The Oklahoma College for Women, believing in sound judgment, self-control, a discernment of right and wrong, and the ability to deal with people, has given to the students a large part of the responsibility of student activities, thus making the character of the student consonant with the government of the college. Every student enrolled in the college is a member of the student organization which co-operates through its governing board with the college authorities in obtaining the best administration of student affairs and in upholding the highest ideals of the college.

### STUDENT COUNCIL

The governing body of the Student Government is the Student Council, composed of thirty girls representing each class in the college. The Council holds before it the purpose of the organization and regulates the conduct of students, to promote self-control, college loyalty and a spirit of unity among all the students endeavoring in every way to preserve student honor.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a voluntary organization which has for its purpose the establishment of an ideal student community. It deals with the problems of physical environment, ethical culture, and the individual life problems of the students. It seeks to develop and foster sincere consistent Christ-like characters. It is the chief organization in the college for promoting a true and beautiful college fellowship among all the students of the school. This organization is under the direction of a general secretary.



## LITERARY SOCIETIES

### College

#### OGIRITA AND ITHANA LITERARY SOCIETIES.

The literary society is more closely allied today to practical life than ever before. In this age when women are taking such an active part in government, no young woman can afford to miss the good derived from the literary society. For this reason every freshman and sophomore must do active work in one of these societies; upper classmen are urged to continue this work if possible. Absence from society of a member whose name is on the program, or more than two absences from the meetings during any semester is not allowable; such a person will be no longer "in good standing" and her name will be dropped from the roll the remainder of the semester. These societies will give aid in self expression; give drill in parliamentary law; and bring the student more closely in touch with the outside world. Variety of subjects and musical programs add to the interest.

### PREPARATORY SCHOOL

There are three literary societies. Under the guidance of faculty advisers each society aims to develop leadership and within and between the groups, the sense of co-operation. Programs are given each Thursday.

### ATHLETIC ASSOCIATION

The purpose of this association is to provide the student with interesting and helpful recreation and opportunities for controlled athletic practice.

Athletics, which consist of basketball, volley ball, baseball and tennis are under the jurisdiction of this organization which in turn is controlled by the faculty committee on athletics. Every student is urged to become a member.. A moonlight tramp is held in the fall, a big entertainment at mid-year and a tennis tournament in the spring at which each class in the college and preparatory school are represented. The winner's name and class are engraved on the large loving cup retained at the college from year to year.

## SCIENCE CLUB

The Science Club was organized in 1917 to stimulate interest in science.

## SPANISH CLUB

**El Circulo Hispanico**, composed of students who have successfully completed one or more semesters of Spanish, meets every two weeks. Its aim is to provide further opportunity for using the language; to develop an ability to speak upon simple topics; and to acquaint the student with the great importance of the Spanish language.

## FRENCH CLUB

**"Le Cercle Marie Durand,"** which is the only federated French Club in the State of Oklahoma meets every two weeks. The membership is open to all juniors and seniors having had at least one semester of French and to the freshmen and sophomores who have had at least one semester in French and intend to major in French.

The aim of the club is to study everything concerning France and the French, history, art, music, the current events, etc., in an entertaining way by means of plays, concerts, slides, moving pictures, reports, etc. The **"Federation de l'Alliance Francaise"** to which the club belongs provides the college with up-to-date literature and the visit of French lecturers of mark. A student delegate is sent to the Annual Convention of the Federation which takes place in New York every spring.

## GLEE CLUB

The Glee Club is an organization made up of advanced students of voice. The studies of glees, choruses, etc., is pursued during the year under the direction of the voice department. A concert is given each spring, followed by a tour to various parts of the state.

## DRAMATIC ART CLUB

The Dramatic Art Club was organized for the purpose of furthering interest in modern drama, and during

the season of 1916-1917 started the "Little Theatre" movement presenting a series of matinees of one-act Plays. The troubadours is composed of Dramatic Art students in the preparatory school.

### THE DEBATING CLUB

A debating club has been organized in order to develop good citizenship thru the study of political and social questions of the day. In order to give the members of the club practical experience in public speaking, contests with other colleges will be arranged. Active membership in the club will be the surest means of gaining a place on the debating squad.

### STUDENT PUBLICATIONS

The Junior Class publishes **The Argus**, the College Annual, each year.

**The Trend** is the college newspaper issued bi-monthly by the students. This successful publication was started in 1919.

### SCHOLARSHIPS AND LOAN FUNDS

Different organizations in Oklahoma are now maintaining scholarships in the College for Women. The purpose of these scholarships is to aid meritorious students. The fact considered in making an assignment of scholarship are the needs of a student and her capacity as shown by her work. Scholarships are usually awarded by committees of the organization maintaining them. Application should be made to the scholarship committee and the following:

#### FIFTH DISTRICT FEDERATED CLUB SCHOLARSHIP

Established 1910. Application should be made to:

Mrs. E. E. Norvell,  
Wynnewood, Okla.

#### UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

Established 1911. Application should be made to:

Mrs. W. T. Culbertson,  
Kiowa, Oklahoma.

**THE HOBART CLUB-WOMEN'S SCHOLARSHIP**

Established 1915. Application should be made to:

Miss Kate Boyles,  
Hobart, Oklahoma.

**OKLAHOMA BANKERS' ASSOCIATION SCHOLARSHIP, GROUP 1**

Established 1917. Application should be made to:

J. R. Prentice,  
Duncan, Oklahoma.

Assisting scholarships in home economics awarded annually to the junior majoring in home economics who has the highest scholastic standing. Duties are to be assigned by the heads of the department and are not to exceed two hours per week. Annual value of one-hundred dollars (\$100) payable at the first of each semester of the junior year.

**LOAN FUND**

The Oklahoma State Federation of Women's Clubs maintains an Educational Loan Fund for the purpose of making loans of one hundred dollars or less to any worthy girl over eighteen years of age, who is working her way through any one of our state educational institutions. These loans are secured by a note payable in two years with four per cent interest payable at maturity of the note; said note may be extended for two years more, with interest at eight per cent, payable at maturity.

Applications for loans from this fund must be made to Mrs. B. B. Barefoot, chairman Educational Loan Fund Committee, Chickasha, Oklahoma.

The Sorosis Club of Chickasha, Oklahoma offers a loan of one hundred dollars each year. Application should be made to:

Mrs. A. B. Cochran,  
Chickasha, Oklahoma

Arrangements have been made with a friend to lend young women of good character sufficient funds to pursue their studies in the Oklahoma College for Women. Such loans are limited to young women who are eligible to enter the junior or senior class. Applications should



be made to:

G. W. Austin,  
Chickasha, Oklahoma

## TEACHERS' APPOINTMENT COMMITTEE

The college has established a Teachers' Appointment Committee for the purpose of assisting graduates and students who desire to teach in securing desirable positions, and to help school authorities in finding efficient teachers. Copies of official records and confidential data concerning each candidate are secured and filed in the office of the committee. These records are open to secondary school men who desire to consider a candidate for a particular position and will be sent out on request of the candidate or school authority. The committee does not guarantee to place candidates but will do everything in its power to assist worthy students who register. The service of the committee is extended to students and alumnae without charge.

## THE PREPARATORY SCHOOL

An integral part of the Oklahoma College for Women is the Preparatory School. This school is an accredited four-year secondary school offering opportunity to those girls of Oklahoma doing secondary school work who desire to take advantage of the opportunity offered in the fine arts, home arts and commercial arts of the college. The Preparatory School is a separate and distinct organization from the college having its own director, faculty and student organizations. However, it articulates directly with the college as a laboratory for practice teaching by college students of secondary education. For regulations and description of course see index.

## ADMISSION TO THE COLLEGE

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### GENERAL CONDITIONS OF ADMISSION

An applicant for admission must be sixteen years of age and give evidence of possessing good health and good moral character. She must be a graduate of some accredited high school. A statement of the work done in the high school, signed by the principal, giving detailed information concerning the work completed, must be mailed to the Registrar before matriculation. A blank for this purpose is attached herewith. This statement must be sent direct to the Registrar by the principal and not presented by the student in person. Unless a satisfactory statement of work done is mailed to the Registrar's office as stated above, the applicant must take examination on all work claimed for entrance September 15, 16, 17.

### REGISTRATION

Registration is required on the appointed days at the beginning of each term. No student will be admitted as a candidate for a degree, diploma or certificate after October 25 of the graduation year. The senior year, a minimum of 30 hours' work, must be taken in residence. Upon entering school the student will enter her name and other required information with the registrar. She will secure from the Registrar information and forms for completing her matriculation. The student will then be classified in the proper course under the following restrictions: Students of sophomore standing or lower will arrange their courses with the classification committee. All others will be classified by their major professors. The completed course must in every case be approved by and filed with the Registrar.

During the second semester of the sophomore year, the student must file with the Registrar written application to do major work in one of the following departments: Biological Science, Sociology and Political Economy, English, French, Spanish, Latin, Home Economics, History, Mathematics, Science. When this ap-



plication has been approved by a committee, the head of the department in which the major is selected becomes the official adviser of the student regarding the selection of her course.

No student may enroll for more than sixteen hours of credit work per semester except by special permission of the President. In recognition of exceptional scholarship, the following regulation may apply: A student making an average grade of A—with no grade below B, may enroll for eighteen hours the following semester.

When a student's course of study has been scheduled, she may not change her course except by permission of the Registrar or major Professor. All courses must be adjusted within two weeks after the date of registration.

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## COURSES OF INSTRUCTION IN THE COLLEGE

### DEGREES

The degree of Bachelor of Arts (A. B.) will be conferred on students who have completed the outlined course of 120 hours with their major selected from one of the following departments:

English, History, Mathematics, Sociology and Political Economy, Latin, French, Spanish, Art.

The degree of Bachelor of Science (B. S.) will be conferred on students who have completed the outlined course of 120 hours with their major selected from one of the following departments:

Science, Biological Science, Home Economics.

The degree of Bachelor of Music (B. M.) will be conferred on students who have completed the outlined course of 120 hours with their major selected from one of the following departments: Piano, Voice, Violin.

The degree of Bachelor of Oratory (B. O.) will be conferred on students who have completed the outlined

course of 120 hours with their major in Public Speaking.

## DIPLOMAS

Diplomas will be granted in Home Economics, Public Speaking, Art, Piano, Voice, Commercial Science, Physical Education to those students who meet the college entrance requirement and complete the outlined diploma course.

## IRREGULAR STUDENTS

Students who do not wish to be candidates for a degree, diploma or certificate may enter as irregular students, provided they are eighteen years old. They must elect six (6) hours per semester from the following departments: English, Science, History, Mathematics, Modern Language, Latin, Education, Biological Science.

Irregular students cannot elect more than two (2) of the following: Piano, Voice, Public Speaking, Violin. They will not be allowed to elect more than sixteen (16) or less than twelve (12) hours per semester.

## ADMISSION REQUIREMENTS FOR ALL CANDIDATES FOR DEGREES AND DIPLOMAS

The requirements for admission are stated in terms of units. "A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." This definition "assumes that the length of the school year is thirty-six to forty weeks, that a period is from forty to sixty minutes in length, that the study is pursued for four or five periods per week. It further assumes that two periods of technical work or laboratory work is equivalent to one period of class-room work."

Candidates for admission must have completed a course of four years in a standard high school or its equivalent, 15 units, the subjects required and those from which electives may be selected, together with the number of units in each subject are as follows:

## COLLEGE ENTRANCE REQUIREMENTS

Required units .....	9
Elective Units .....	6
Total Units .....	15

## GROUP A—Required units 9.

English .....	3 units
Algebra .....	1 unit
Plane Geometry .....	1 unit
One Foreign Language .....	2 units
History .....	1 unit
Science .....	1 unit
<hr/>	
Total .....	9 units

## GROUP B—(Academic Elective units—Maximum 6, Minimum 3.)

Fourth Year English .....	1 unit
Algebra from Quadratics .....	$\frac{1}{2}$ unit
*Arithmetic .....	$\frac{1}{2}$ unit
Ancient History .....	1 unit
Medieval History .....	$\frac{1}{2}$ unit
Modern History .....	$\frac{1}{2}$ unit
English History .....	1 unit
American History .....	$\frac{1}{2}$ or 1 unit
Civics .....	$\frac{1}{2}$ unit
First Year Latin .....	1 unit
Caesar .....	1 unit
Cicero .....	1 unit
Virgil .....	1 unit
First Year German .....	1 unit
Second Year German .....	1 unit
First Year French .....	1 unit
Second Year French .....	1 unit
First Year Spanish .....	1 unit
Second Year Spanish .....	1 unit
Physics .....	1 unit
Chemistry .....	1 unit
General Science .....	1 unit
Physical Geography .....	$\frac{1}{2}$ or 1 unit
Botany .....	$\frac{1}{2}$ or 1 unit
Zoology .....	$\frac{1}{2}$ or 1 unit
Physiology .....	$\frac{1}{2}$ unit
Agriculture .....	$\frac{1}{2}$ unit

**GROUP C—(Industrial Elective units—Maximum 3 units).**

Household Science	-----	1/2 or 1 unit
Household Art	-----	1/2 or 1 unit
Commercial Law	-----	1/2 unit
*Commercial Geography	-----	unit
*Commercial Arithmetic	-----	1/2 unit
Bookkeeping	-----	1/2 or 1 unit
Stenography	-----	1 unit
Typewriting	-----	1/2 or 1 unit

**\*\*GROUP D—(Fine Arts Elective units—Maximum 1 unit).**

Freehand Drawing	-----	1/2 or 1 unit
Reading	-----	1/2 or 1 unit
Piano	-----	1/2 or 1 unit
Voice	-----	1/2 or 1 unit
Violin	-----	1/2 or 1 unit

\*Credit will not be given for both Arithmetic and Commercial Arithmetic.

\*\*If the unit in fine art has not been accepted by an accredited high school the candidate for credit in fine arts will not be required to stand examination in the subjects for which she desires credit.

**ADVANCED STANDING**

Applicants for advanced standing must mail a full authenticated statement of high school subjects and college studies for which advanced credit is desired. These credits must be mailed direct from principal or superintendent to the Registrar. Such students will be admitted to those classes for which their previous training qualifies them.

**ACCREDITED SCHOOLS**

Any credit made in an affiliated school will receive full recognition in this institution.

**REQUIREMENTS FOR GRADUATION**

To obtain the recommendation of the faculty for the bachelor's degree a student must obtain 120 hours' credit. An hour's credit represents the satisfactory completion of one hour period a week of regular classroom work for one semester. In laboratory work, drawing,

some phases of technical work, two or more hours' attendance is necessary to obtain one hour's credit.

The course pursued must be arranged according to the following plan:

## BACHELOR OF ARTS AND BACHELOR OF SCIENCE

GROUP A—Required Subjects	40 or 46 hours
English 1 .....	6 hours
Science .....	6 hours
History 1 .....	6 hours
Mathematics 1 .....	6 hours
or	
Ancient Language *1 .....	6 hours
or	
Modern Language *1 .....	6 hours
Psychology 1 .....	6 hours
Home Economics .....	6 hours
Hygiene .....	4 hours
Physical Education 1 and 2 .....	0 hours
*If a student elects either modern or ancient language she must elect the second year of the same language .....	
6 hours	
Total .....	40 or 46 hours
GROUP B—Major Elective Hours	20 hours
GROUP C—Minor Elective Hours	12 hours
Students wishing to meet the requirement for State Life Certificate will select a second minor of 18 hours from the department of Education.	
GROUP D—Free Elective Hours	48 or 42 hours
Total	120 hours

## BACHELOR OF MUSIC

GROUP A—Required Academic Subjects	46 hours
(For list see above. The student must elect modern language in the freshman and sophomore years.)	
GROUP B—Major	20 hours
Piano, Voice, Violin.	



GROUP C—Theory	32 hours
Harmony, Analysis, History, etc.	
GROUP D—Free Electives	22 hours
Total	120 hours

## BACHELOR OF ORATORY (B. O.)

GROUP A—Required Academic Subjects	46 hours
(For list see above. The student must elect French in the freshman and sophomore years.)	
GROUP B—Major	20 hours
(Public Speaking 13a and b, 14 a and b, 21a and b, 31a and 41b, 53a and b, 54a and b, 55a and b, 56a and b.)	
GROUP C—Allied Subjects	32 hours
(English 22a and b, English 32a and b, English 34b, Voice 17 and 18, Physical Education 25 and 26, Education 14 and 15, Art 19, Home Economics 61a.)	
GROUP D—Free Electives	22 hours
Total	120 hours

## CREDIT

There are two written examinations, one at the end of each semester. Students are required to attend the examinations of their classes unless excused by the instructor. A student falling below D does not receive credit in the course. A student who receives a grade of D or D plus is considered conditioned and is given a second examination. Conditions must be removed before the next semester.

Students expecting credit cannot enter for a regular course later than November 1 of the first semester, or March 14 of the second semester, unless they present credentials assuring the Committee on Admission of their ability to pursue work for which they are classified. When a student wishes to withdraw from college she must see the Registrar in order to get a withdrawal card. Unless this form be complied with no credit will be given for any work done during the semester in which she withdraws. Students leaving at the end of the



year before the day scheduled for the close of college activities, without excuse from the President, thereby forfeit credit for all work done during the second semester.

## REQUIREMENTS GOVERNING ABSENCE FROM COLLEGE CLASSES

Section 1. Any student who misses more than five recitations in any four-hour course a semester must be automatically failed in the course.

Section 2. Any student who misses more than four recitations in any three-hour course a semester must be automatically failed in the course.

Section 3. Any student who misses more than three recitations in any two-hour course a semester must be automatically failed in this course.

Section 4. Any student who misses more than two recitations in any one-hour course a semester must be automatically failed in the course.

Section 5. Any student who has been automatically failed in any course because of absences may be reinstated at the option of the instructor.

DEPARTMENT  
of  
ACADEMIC  
ARTS

## ENGLISH

CAROLINE LAIRD

STACEY C. SATTERFIELD

HALLIE D. WALKER

English 1a and 1b are required of all candidates for a degree; they must precede all other English courses.

### Suggestions to Major Students

Students who elect English as their major subject must offer four units of English on entrance. English 11a and 11b, English 12a and 12b are required of all students who major in English. These courses are pre-requisites to all advanced work in English and do not count in the required 20 hours of major study. Major students are required to take English 22, English 30, English 34, English 36, and History 51.

### Consultation Hours

Freshman English students should confer regularly with their instructor; hours for such consultation will be arranged.

#### ENGLISH 1a. Freshman English.

A thorough drill is given in the fundamental principles of rhetorical structure. About thirty carefully prepared themes are required. A considerable amount of outside reading is assigned as a basis for practice in oral composition.

First semester. 8:05 M. W. F., Sec 1, room 311; 1:35 M. W. F. Sec. 2, room 311; 1:35 T. Th. F., Sec. 3, room 311; 1:35 T. Th. F., Sec. 4, room 311; Sec. 5, 1:35 M. W. F. room 309. This course is repeated the second semester for mid-year students.

Credit 3 hours

#### ENGLISH 1b. Freshman English.

This course is of the same general nature as course 1a, of which it is a continuation, and by which it should be preceded. Less attention will be given to oral themes and illustrations from standard selections of the four forms of literary composition will be studied

Second semester. 8:05 M. W. F., Sec 1, room 311. 10:35 M. W. F. Sec. 2, room 311; 1:45 T. Th. F., Sec 3, room 311; 11:45 T.

Th. F., Sec. 4, room 311; 1:35 M. W. F., Sec. 5, room 309. Credit 3 hours.

#### ENGLISH 4. Introduction to Literature.

The aim of this course is to acquaint Freshmen students with the field of Literature: to develop within each student the beginning of literary appreciation. Second semester 3:35, Th. Credit one hour.

#### ENGLISH 11a. Exposition.

An introduction is given to the development of modern English prose style, a study being made of selections chosen from the writings of the major essayists. Much practice is given in composition, one carefully prepared exercise a week being required. Prerequisite Freshman English.

First semester. 10:45 M. W., room 311. Credit 2 hours.

#### ENGLISH 11b. Narration.

A study of the development of the Short Story, with illustrations from selected examples. Practice in the writing of the Narrative and the Short Story will be given. Prerequisite Freshman English.

Second semester. 10:45 M. W. Room 311, Credit 2 hours.

#### ENGLISH 12a and 12b. General Survey of English Literature.

An introductory course dealing with English life and the progress of English Literature, and leading to the study of special periods. Required of sophomores who major in English and Public Speaking courses.

First and second semesters. 10:45 T. Th. F. Room 309. 11:45 T. Th. F. Room 309. Credit 6 hours.

### MAJOR COURSES

#### ENGLISH 21a. American Literature Survey.

American authors and their representative works are studied and compared with British productions. Each student presents a paper on some author and his works.

Not offered 1921-1922.

Credit 2 hours.

**ENGLISH 22a and 22b. Shakespearean Drama.**

The development of the drama in England to Shakespeare is studied; the principal plays of Shakespeare are read, and an intensive study of selected plays is made. Each student is required to present a paper upon some assigned play.

First and second semesters. 8:05 M. W. F. Room. Credit 6 hours.

**ENGLISH 30a. Romantic Poetry.**

This course considers the rise of Romanticism; a study, also, of the principal poets and their representative poems from Pope to Tennyson.

First semester. 2:35, T. Th. Room 311. Credit 2 hours

**ENGLISH 30b. Victorian Poetry.**

A study of the scientific influence of the Victorian age; a study also of the representative poets of this age. Special attention will be given to Tennyson and Browning.

Second semester. 2:35 M. W. F. Room 311. Credit 3 hours

**ENGLISH 32a. The English Novel.**

This course gives a study of the growth and development of the novel; and also a study of typical novels which illustrate the important phases of fiction. Open to juniors and seniors.

First semester. 11:35 M. W. Room 311. Credit 2 hours

**ENGLISH 32b. Nineteenth Century Prose.**

A study of important prose writers from Lamb to Stevenson; emphasis is placed on the style and contribution of each writer to nineteenth century thought. Open to juniors and seniors.

Second semester. 11:35 M. W. Room 311. Credit 2 hours

**ENGLISH 34a. Chaucer.**

A reading course in The Canterbury Tales; emphasis will be placed on his language and meter. Open to juniors and seniors.

First semester. T. Th. Room 311. Credit 2 hours

**ENGLISH 36. Literary Criticism.**

A study is first made of literary principles; and then their ap-

plication is made to specific examples of literary art. Methods for the training of interpretive and judicial criticism in the mind of the child are also discussed in class. A mid-term paper discussing the rise of some form of literary art is required. Open to juniors and seniors.

First semester. 1:35 M. W. Room 108.

Credit 2 hours

### ENGLISH 38. Literature of Today.

This is a study of contemporary material according to the principles of criticism developed in English 36. This course is arranged primarily for students taking the above course, but is open to sophomores by special permission|

1:35 F. Room 108.

Credit 1 hour

### ENGLISH 40. Masterpiece Study.

Spencer's Faerie Queene, Shakespeare's Sonnets, Milton's Paradise Lost, Pope's Poems, Wordsworth's Prelude and Excursion, Byron's Childe Harold and Manfred, Tennyson's In Memoriam and Idylls of the King, Browning's Ring and the Book and Pippa Passes. Open to seniors; course conducted as a seminary.

First and second semesters. 1:35 T. Th. Room 311. Credit 4 hours. Not offered 1922-23.

### ENGLISH 41. Literary Study of the Bible.

The aim of this course will be to avoid all discussions which are based on a theological interpretation of the Bible. The object of the course is to give to the student a broad general knowledge of the Scripture Story and its influence as shown in literary allusion.

First and second semesters. 1:35 T. Th. Room 311. Credit 4 hours

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## FRENCH LANGUAGE and LITERATURE

PAUL ROCHAT

French 1a and 2a are required of all students who elect French. Only those who have two units of high school French may enter French 2a. French 1b cannot be taken without 1a. French 3 cannot be taken without French 2. French 2 and 3 are required of all students who major or minor in French. These courses are prerequisites to all advanced courses offered by



the department. The following courses are required of all major students: French 2, 3, 20, 21, 22, 29, 24, 31, 35, 36.

The following courses are required of minor students: French 2, 3, 21, 22, 29, 24, 31. Credit 6 hours

#### **FRENCH 1a. Elementary French.**

Grammar and composition. Stress is laid on the pronoun and the verb. Text: Cours Pratique de Francais pour Commencants by de Sauze.

First and second semesters. M. W. F. 8:05, Sec. 1, room 202.  
M. W. F. 2:35 Sec. 2, room 202. Credit 6 hours

#### **\*FRENCH 1b. Modern French.**

Reading, composition and conversation. Constant practice in pronunciation and oral understanding. Text: Fontaine's En France.

First and second semesters: Credit 4 hours

#### **FRENCH 2. Advanced Grammar and Composition.**

Detailed study of the parts of speech and review of verbs. Composition and dictation based on matter illustrative of the work.

First and second semesters. M. W. F. 9:05, room 202.  
Credit 6 hours

#### **FRENCH 3. Fiction of the Nineteenth Century.**

Reading and study of representative works from Merimee George Sand, Victor Hugo, Alphonse Daudet, Guy de Maupassant, Pierre Loti, Antatole, France, etc.

First and second semesters. T. Th. 9:05, room 202. Credit 4 hours

#### **FRENCH 20. The Classic School:**

This course includes the study of the origin, and development of classic literature and the lives and works of the leading authors from La Pleiade to the end of the seventeenth century and the principal authors of the eighteenth century. Essays, collateral readings and reports on related topics of interest of the period.

First and second semesters. T. Th. F., 10:35., Room 108.  
Credit 6 hours

**FRENCH 21 France and the French:**

Study of the country from a commercial and geographical point of view. Parisian and provincial life. Conversation in French on questions of popular interest. Collateral readings and reports.

First semester. M. W. 10:35., Room 108 Credit 2 hours

**FRENCH 22. Drama of the Nineteenth Century.**

Reading and study of several plays chosen from the works of Alfred de Musset, Scribe, Augier, Dumas, Sardou, Lemaitre, Brieux etc.

Second semester. M. W., 10:35, room 108. Credit 2 hours

NOTE: The following courses will be, as far as possible given in French.

**FRENCH 23. The Romantic Movement.**

Lectures on the origin, development and decline of Romanticism. Study of representative works of the first half of the 19th century. Essays, collateral readings and reports.

First semester. Credit 3 hours

**FRENCH 24. French Literature Since 1850.**

Careful study of the different groups and schools of the period: Critical reading of representative works of the leading authors, and special lectures on subjects of special interest.

Second semester. Credit 3 hours

**FRENCH 31. French Syntax and Advanced French Discourse.**

Systematic review of French syntax: Careful review of the parts of the speech and of idiomatic constructions in order to acquire facility and expression in writing and in speaking. Paraphrasing and discussion in French.

First semester. Credit 2 hours

**FRENCH 35. The Novel in France.**

Origin and development of the novel. Reading and comparison of representative works from the earliest appearance to the present time.

First semester. Not offered 1921-22. Credit 2 hours

**FRENCH 36. French Lyric Poetry.**

Critical reading of representative works from Francois Villon to the present. Versification and poetic forms, lives and works of the leading poets and their groups and schools.

Second semester. T. Th. 8:10.

Credit 2 hours

**FRENCH 41. Early French Drama.**

Open to junior and senior students. Origin of the Drama, its early developments during the Middle Ages and Renaissance. period. Study of representative dramatic productions of these periods. Prerequisites, French 1a and 2.

First semester, T. Th, room 202.

Credit 2 hours

**FRENCH 42. Contemporary French Drama.**

Lectures on the present tendencies of the French stage, its influence and importance. Readings and reports on recent dramatic productions. Prerequisites: French 1a, 2 and 41.

Second semester. T. Th. 3:35, room 202.

Credit 2 hours

**FRENCH 45. Topics from Nineteenth Century Literature.**

This course is based upon the life and works of some author of the period or upon some literary group whose work and influence are studied. Not offered in 1921-22.

First or second semester.

Credit 2 hours

**NOTE:** The four following courses are open only to students having taken eleven of the above courses or their equivalent.

**FRENCH 51. Old French.**

Study of old French from the standpoint of derivatives, inflection and syntax. Reading of selected and illustrative works.

First semester.

Credit 3 hours.

**FRENCH 52. Historical French Grammar.**

Study of the origin and development of modern French Syntax from popular Latin through old French and the various formative periods of the language. Reading of the selected works best suited to illustrate this development.

Second semester.

Credit 3 hours

**FRENCH 53. Literature of the Middle Ages.**

General survey of the period and study of selections from leading literary productions from the eleventh to the close of the fifteenth century.

First semester.

Credit 2 hours

**FRENCH 54. Literature of the Sixteenth Century.**

Lectures on the French Renaissance, and study of the lives and works of Rabelais, Calvin, Marot, Montaigne etc. Essays and collateral readings.

Second semester.

Credit 2 hours

**EDUCATION 32.**

(Teachers' course in French.) Direct method as means of teaching correct pronunciation. Students will formulate and discuss lesson plans, demonstration and practice of explanations of texts. Observe, so far as conditions will permit, lessons given by regular teachers and report these in class.

Second semester.

Credit 2 hours

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## HISTORY

ANNA LEWIS

BENSON BOTTS

**HISTORY 1a-1b. American History and Government.**

Required in the freshman or sophomore year; and a prerequisite for all other courses in the department.

First and second semesters. 9:05 M. W. F. Credit 6 hours

### MAJOR COURSES

**HISTORY 21a- 21b. Ancient History.**

The first semester's work will deal primarily with the history of Greece; the second primarily with the history of Rome, concluding with a brief description of characteristic medaeval institutions.

First and second semesters. 1:35 M. W. F., room 207.

Credit 6 hours

**HISTORY 41a-42b. European History.**

A general survey of European history from about 800 to 1815.

First and second semesters. 10:35 T. Th. F. Room 207.

Credit 6 hours

**HISTORY 45a-45b. Europe Since 1815.**

This course will trace the development of democracy and the growth of nationalism in Europe from the Congress of Vienna through to the present time.

First and second semesters. 11:35 T. Th. F. Room 207

Credit 4 hours.

**HISTORY 51a-51b. English History.**

The political, economical and social history of England.

First and second semesters. 8:05 M. W. F. Room 207.

Credit 6 hours

**HISTORY 81a-81b. The History of the West.**

The settlement and development of the West and the influence of the West upon national and international affairs.

First and second semesters. 1:35 M. W. F. Room 207.

Credit 6 hours

**HISTORY 85. American Constitutional History.**

Colonial governments; formation of the national constitution; historical development of constitutional government in the United States.

First semester. 1:35 T. Th.

Credit 2 hours

**HISTORY 87. The Civil War and Reconstruction.**

Second semester. 1:35 T. Th.

Credit 2 hours

**HISTORY 101. Pro-Seminar in History.**

Required of those seeking a departmental major in History and open to other advanced students.

First and second semesters. 9:05 T. Th. Room 205.

Credit 4 hours



## LATIN

MAXIE NAVE WOODRING

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Students majoring in Latin must have completed four units of high school Latin, and must elect ancient language—Latin 11—in the freshman year. The following courses in Latin are required of all major students: Latin 21 a-b, 31a, 41b, 42a or 51a, 61b, 81, 90a and b, 92a.

**LATIN 1.** Cicero's Orations Against Catiline; Manilian Law; De Senectute; De Amicitia; De Oratore.

Practice in translation to give facility in reading and flexibility in the use of English. The literary merits of the orations will be discussed and a critical study will be made of the principles of Roman rhetoric and the structure of the Roman oration. Sufficient history, biography and topography will be presented to form an adequate setting for the orations. Sight translation daily, grammar and prose composition weekly. Open to students who have offered two units of Latin on entrance. Prerequisite to all major courses.

First and second semesters. 2:35 M. W. Th. Room 203.

Credit 6 hours

**LATIN 2.** Vergil's Aeneid Books 1-6. Selections from Ovid's Minor Poems and Metamorphoses.

Attention will be given to poetical structure, form, vocabulary and phraseology. Mythological sources, the epic as a literary production and the influence of Vergil; Ovid, his life, personality and literary style will be considered. Sight translation and versification daily; grammar and prose composition weekly. Open to students who have offered three units of Latin on entrance. Prerequisite to all major courses.

First and second semesters. 9:05 M. W. F. Room 203.

Credit 6 hours

**LATIN 11a.** Livy: Selections from Books 1-22.

A study will be made of Roman political institutions and the literary style of Livy. Sight translation, prose composition and syntax. Parallel readings. Required of freshmen who plan to major in Latin in the sophomore year. Prerequisite four units of Latin.

First semester.

Credit 3 hours

**LATIN 11b. Tacitus: Agricola and Germania.**

A study of the Roman provincial system and the conquest of Britain. The language and style of Tacitus will be discussed. Sight translation, prose composition and syntax. Assigned topics for class discussion. Required of freshmen who plan to major in Latin in the sophomore year. Prerequisite 11a.

Second semester.

Credit 3 hours

**MAJOR COURSES****LATIN 21a. Horace:-Odes.**

Horace, the exponent of the Augustan age, will be studied. An appreciation of Latin poetry as art will be sought. Metrical reading. Required of all sophomores who are majoring in Latin.

First semester

Credit 3 hours

**LATIN 21b. Catullus: Odes; Tibullus and Propertius: Selections.**

A study of the history and literature of the Augustan age; Greek and Latin lyric poetry; beginning of the elegy; a study of the development and characteristics of Roman elegiac poetry. Required of all sophomores who are majoring in Latin.

Second semester.

Credit 3 hours

**LATIN 31a. Horace and Juvenal:- Satires.**

Study of the origin and development of the satire. Analytical study of structure and argument. Literary and social conditions of Rome in the early Empire. Literary value of the Roman satire and its place in Roman literature. Required of all juniors who are majoring in Latin.

First semester.

Credit 2 hours

**LATIN 41b. Terence: Phormio; Plautus: Captivi.**

Study of the development of Roman comedy. Metrical reading. Comparison of the literary styles of the dramatists. Required of all juniors who are majoring in Latin.

Second semester.

Credit 2 hours

**LATIN 42a. (1) Seneca: Tragedies; (2) 51a. Cicero and Pliny Letters.**

(1) Rise and development of the Roman tragedy. Comparative study of Greek, Roman and English tragedies. General sur-

vey of Roman drama; or

(2) History and social life in Rome during the later years of the Republic and first century of the Empire. Peculiarities of Latin letter writing and colloquial Latin. Study of letters as historical documents.

The course selected will be determined by the previous readings of the class. Required of all seniors who are majoring in Latin.

First semester.

Credit 2 hours

**LATIN 61b. Lucretius: De Rerum Natura; Cicero: Tusculan Disputations.**

Views of the principal school of philosophy. Required of all seniors who are majoring in Latin.

Second semester.

Credit 2 hours

**LATIN 81. Prose Composition, Syntax, Sight Translation and Rapid Reading.**

Exercise in translation at sight, free composition and understanding of easy Latin passages without translating. Required of all juniors who are majoring in Latin.

First and second semesters.

Credit 4 hours

**LATIN 90a. Greek and Roman Mythology and Art.**

An interpretation of the myths of the Greeks and Romans with influence on literature, art music of all ages and all peoples. Study of the sources of Greek and Roman art. No knowledge of Latin is necessary for the election of this course. Required of all juniors who are majoring in Latin.

First semester. 11:35 M. W. Room 207.

Credit 2 hours

**LATIN 90b. Greek and Roman Mythology and Art. (Continued).**

A continuation of Latin 90a. Myths of the Older Heroes, Trojan War, Wanderings of Ulysses, Adventures of Aeneas, the founding of Rome. No knowledge of Latin is necessary for the election of this course. Required of all juniors who are majoring in Latin.

Second semester. 11:35 M. W. Room 207.

Credit 2 hours

**LATIN 92a. Rome and Roman Life.**

A general introduction to the geology and development of the

city with special attention to the sites and characteristics of the more important buildings. The remains of ancient Rome, the Roman house, family life, education, amusements and occupations. The American debt to Roman institutions. No knowledge of Latin is necessary for the election of this course. Required of seniors who are majoring in Latin.

First semester. 11:35 T. Th.

Credit 2 hours

### **LATIN 92b. Masterpieces of Greek and Roman Literature in English Prose and Verse.**

Reading and interpretation of translations of masterpieces of Greek and Roman literature in prose and verse. No knowledge of Latin is necessary for the election of this course.

Second semester. 11:35 T. Th.

Credit 2 hours

### **(EDUCATION 30a.) Teaching of High School Latin.**

Study of the aims; the place of Latin in the high school curriculum; course of study; principles and methods involved in presentation; class texts; library references; other material of practical interest. Required of all students majoring in Latin who are candidates for State Life Certificates.

First semester.

Credit 2 hours.

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## **MATHEMATICS**

LULA A. BARR

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### **MATHEMATICS 1a. Solid Geometry.**

The usual theorems leading to the mensuration of solids and their uses in the solution of concrete problems.

First semester. 10:35. T. Th. F. Room 107 Credit 3 hours

### **MATHEMATICS 1b. Trigonometry.**

Plane and spherical. Definitions and relations of the six trigonometric functions, proof of formulae, inverse functions, graphical representation of functions, theory and use of logarithms, solution of right and oblique triangles.

Second semester. 10:35 T. Th. F. Room 107. Credit 3 hours

**MATHEMATICS 10. College Algebra.**

Algebraic reductions, variables and functions, quadratic equations, mathematical induction, variation, progressions, complex numbers, including De Moivre's theorem, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations and combinations, probability, determinants.

First and second semesters. 8:05 M. W. F. Room 107.

Credit 6 hours

**MATHEMATICS 11. Analytic Geometry.**

Loci, the straight line, transformation of co-ordinates, the circle, tangent, normal and polar, the ellipse, parabola, hyperbola, general equation of the second degree.

First semester. 9:05 M. W. F. Room 107.

Credit 3 hours

**MATHEMATICS 12. Differential Calculus.**

With application to practical problems.

Second semester. 2:35 M. W. F. Room 109. Credit 3 hours

**MATHEMATICS 13. Integral Calculus.**

With application to practical problems.

First semester.

Credit 3 hours

**MATHEMATICS 15. Continuation of Mathematics 11.**

Transcendental curves and equations, functions and graphs, tangents, parametric equations and loci.

Second semester. 2:35 M. W. F. Room 109.

Credit 2 hours

**MATHEMATICS 25. Advanced Calculus.**

Second semester.

Credit 3 hours

**MATHEMATICS 23. Solid, Analytic Geometry.**

First semester.

Credit 3 hours

**MATHEMATICS 35. Theory of Investment.**

Second semester.

Credit 3 hours



**MATHEMATICS 41. History of Mathematics.**

"The history of mathematics brings in the human element—always an interesting one. It points out the contributions that mathematics has made in the development of the sciences. It shows that mathematics comes under the law of evolution and thus helps to generalize that law, thus introducing the flowing, moving element and a consequent riddance of the static idea.

First and second semesters. 10:45 M. W. Room 107.

Credit 4 hours.

**(EDUCATION 36) Teaching of High School Mathematics.**

Prerequisite: Mathematics 13.

Credit 2 hours

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## PHYSICAL EDUCATION

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A physical examination is given each girl at the beginning and end of the year to determine the needs of each individual. Special exercises are recommended where needed. A certificate from an examining physician is required as to the condition of the heart and lungs of each student before she enters the department. A regular costume is required and must be purchased through the college after entrance.

### Diploma

An application for a diploma from the Physical Education department must be a graduate of a high school or must present a statement showing that she has completed work equivalent thereto.

Two years will be necessary to complete the following course of study:

#### REQUIRED ACADEMIC GROUP.

Psychology 1; Education 15, (Principles); Science 1 (Chemistry); Biol. Science 20; Public Speaking 11; English 1; Science 22; Biol. Science 22.

#### REQUIRED WORK IN THE PHYSICAL EDUCATION DEPARTMENT.

Courses: 1, 2, 3. 21, 22, 23, 24, 25.

Those finishing the course as described above will be given a certificate entitling them to teach this particular work in any public school in Oklahoma for two years.

### PHYSICAL EDUCATION 1.

This course will include natural gymnastics, games, marching, simple apparatus work, clogging and folk dancing. Outdoor work when weather permits. Students are marked upon the basis of attendance, effort and knowledge of the work given.

11:35 T. Th. F., Sec. 1. 2:35 M. W. F., Sec. 2. 3:35 M. W. F., Sec 3.

Throughout the year, 3 hours a week.

No credit.

NOTE: Student entering with one unit in Physical Education, that is four years of high school gymnasium work, will be exempt from this required course in the freshman year.

### PHYSICAL EDUCATION 2.

A review and continuation of the previous year's work.

8:05 M. W. F.

No credit

### PHYSICAL EDUCATION 3. Hygiene and Sanitation.

Lectures on personal hygiene with emphasis on the formation of health habits, school hygiene, community hygiene with special reference to responsibility of individual toward community. First Aid.

11:35 M. W., Sec. 1. Room 201. 2:35 T. Th., Sec. 2. Room 201.

Throughout the year, 2 hours a week.

Credit 4 hours

### PHYSICAL EDUCATION 21. Anatomy.

A study of anatomy of muscular and nervous systems, head and viscera

Throughout the year.

Credit 6 hours

### PHYSICAL EDUCATION 22. Kinesiology.

This course deals with the principles and mechanics of bodily movement and the classification of exercise according to their effects.

Throughout the year.

Credit 4 hours

**PHYSICAL EDUCATION 23. Theory of Practical Work.**

Lectures and recitations on history of Physical Education; theory and history of dancing; theory of games, reports and discussions; practice teaching and supervising for diploma.

Throughout the year.

Credit 4 hours

**PHYSICAL EDUCATION 24. Play.**

Organization and practical demonstration of games and folk dances suitable for use in the graded schools. Play-ground methods.

Throughout the year.

Credit 2 hours.

**PHYSICAL EDUCATION 25. Natural Dancing.**

This course aims to present a type of dancing based upon free and natural movements. Special costume is required.

1:35 T. Th. Throughout the year, 2 hours a week.

Credit 1 hour

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**PSYCHOLOGY AND EDUCATION**

I. E. MOTT

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The purpose of the Department of Education is to give the prospective teacher such professional training as will make her teaching most effective. Students who enroll in courses in this department will do the required academic work and complete their major work in some other department of the college, while the work in Education will seek to train them in methods of teaching the major and relating subjects. In recognition of work done in this department, the State Board of Education will grant certain certificates to teach in the public schools of Oklahoma as follows:

**LIFE CERTIFICATE FOR GRADUATES.** The regulations of the State Board of Education provide that students who have met all of the requirements for a degree and have completed the 24 hours in Education and Psychology, which shall include Student Teaching and Teacher's Courses in the major subject,

shall upon the recommendation of the Department of Education be granted a Teacher's Life Certificate valid in the public schools of the state.

**TWO YEAR STATE CERTIFICATE.** This certificate is granted to those who have completed at least 60 hours of college work, which shall include regular courses in Education and Psychology. This certificate is valid in the public schools of the state when registered with the county superintendent of the county in which the teaching is to be done. This certificate is also valid in any independent district when registered with the board of education of said independent district.

**STATE GRAMMAR SCHOOL CERTIFICATE.** This certificate is issued to the student who after presenting fifteen units of admission credit has completed 30 hours work in the college and has had 8 hours in Education and Psychology. This certificate is valid for one year in the grammar schools of the state.

**CERTIFICATE IN PUBLIC SCHOOL MUSIC.** This certificate will be granted to those who have completed the regular course in Music and 8 hours in the Department of Education. This certificate is valid for two years.

**CERTIFICATE IN PUBLIC SPEAKING.** This certificate is valid for two years and will be granted to those who have completed the "Diploma Course" in Public Speaking together with 8 hours in Education and Psychology.

### DESCRIPTION OF COURSES

#### PSYCHOLOGY 1. Elements of Psychology.

This is an introductory course in which the principles of Psychology are surveyed. The nervous system is studied as the basis of mental life. The facts, laws and functions of the mental life are studied and discussed in class. The course consists of textbook and classroom work, outside readings and experiments bearing on the phenomena under discussion.

First semester 8:05 M. W. F. Sec. 1. Room 201. 10:35 T. Th. F. Sec. 2, room 201. Second semester. 2:35 M. W. F. Room 201.

Credit 3 hours

**PSYCHOLOGY 2. Educational Psychology.**

A study of the principles of the learning process; the fundamental instincts and capacities; the organization of experience as habit, perception, imagination, memory, association, correlation of studies, transfer of training, attention and interest, analysis, reasoning, cultivation of emotions, motor expression and motor training. Outside readings, lectures and recitations. Prerequisite, Psychology 1.

Second semester. 8:05 M. W. F. Sec. 1. Room 201. 10:35 T. Th. F. Sec. 2. Room 201. Credit 3 hours

**EDUCATION 14. Elements of Method.**

This course deals with the fundamental principles of instruction, supervision and classroom management. The course is paralleled by observation and is intended for elementary and high school teachers and supervisors of special subjects. Psychology 1 and 2 is required for entrance to this course.

First semester. 1:35 M. W. F. Room 201. Credit 3 hours

**EDUCATION 15. Principles of Education.**

The school is studied as a social institution with special attention to the Psychology of Adolescence. The aims, ideal and basis of effective teaching will be studied in the light of biology and psychology. Psychology 1 and Education 14 are required for entrance to this course.

Second semester. 1:35 M. W. F., Room 201. Credit 3 hours

**EDUCATION 21. History of Education.**

The development of Educational Theory and Practice as determined by the various social, economic, political and religious conditions in different nations from earlier times. Class discussion, assigned readings and lectures.

First semester. 2:35 M. W. F., Room 201. Credit 3 hours

**EDUCATION 23. Education of Mentally Retarded.**

This course considers the grades and variety of mental deficiency, the backward child, the feeble-minded, and the exceptional child; methods of examination, tests and observation. Psychology 2 required for entrance.

First semester. 8:10 T. Th., Room 201. Credit 2 hours



**EDUCATION 24. Child Study.**

A study of the Child Mind in development. Aims and methods of Child Study, Physical and Mental development. A discussion of play and the formation of habit. Stages of childhood and adolescence. Psychology 2 is required for entrance.

Second semester. 8:10 T. Th., Room 201. Credit 2 hours

**EDUCATION 25. Observation and Practice.**

**OBSERVATION:** Fifteen systematic and supervised observations of recitations in the student's major subject, ten observations in the subject of second choice, five observations in the subject of third choice are required during the first semester and are prerequisite for student teaching. Five of the major observations are to be made in the class to be taught and immediately before taking charge of the class. During the period of teaching the student will observe one recitation per week. Immediately following the teaching the number of observations will be increased to a number to be determined by the needs of the individual student. Reports of observations will be required.

**PRACTICE:** The student will teach a class in her major subject seventeen weeks during the second semester. The first week of the semester will be given over to observations in the class to be taught. The student will have charge of the attendance and other class room manipulations during this first week but will observe the regular teacher guide the work of the hour. The second week of the second semester the student will begin teaching. She will teach four recitations each week and will observe the regular teacher one recitation each week. The teaching is done in the college Preparatory school under the direct supervision of the regular teacher of the class and the supervisor of student teaching.

**CONFERENCES:** A general conference of all student teachers will be held once a week for a discussion of practical problems of secondary education. Each student teacher will have one private conference per week with the supervisors to discuss immediate problems which have arisen during the week. The student's major professor will at all times advise with the student concerning material, texts, devices and other items of interest articulating directly the departmental course on teaching the major subjects.

**PREREQUISITES:**

- (1) Completion of three years of college work.
- (2) Credit of minimum of 18 hours in the major subject.

(3) Credit in Education, as a second minor, must include Psychology. (Psychology 1 and 2), Methods of Teaching High School Subjects (Education 14.)

Required of all seniors who are candidates for a state life certificate.

**CREDIT FOR EXPERIENCE:** Students who have had one year of teaching experience will be given credit for the required work in student teaching upon presentation of a statement from superintendent under whom the teaching was done and upon demonstration of ability to teach by teaching one week in the college Preparatory school. The student must teach a class in her major subject. Supervisors will be present during the demonstration.

First and second semesters. 1:35 W. Credit 4 hours

#### **EDUCATION 26. Aesthetic Education.**

A study of aesthetic theories and principles as they apply to the work of the teacher. A descriptive analysis of tone and color production. An investigation of the theories of emotion together with an analytical discussion of the art impulse. Prerequisite, Psychology 1.

Second semester. 9:05 T. Th., Room 201. Credit 2 hours

#### **EDUCATION 30. Teachers' Courses.**

These courses are offered by the department in which the student is doing her major work. They consist in a study of the methods, the subject, together with an analytical study of texts generally used.

#### **EDUCATION 47. Introductory Education.**

This course introduces the student to the field of Education and shows the relation of the subject to the other Social Sciences. Credit for this course will be given only to those who have no credit for other courses in Education. No prerequisites.

First semester. 9:05 T. Th. Room 201. Credit 2 hours

## SCIENCE—BIOLOGY

### RUTH E. KLINGLESMTIH

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#### BIOLOGY 1a and b. General Botany.

Introduction to botany, including a study of the structures and life processes of plants. Also a study of representative forms of thallophytes, bryophytes, pteridophytes, and spermatophytes. The last part of the semester is given over principally to the study of local angiosperm flora.

Two lectures and four hours laboratory per week.

First and second semesters. Lect., 1:35 M. F. Laboratory,  
1:35-3:35 T. Th., Room 106. Credit 6 hours

#### BIOLOGY 5a and b. General Zoology.

A general survey of zoological science. First semester a study of the invertebrates and the second semester a study of the vertebrates.

Two lectures and four hours laboratory per week.

First and second semesters. Lectures, 11:35 M. W. Laboratory,  
10:35-12:35 T. Th. Credit 6 hours.

### MAJOR COURSES

#### BIOLOGY 20a and b. General Bacteriology.

A study of the more important forms of pathogenic organisms, methods of isolation, relation to life. Two lectures and four hours laboratory per week. Not offered 1921-22.

Prerequisite: Elementary Chemistry or General Chemistry.

First and second semesters. Credit 6 hours

#### BIOLOGY 21. Domestic Bacteriology.

Special attention to yeasts, molds and bacteria in the home. Their role in household economy, health and disease.

Two lectures and two hours laboratory per week.

Not offered 1921-22. Credit 3 hours.

#### BIOLOGY 22. Physiology.

This course is intended to familiarize the student with the

facts concerning the structure and functions of the human body. Special emphasis will be laid on the physiology of the blood, circulation, respiration, and digestion. Two lectures and two hours laboratory per week.

First semester. Lecture, 9:05 T. Th. Laboratory 2:35-4-35 W.  
Room 106. Credit 3 hours

### **BIOLOGY 30. Plant Physiology.**

Work on the physiology of the common cultivated plants covering such topics as absorption, transpiration, photosynthesis, growth, reproduction and reaction to stimuli. One lecture and four hours laboratory per week.

First semester. Credit 3 hours

### **BIOLOGY 35. Plant Ecology.**

The relation of plants to their environment, including a discussion of the origin, development, structure and successions of plant formations. Lectures, laboratory and field work.

Second semester. Lect. 8:10, M. W. Lab. 8:10-10:05 F., Room 106. Credit 3 hours

### **BIOLOGY 40. Local Flora.**

A study of the life history and classification of the local flora, field work and important feature.

### **BIOLOGY 50. Histology.**

A study of the methods used in the collection and preservation of class material in bulk, also the principles and methods used in fixing, embedding, sectioning, staining and mounting.

First semester. Lect. 3:35 Th. Lab. 8:10-10:05 T. Th.  
Room 106. Credit 3 hours

### **BIOLOGY 60. Elementary Animal Ecology.**

A study of the local animal life based on lectures, assigned readings, field trips and laboratory work. For those who wish to become acquainted with the local fauna.

First semester. Lec. 8:10 M. W. Lab. 8:10-10:05 F., Room 106. Credit 3 hours

### **BIOLOGY 80. Heredity and Variation.**

This will be an elementary course including such topics as

physical basis of heredity, theories of heredity, laws of ancestral inheritance, variation and determination of sex with various applications to man.

Second semester. 2:35 M. W. F.

Credit 3 hours

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## SCIENCE, CHEMISTRY AND PHYSICS

EDITH S. HAMMOND

EDNA H. SHAVER

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### GENERAL CHEMISTRY

General Chemistry:—Courses 1 and 2 given below are designed to meet the wants, not only of those who wish to major or minor in Chemistry, but of all who wish to study the science as a part of a liberal education; and of those who are interested to know of the significance of chemistry in the life of the nation and the development of civilization.

#### SCIENCE 1. General Chemistry.

The aim of this course is to give a definite idea of the fundamental principles of chemistry, and a survey of chemistry as the fundamental science of the transformation of matter. The conception of chemical equilibrium, and modern theory of solutions are freely used. More attention is given to the non-metallic elements, nitrogen compounds (explosives) and the common carbon compounds.

First semester. See 1. Lecture 10:35 M. W. Laboratory, 8:05-10:05 T. See 2. Lecture 11:35 M. W. Laboratory, 8:05-10:05 Th.

Room 101.

Credit 3 hours

#### SCIENCE 2. (Continuation of course 1) Prerequisite: Course 1.

Note: Science 2 given second semester may be entered by students who have entrance credit for high school chemistry.

Second semester. Lecture, 10:35 M. W. Laboratory 8:05-10:05 T.

Lecture 11:35 M. W. Laboratory 8:10-10:05.

Room 101.

Credit 3 hours

#### SCIENCE 11. Qualitative Analysis.

This course is concerned with the determinations of kinds of



matter present in a given substance. A study will be made of the more common elements and the most important inorganic combinations, including only typical organic acids. Since intelligent analysis is possible only with a clear knowledge of the chemistry of the reactions used, the chemistry of the most important typical reactions will be considered simultaneously with the laboratory study of the reactions of systematic analysis. Prerequisites; Science I or a strong course in Elementary Chemistry.

Six hours per week lecture and laboratory.

First or second semester.

Credit 3 hours

Nine hours per week lecture and laboratory

Credit 5 hours

#### SCIENCE 12. Quantitative Analysis.

This is primarily a laboratory course and deals with the volumetric and gravimetric determination of the exact quantity of matter present in a given substance. Special emphasis is placed upon technique.

Six hours per week lectures and laboratory.

First or second semester.

Credit 3 hours

Nine hours per week lectures and laboratory.

Credit 5 hours

Lecture, 9:05 F. Laboratory, to be arranged.

#### SCIENCE 21. Organic Chemistry.

Lectures, recitations and laboratory. Study of the principle types of fatty and aromatic compounds. Hydrocarbons, alcohols, aldehydes, ketones, acids, amines, carbohydrates. Composition of fats, soaps, dyes. Four hours per week.

First and second semesters. Lecture 1:35 M. F. Laboratory, 1:35-3:35 W. Room 101

Credit 6 hours

#### H. Economics 21b. Chemistry of Textiles

A study of the structure and analysis of animal, vegetable and mineral fibers, chemically and microscopically. Bleaching, cleansing and dyeing. Prerequisite: Science 1a and 1b.

Two hours per week 1:35-3:35 F. Room 101.

First semester.

Credit 1 hour

#### SCIENCE 22. Chemistry of Food.

The purpose of this course is to study the general composition

of the carbohydrates, lipins and proteins. It aims also to familiarize the student with such qualitative and quantitative analytical processes as he may need to determine the proximate composition of food materials.

Second semester. Lecture 1:35 T. Th. Laboratory 2:35-4:35 Th.  
Room 101. Credit 3 hours

#### SCIENCE 24. Physiological Chemistry or Bio-Chemistry.

This course deals with the chemical and physico-chemical phenomena of living matter. Special emphasis will be laid upon the chemistry of protoplasm and the cell. Such topics will be taken up as the general properties of living matter, carbohydrates, lipins and proteins.

Second semester. Lecture 2:35 M. W. 2:35-4:35 F. Room 101.  
Prerequisites: Chemistry 1 and 21. Credit 3 hours

#### CHEMISTRY 25. Every-day Chemistry.

This course will stress the interesting and practical application of Chemistry without going deeply into the theory. A study will be made of cosmetics; cleansing; dyeing and bleaching agents; disinfectants; antiseptics; poisons and their antidotes. 10:35 T. Th.

Lectures only. Open to all college students.

First semester 1:35 T. Th. Room 101. Credit 2 hours.

#### SCIENCE 27. Food Analysis.

Quantitative determination of the composition of such food materials as milk, flour, edible oils and fats, etc; practice in the standard methods for determining the quality of foods and detection of adulterants and preservatives. Prerequisite Science 12  
4-8 hours of laboratory per week. Credit 2 to 4 hours

#### SCIENCE 28. Water Analysis.

The standard methods of water analysis with a discussion of the results and their bearings on the problems of sanitation and softening control. Prerequisite Science 12.

4 hours of laboratory per week Credit 2 hours

#### SCIENCE 3. General Physics.

This course will be given by lectures with text books and problems. Mechanics, heat and sound shall be treated during the

first semester, magnetism, electricity and light during the second semester. Laboratory course is based upon the work done in class, and is outlined in such a manner as to give the student special drill in exact measurements.

First and second semesters. Lecture, 11:35 Tu. F. Laboratory, 10:35-12:35 Th. Credit 6 hours

#### SCIENCE 14. Advanced Course in General Physics.

This course is supplementary to Science 3. The same text being used. It is designed for those minoring in Physics, and aims especially to prepare students for teaching the subject in secondary schools. At least one period per week will be devoted to solving mathematical problems of Physics.

Prerequisite, Science 3. Not offered in 1921-22.

# SOCIOLOGY AND POLITICAL ECONOMY

BENSON BOTTS

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## A. SOCIOLOGY

### SOCIOLOGY 11a. The Principles of Sociology.

This course is introductory to the more intensive study of social problems, and to that end gives a general survey of social life, its origin, evolution and organization.

First semester. 9:05 M. W. F. Room 108. Credit 3 hours.

### SOCIOLOGY 11b. Social Economy.

A study of the causes for and the methods of dealing with poverty, physical and mental defect and degeneracy.

Second semester. 9:05 M. W. F. Room 108. Credit 3 hours

### SOCIOLOGY 15a-15b. Current Social and Economic Problems.

An elementary study of social questions based on articles in current magazines and newspapers. Lectures, discussions and reports. Open to freshmen.

First and second semesters. 9:05 T. Th. Room 108.  
Credit 4 hours.

### SOCIOLOGY 22. Immigration.

A study of the modern immigration movement to the United States. Special study is made of the causes, conditions and effects of immigration, and of national and state legislation dealing with the problem. Prerequisite: Sociology 11 or Political Economy 11.

First semester. 1:35 T. Th. Room 108. Credit 2 hours

### SOCIOLOGY 30. Social Pathology.

An advanced course dealing with problems growing out of such social diseases as pauperism, vice and crime. Visits will be made to state institutions dealing with these problems. Prerequisites: Sociology 11.

Second semester. 1:35 T. Th. Room 108. Credit 2 hours.

## B. POLITICAL ECONOMY

### POLITICAL ECONOMY 11a-11b. Introduction to Economics.

An introductory course covering the fundamental economic problems, and furnishing a basis for the more advanced work in the department.

First and second semesters.

Credit 6 hours.

### POLITICAL ECONOMY 21. Economic History of the United States.

An intensive study of economic forces in our national history from the colonial period to the present time. Prerequisite: Political Economy 11.

First semester. 11:35, T. Th. F., Room 108.

Credit 3 hours

### POLITICAL ECONOMY 31. Municipal Government in the United States.

A brief historical survey of the city government followed by a more intensive study of present day city problems. Prerequisite: History 1.

Second semester. 11:35, T. Th. F., Room 108.

Credit 3 hours

### POLITICAL ECONOMY 35. Socialism and Social Reform.

This course is open to advanced students in the department. It gives a survey of the theory of the social reform movements of the present time.

First semester. 10:35 T. Th., Room 207.

Credit 3 hours

### POLITICAL ECONOMY 40. Money and Banking

The history and theory of money and banking in their bearing on the practical problems of today. Prerequisites: Political Economy 11 and 21.

Second semester. 10:35 T. Th., Room 207.

Credit 3 hours

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## SPANISH

JANE HILL MILLER

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Spanish 1 and 2a are required of all students who elect Spanish.



Only those who have completed two units of high school Spanish may enter Spanish 2a.

Spanish 2a and 2b are prerequisites to all advanced courses offered by the department, are required of all students who major or minor in Spanish, and should be taken in the same year.

Students interested in majoring in Spanish should consult their major professor each year for classification.

Those who minor in Spanish and expect to receive a teacher's recommendation are advised to take Spanish 21, 60, and 65.

#### **SPANISH 1. Elementary Spanish.**

Elements of grammar; oral and written composition to obtain a correct pronunciation and a practical command of the language; dictation; memorizing of proverbs, idioms, and short passages of verse; drill on regular verb forms and the more common irregular ones. Reading, oral and written composition and conversation, based on about two hundred and fifty pages of suitable material.

First and second semesters. 10:35 T. Th. F. Room 205.

Credit 6 hours.

#### **SPANISH 2a. Grammar and Composition.**

Thorough review of the elements of grammar, with special emphasis upon idioms and irregular verbs; oral and written composition; dictation; letter writing and original composition. Prerequisite: Spanish 1 or two years of high school Spanish.

First and second semesters. 1:35 M. W. F. Room 205.

Credit 6 hours

#### **SPANISH 2b. Modern Spanish Reading.**

Reading of plays and short stories from representative writers of Spain and Spanish America. Oral and written reports on assigned topics; to be conducted as far as possible in Spanish. Prerequisite: Spanish 1.

First and second semesters. 1:35 T. Th. Room 205.

Credit 4 hours

#### **SPANISH 21. Nineteenth Century Literature.**

A detailed study of standard authors, prose and verse, with

oral and written reports on assigned subjects. Lectures, parallel readings, and special study of novels and plays of representative authors of this period. Prerequisites: Spanish 2a, 2b, or equivalent.

First and second semesters. 9:15 M. W. F. Room 205.

Credit 6 hours

### **SPANISH 31. Modern Spanish Drama.**

A study of the most important plays of Moratin, Martinez de la Rosa, Duque de Rivas, Tomayo y Baus, Echegaray, and Galdos. Lectures, parallel readings, and reports.

First and second semesters.

Credit 4 hours

### **SPANISH 32. Modern Spanish Novel.**

A study of the development of the nineteenth century novel, with special stress upon the regional novel. Lectures, parallel readings, and reports.

First and second semesters.

Credit 4 hours

### **SPANISH 41. Contemporary Drama.**

A study of the life and work of the present day dramatists of Spain, especially Benavente, Martinez Sierra, Marquina, the Quintero Brothers, and Valle-Inclan.

First or second semester.

Credit 2 hours

### **SPANISH 42. Contemporary Novel.**

A study of the representative novelists of the present day, readings from representative works. Lectures, parallel readings, and reports.

First or second semester.

Credit 2 hours

### **SPANISH 51. History of Spanish Literature.**

An outline course, including a study of the principal writers, with selections from their most important works. Text: Fitz-Maurice Kelly's *Historia de la Literatura Espanola*.

First and second semesters.

Credit 6 hours

### **SPANISH 55. Literature of the Classic Period.**

Selected readings from Cervantes' *Don Quixote*, *Novelas Ejemplares*; from Lope de Vega, Calderon, Alarcon, Tirso de Molina,

and from Ford's *A Spanish Anthology*. Lectures, parallel readings, and reports.

First and second semesters.

Credit 6 hours

#### SPANISH 60. Spain.

A study of the early history, art, life, customs and traditions of the Spanish people; readings from Spanish and English authors; a study of their history and civilization as a background for literature. Lectures, parallel readings, and reports. Prerequisites: Spanish 2a. Text: Altamira's *Historia de la Civilizacion Espanola* (or Chapman's *History of Spain*).

First Semester.

Credit 2 hours

#### SPANISH 61. Spanish America.

A general informational course dealing with the countries of South America, Central America, and the West Indies, with reference to their geography, government, commerce and industries, educational institutions, and general culture. Open to those without ability to read Spanish. For special study: Dawson's *South America*; Fiske's *The West Indies*; Munro's *The Five Republics of Central America*. Lectures, readings, and reports.

Second semester.

Credit 2 hours

#### SPANISH 65. Advanced Prose Composition.

Advanced grammar; study of idioms and synonyms; original themes; reports on newspaper and magazine articles; conversation; dictation; and annotated resumes of selections from standard works. Prerequisites: Spanish 1, 2a, 2b. Text: Espinosa, *Advanced Prose Composition and Conversation*.

Second semester.

Credit 3 hours

#### (EDUCATION 32). Teacher's Course in Romance Languages.

Discussion of Spanish pronunciation, difficult points of grammar, suggestions regarding different methods and available text books.

First semester.

Credit 2 hours

DEPARTMENT  
of  
TECHNICAL  
ARTS

## BUSINESS

EDNA B. MADDOX

### TWO-YEAR BUSINESS COURSE

This course is offered to high school graduates and to mature students.

#### FIRST YEAR

Subjects	Hours of Credit
Stenography 11 .....	On Business Diploma
Typewriting 21 .....	On Business Diploma
Economics 11 .....	6 on any College Course
English 1 .....	6 on any College Course
Spelling (First Semester) .....	on Business Diploma
Business Law (Second Semester) .....	2 on any College Course

#### SECOND YEAR

Subjects	Hours of Credit
Stenography 12 .....	On Business Diploma
Typewriting 22 .....	On Business Diploma
Accounting .....	6 On any College Course
Political Economy 21 (First Semester) ....	3 on any College Course
Penmanship (First Semester) .....	On Business Diploma
Salesmanship (Second Semester) .....	3 on any College Course
Secretarial Duties (Second Semester) .....	On Business Diploma
Upon satisfactory completion of the above course a diploma in Business is given.	

### ONE-YEAR BUSINESS COURSE

Subjects	Hours of Credit
Stenography 11 .....	On Business Certificate
Typewriting 21 .....	On Business Certificate
Accounting .....	6 on College Course
or	
Bookkeeping .....	On Business Diploma
(Select two from the above group)	
English 1 .....	6 on College Course
or	
Commercial English .....	On Business Certificate
Penmanship (First Semester) .....	On Business Certificate
Spelling (First Semester) .....	On Business Certificate



Secretarial Duties (Second Semester) ---- On Business Certificate  
 Business Law (Second Semester) -----2 on College Course  
 \*Arithmetic (Second Semester) ----- On Business Certificate

\*If Arithmetic is elected, student will take Commercial English or English 1 during first semester, only.

Upon the completion of this short course a Certificate in business will be given.

This short course cannot be as satisfactory as the longer course, but it is planned to give as much help as the limited time will permit to girls who have but one year in which to prepare for a position.

If after finishing this short course, the student desires to complete the two years' course, these hours will be counted as credit on the business diploma.

For description of courses below see pages noted:

Economics, see page 74. Political Economy, see page 65.

English 1, see page 37. Arithmetic, see page 130.

## STENOGRAPHY 11.

This course begins with a study of the theory and principles of shorthand. Special attention is given to the building of a shorthand vocabulary. Supplementary dictation exercises are used as early as possible. Accuracy is emphasized more than speed. Dictation and transcription of business letters in the latter part of course. Students are advised to take Business Spelling with this course.

Throughout the year, 9:15 Daily., Room 208.

Credit on Diploma and Certificate

## STENOGRAPHY 12.

More advanced and varied dictation than in Stenography 11. Special attention given to accurate, rapid, artistic transcripts from shorthand notes. This course is intended to equip a student for office work. Prerequisite: Stenography 11.

Throughout the year, 8:15, Daily, Room 208.

Credit on Diploma and Certificate

## TYPEWRITING 21.

Exercises are given which will lead to the mastery of the keyboard by the sense of touch. Uniformity of touch is developed by use of rhythm drills and finger gymnastics. Some attention

is given to the mechanical features of standard machines.

Throughout the year, 8:15 Daily, and 11:45 Daily. Room 206.

Credit on Diploma and Certificate

## TYPEWRITING 22.

Drills for greater speed and accuracy. Mimeographing, making carbon copies, and the principles of filing are also taught. Practice in typing from dictation; accurate and rapid typing from shorthand notes. Prerequisite: Typewriting 21 or equivalent.

Throughout the year, 9:15 Daily. Room 206.

Credit on Diploma and Certificate

## BUSINESS SPELLING 91.

Pronunciation, spelling, and usage of practical business words. It is recommended that all students enrolling in Stenography 11 take this course.

First semester, 1:30 M. W. College Students; T. Th. Prep. Students.

## BUSINESS LAW 71.

The essentials of law from a business standpoint are taught. The course includes a study of contracts; negotiable instruments; insurance, property, sales, agency. The object of the course is to make women more intelligent with reference to the laws governing business transactions. Open to college students or mature students.

Second semester, 1:30 T. Th. 2 hours on any college course.

## BOOKKEEPING 31 (a).

A thorough study of the principles underlying bookkeeping. Classification and drill in accounts of various kinds. Use of Cashbook, Journal and Ledger. Financial statements and Profit and Loss statements. Special attention given to the making and recording of drafts and other business forms.

First semester, 11:45 Daily. Credit on Diploma and Certificate.

## BOOKKEEPING 31 (b).

Practical bookkeeping taught by laboratory method. Practical sets are written which illustrate the functions and uses of the common books of original entry. Provides practice in handling

business papers, opening bank accounts, writing checks, discounting notes, etc.

Second semester. 11:45, Daily. Credit on Diploma and Certificate

#### BUSINESS WRITING 41.

Instruction in proper muscular movement receives first attention. After the proper movement is acquired attention is directed to correct form and to speed as important elements of business writing.

First semester, 1:30 T. Th., College Students. M. W. F. Prep. Students. Credit on Diploma and Certificate.

#### COMMERCIAL ENGLISH 81.

The aim of the course is to give a command of the essentials of good English; to stress sentence structure and diction; to present grammar and punctuation as structural parts of composition; to afford practical knowledge of correct and effective business correspondence; to show business forms, usages, and the important types of commercial transactions.

Throughout the year, 10:45 Daily.

Credit on Diploma and Certificate

#### ELEMENTARY ACCOUNTING 32.

An introduction to the science of accounts designed for those who have and those who have not had training in Bookkeeping. The course begins with fundamentals of bookkeeping and proceeds rapidly into theory and mechanism of accounting. Students who have not had business mathematics are advised to take it with this course. For college students or mature students.

Throughout the year, 10:45 M. W. F.

6 hours on any college course.

#### SALESMANSHIP 120.

A practice course in selling. Emphasis is given the psychological aspects of the work. Building, presenting and controlling the sales argument, managing the interview, etc. Open to college or mature students.

Second semester, 2:35 M. W. Th. 3 hours on any college course.

#### PRIVATE SECRETARIAL DUTIES 13.

This course is particularly planned for stenographic students. A study of details in duties of private secretaries; rapid dicta-

tion and transcription; study of office organization, management and equipment.

Second semester, 1:30 M. W. 2 hours on diploma and certificate

## HOME ECONOMICS\*

ANNA K. BANKS

S. DEBORAH HAINES

FRESHMEN		SOPHOMORES	
	Hours		Hours
Home Economics 1 & 2	6	Home Economics 12 a & b	2
English 1	6	Home Economics 15	2
Science 1	6	Home Economics 35	3
History 1 or		Biology 21	3
*Modern Language	6	Science 21 & 22	6
Biology 22	3	Psychology 1 & 2	6
Electives	3	Electives	8
Physical Education	--	Physical Education	--
	30		30

\*If a student elects a modern language, she must elect the second year of the same language.

## JUNIORS AND SENIORS

Home Economics	30-31	5
Home Economics	45	3
Home Economics	36-37	6
Art	22-23	6
Science	24	3
Economics	11	6
Sociology	11a	3
Electives		28
		60

Students desiring to qualify as teachers of Vocational Home Economics must elect the following courses:

	Hours
Home Economics 33,	2
Home Economics Education 44,	2
Home Economics Education 46	2
Education 14	3

Other courses in Education

9

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 18

\*Students majoring in Home Economics must have their registration approved by the major professors. No change in courses permitted without the approval of the major professors.

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## CLOTHING AND TEXTILES

ANNA K. BANKS

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### HOME ECONOMICS 1 a-b. Study of Clothing and Textiles.

HOME ECONOMICS 1a. This course includes the study of home problems of buying and garment construction, personal accounts and budget making. Laboratory work in the construction of garments is used as a basis for this study. This course must be taken with Home Economics 1b.

HOME ECONOMICS 1b. See courses listed in the Art Department. Sections limited to twenty students. Registration is not completed until limited sections have been checked.

First semester. 10:35 M. W., Sec. 1, Room 312. Second semester. Sec. 1, 10:35, M. W., Room 312. Sec. 2, 1:35-3:35 T. Th., Room 312. Sec. 3, 8:10-10:05 T. Th., Room 312. Credit 3 hours

### HOME ECONOMICS 12 a-b. Textiles.

HOME ECONOMICS 12a. This course includes the study of the different textile fibres, their properties and values in relation to economy and health; the various fabrics made from them, their use, cost, care and identification. Methods of manufacture will be considered in so far as such knowledge affects intelligent purchasing. This course must be taken with Home Economics 12b.

HOME ECONOMICS 12b. Textile Chemistry. See courses listed in Chemistry Department.

Prerequisite: Home Economics 1a-b.

First semester. 1:35-3:35, F., Room 312. Credit 2 hours.

### HOME ECONOMICS. 30. Dressmaking and Design.

Practice in drafting, modeling, cutting and fitting. Applica-



tion of these principles will be made upon dresses constructed.

Prerequisite: Home Economics 1a-b.

Second semester. 2:35-5:35, M. W., Room 312. Credit 3 hours

### HOME ECONOMICS 31. Dress Design.

A study of the principles of design as applied to dress; practice in using and adapting designs for different individuals.

Prerequisite: Home Economics 30: Art 22.

Second semester. 2:35-5:35 M. W., Room 312. Credit 3 hours

### HOME ECONOMICS 61a. Historic Costume.

A brief history of costume will be given to establish an understanding of the chief characteristic types of clothing. Required of all B. O. Majors.

First or second semester.

Credit 1 hour.

### HOME ECONOMICS 15. Millinery.

Credit 2 hours.

This course includes practice in the construction and trimming of hats. Two laboratory periods per week. No Prerequisite.

First or Second semester. 10:35-12:35 M. F., Room 312.

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## FOODS AND COOKERY

S. DEBORAH HAINES

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### Uniform Required for Students in Laboratory Work

1. A white cotton middy and white cotton skirt or a tailored plain white wash dress. 2. Two full length white aprons with bib. If the students do not have such aprons, arrangements to make them, can be made with the Clothing and Textile Department after entering school.

### HOME ECONOMICS 2. Food Study.

The purpose of this course is to give an understanding of and practice in the application of the principles of cookery. Special attention will also be given marketing, care and cost of foods; planning and serving simple home meals; personal accounts and

budget making.

Sections limited to twenty-one students. Registration is not complete until limited sections are checked.

First semester. Sec. 1. 10:35-12:35 M. W. Room 301. Sec. 2. 1:35-3:35 T. Th. Sec. 3 8:10-10:05 T. Th. Lecture 3:35 T. or Th.

Second semester. 10:35-12:35 M. W. Lecture 3:35 Th. Room 301. Credit 3 hours

#### HOME ECONOMICS 35. Nutrition.

A study of the functions and values of food with regard to individual requirements. Practice in planning and preparing balanced dietaries in relation to various family needs.

Prerequisite: Home Economics 2; Biology 22.

Second semester. 1:35-3:35 T. Th. 1:35 F., Room 301.

Credit 3 hours

#### HOME ECONOMICS 36. Advanced Problems in Food Study.

Food preparation involving the more complex processes of cookery. Variation of recipes in relation to problems of interest to the individual. Investigation of research in food preparation as it is being conducted in other schools. Prerequisite: Home Economics 35.

First semester. 10:35-12:35 T. Th. Lecture 11:35 F. Room 301. Credit 3 hours

#### HOME ECONOMICS 37. Dietetics.

The study of dietary needs of the body in health and disease, for different ages and varying conditions. Prerequisite: Home Economics 35. Prerequisite or parallel Science 24.

Second semester. 10:35-12:35 T. Th. Lecture 11:35 F. Room 301. Credit 3 hours

#### HOME ECONOMICS 38. Demonstration Cookery.

Experience in planning and executing demonstrations appropriate for school work and women's clubs. Prerequisite: Home Economics 2.

Second semester. 8:10-10:05, M. W. Lecture 8:10 F. Room 301. Credit 2 hours

**RELATED COURSES IN HOME ECONOMICS****HOME ECONOMICS 45. Household Furnishing and Home Management.**

Instruction and experience in furnishing, equipping and managing the home.

Prerequisites: Home Economics 35: Home Economics 2.

First semester. 2:35-5:35 M. W., Room 301 Credit 3 hours

**HOME ECONOMICS 43. Home Management and Child Care.**

Instruction and practice in managing a modern household in which a child is one member of the family group.

Prerequisite: Home Economics 1.

Prerequisite or Parallel Home Economics 2.

Second semester. 8:10-10:05 T. 9:05 Th., Room 301.

Credit 2 hours

**HOME ECONOMICS EDUCATION 46. Supervision of Home Management Problems.**

Opportunity will be given for upper classmen to get experience in supervising in the practice department.

Prerequisite: Home Economics 45.

Second semester. 2:35-5:35 M. W. Credit 2 hours

**HOME ECONOMICS EDUCATION 33. Methods of Teaching Home Economics.**

Organization of subject matter for daily work; further sources of information; use of illustrative material; observation and criticism of lessons in home economics; execution of demonstration suitable to present to high school girls. This course must precede Home Economics 44 for home economics majors. Not offered in 1921-22.

Recitation 1 hour per week. Laboratory 2 hours per week.

Prerequisite: Junior standing in Home Economics.

Parallel, Education 14.

First semester

Credit 2 hours

**HOME ECONOMICS EDUCATION 44. Practice Teaching.**

The student will teach a class in Foods and Cookery and a class in Clothing for six weeks each. This teaching is done under the direct supervision of the regular teacher of the class and the

supervisor of home economics practice teaching. Each practice teacher will have one conference per week with the supervisor.

Prerequisite: Home Economics 33. Hours to be arranged.

First semester.

Credit 2 hours

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## LIBRARY SCIENCE

### ELIZA JANE RULE

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This course is designed not only to enable students to utilize the resources of the library, but to increase the accuracy and the ability to follow directions.

#### LIBRARY SCIENCE 1a. Reference Work and Bibliography.

These subjects include the study of general encyclopedias, dictionaries, atlases, index and keys to periodicals and general literature, public documents and national trade and subject bibliography.

Practical questions are given to the class to look up in reference books with the object of quickly showing information on any subject.

Guide to the study and use of Reference Books, by Alice B. Kroeger; U. S. Government Documents, by J. L. Weyer, and Selected National Bibliographies, by the New York State Library, are used as textbooks.

8:15. M. W.

Credit 1 hour

#### LIBRARY SCIENCE 1b. Classification and Cataloging.

The Dewey system of classification, Dewey's Simplified Library School Rules for a Dictionary Catalogue, and the A. L. A. Rules are used for text books. 8:15 M. W.

Credit 1 hour

## GENERAL TEXTBOOK

The Use of Books and Libraries, by Fay and Eaton.





DEPARTMENT  
of  
FINE ARTS

## ART

### HARRIET DAY

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Students who elect Art as their major must be graduates from an accredited high school or its equivalent.

Major Group for A. B. degree ----- 40 hours  
 Minor Group Education (For teachers of Art) ----- 15 hours.

#### HOME ECONOMICS 1b. Art Structure.

Elements of design and color applied to a great variety of general and individual problems. This course gives no drill in technical training but is based on the fundamental laws of art. The course is taken with home economics 1.

First or second semester. 9:05 T. Th. Credit 3 hours

#### ART 16 a-b. Freehand Drawing.

Sketching in all media from still life and nature. Composition and perspective principles.

First or second semester, 1:35-3:35 T. Th. Credit 2 hours

#### ART 17 a-b. Oil and Water Color Painting.

Composition of still life, fruit, flowers and landscape. Interior views in washes. Prerequisite, Art 1 or 16.

First or second semester. 1:35-3:35 M. W. Credit 2 hours

#### ART 18. Blackboard Drawing.

Practice and drill in rapid methods of sketching maps, landscapes and animals on the blackboard. No prerequisite.

Second semester. 1:35-3:35 M. W. Credit 2 hours

#### ART 19 a-b. History of Art.

History of architecture, sculpture, sculpture and painting of the world's masterpieces. An analysis of the characteristic work of the masters with a study of the political and religious conditions of the times. No prerequisite. Lectures.

First and second semesters. 8:05 T. Th. Credit 2 hours

#### ART 20. Commercial Art.

Poster and show card writing, lettering, advertisements and

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\*All courses in Fine Arts Hall, Third floor.

cards. Colors will be used from a commercial standpoint as well as aesthetic. All media. Prerequisite, Art 1 or 16.

First semester. 10:35-12:35 M. W.

Credit 2 hours

#### ART 21. Crafts

Designing and making of all kinds of articles in leather, clay, metal, batik, book-making and pottery. Prerequisite, Art 1 or 16.

Second semester. 10:35-12:35 M. W.

Credit 2 hours.

#### ART 22. Applied Design and Costume Design.

Principles of design and color. Color harmony and principles of design applied to original problems in designing a costume drawn to scale and measurements of the student. The course emphasizes the aesthetic aspect of dress-making. Prerequisite, Art 1 or 16.

First semester. 1:35-3:35 M. W. Th.

Credit 3 hours

#### ART 23. Advanced Design

Principles of design applied to articles of use. Prerequisite, Art 1 or 16.

Second semester. 3:35-5:35 M. W. Th.

Credit 2 hours

#### ART 24. Normal Art (High School).

To prepare departmental teachers for high school or to teach in combination with some other subject. The course includes handicraft, commercial design, art structure, costume design, mechanical drawing, house planning, interior decoration and methods of planning a course of study. Prerequisite, Art 1, 16, 17, 20, and 33.

Second semester. 10:35-12:35 T. Th.

Credit 2 hours

#### ART 25. Normal Art (Grades).

A course for teachers in the public schools, which may be taught in the eight grades. The course deals with the methods of presenting the work most effectively in the grades of the common school. Prerequisite: Art 1, 16, 17 and 33.

First semester. 10:35- 12:35 T. Th.

Credit 2 hours

#### ART 33. House Planning.

The study of architectural styles with emphasis placed on the

American. Discussion and arrangement of floor plans drawn to scale as to artistic beauty, site, sanitation, convenience and suitable to the climate. No prerequisite.

First or second semester. 3:35-4:35 M. W. F. Credit 3 hours

#### ART 34. Interior Decoration.

Study of color harmonies appropriate for interior and exterior decoration of homes. Discussion of period styles. Landscape gardening suitable for the usual city or town lot. No prerequisite.

First or second semester. 2:35-4:35 T. Th. F. Credit 3 hours

#### ART 35. Life Drawing.

Drawing and sketching from the life figure in charcoal, oil and chalk. Study of anatomy. Prerequisite: Art 1 and 16.

Credit 2 hours

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### PIANO

LOIS BENNETT

CORINNE NASH

RUTH WOODWARD

FAY MUSGROVE

MAUDE HENSHAW

MARJORIE DWYER

CAROL RICE

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All applicants for the study of Piano will be required to appear before the head of the department for examination. Applicants will be placed according to merit.

When the piano department is filled, all additional applicants will be placed on a waiting list. The place on the waiting list will be determined by merit shown at examination.

All students beginning the study of piano will be placed in classes and will be given private lessons if musical ability justifies.

College students will be required to do two hours of supervised practice daily.

One public performance each semester will be required of all students in Piano.

Students who elect Piano as their major subject for

a Bachelor of Music Degree must offer one unit or the equivalent of Piano 7 and 8 on entrance and must complete the following courses.

### BACHELOR OF MUSIC

<b>GROUP A—Required Academic Subjects.</b>	<b>46 hours</b>
English 1	6 hours
Science 1	6 hours
History 1	6 hours
Mathematics 1	}
or	
Ancient Language *1	
or	
Modern Language *1	6 hours
Psychology	6 hours
Home Economics	6 hours
Hygiene	4 hours
Physical Education 1 and 2	0 hours

### GROUP B—MAJOR

	<b>24 hours</b>
Piano 9, 10, 11 and 12 (with Groups I, II, III, IV Recital).	

### GROUP C—Theory 32 hours

Music 11, 21, 23, 24, 25, 26, 30, 31, 51.

### GROUP D—Free Electives 18 hours

<b>Total</b>	<b>120 hours</b>
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### DIPLOMA IN PIANO

Candidates who apply for diploma, in Piano must be graduates of an accredited high school and offer one unit of work in Piano or the equivalent to Piano 7 and 8 on entrance and are required to complete the following course of study to make 92 hours.

### REQUIRED ACADEMIC GROUP 24 hours

English 1 and 2; French 1 and 2; Education 14; Psychology 1; Physical Education 1 and 2.

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\*If a student elects either modern or ancient language, she must elect the second year of the same language.



MAJOR GROUP	30 hours
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Piano 9, 10, 11; Music 30 and 31; Music 24; Music 25 and 26;  
Music 51; Recital (2 hours)

MINOR GROUP	12 hours
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Music 11, 21, 23.

FREE ELECTIVE GROUP	26 hours
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Total	92 hours
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### PIANO 7a and 7b.

Practical hand culture at the table for the development of an even and well balanced technique. Studies and easy pieces by Porter, Redman, Gurlitt, Clementi, etc. Two lessons per week.

First and second semesters.	Credit 4 hours
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### PIANO 8a and 8b.

Technical exercises for controlling the muscles of the fingers, hands and arms. Studies for expression and phrasing from Kohler, Gurlitt, Bertini, Haydn, Greig, etc. Two lessons per week.

First and second semesters.	Credit 4 hours
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## MAJOR COURSES

### PIANO 9.

Exercises for endurance, velocity and tone volume according to individual needs. Selections from the little Preludes, Suites and Invitations of J. S. Bach, Sonatas by Haydn, and Mozart. Pieces by Schumann, Greig, MacDowell and others.

Two lessons per week.	Credit 4 hours (without Group I)
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Bachelor of Music	Credit 6 hours (with Group I)
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First and second semesters.

### PIANO 10.

Exercises for endurance, velocity and tone volume according to individual needs. Two and three part Inventions by J. S. Bach and sonatas by Mozart, Haydn and Beethoven. Pieces by Moszkowski, Jensen, Debussy, and others.

Two lessons per week.	Credit 4 hours (without Group II)
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Bachelor of Music.	Credit 6 hours (with Group II)
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## PIANO 11.

Exercises for endurance, velocity and tone volume according to individual needs.

Preludes and Fugues by J. S. Bach, sonatas by Mozart and Beethoven. Pieces by Schumann, Chopin, Saint Saens and others.

Two lessons per week. Credit 4 hours (without Group III)

Bachelor of Music Credit 6 hours (with Group III)

First and second semesters.

## PIANO 12.

Exercises for endurance, velocity and tone volume according to individual needs. Preludes and Fugues by J. S. Bach, sonatas by Beethoven and Concertos by Beethoven, MacDowell and Chopin.

Two lessons per week. Credit 4 hours (without Group IV)

Bachelor of Music. Credit 6 hours (with Group IV)

First and second semesters.

## GROUP I

One selection from each of the following sub-divisions must be prepared for public performance:

- (a) Bach, One two-part Invention.
- (b) Beethoven, Sonatina, Op. 49, No. 1.  
Haydn, Sonata in G.  
Ed. Schirmer No. 7, Ed. Wood, No. 10.  
Mozart, One Sonata.
- (c) Chopin, Prelude in E Minor or Prelude in B Minor  
Mendelssohn, One Song Without Words.
- (d) Heller, Arabesque.  
Greig, Butterfly.  
Merkel, Butterfly.
- (e) Debussy, The Little Shepherd.  
MacDowell, Hunting Song, Op. 39.

## GROUP II

One selection from each of the following sub-divisions must be prepared for public performance.

- (a) Bach, One three-part Invention.
- (b) Paradisi, One Sonata or Toccata in A.  
Daquin, The Cuckoo.  
Handel, Gavotte and variations in G.
- (c) Beethoven, Sonata Op. 10 No. 1.  
Or. Op. 14 No. 2 or Op. 14 No. 1.

Haydn, Sonata in E Minor.

- (d) Chopin, One Nocturne, One Waltz.

Mazurka Op. 63 No. 3.

MacDowell, Impromptu, Op. 46.

Debussy. The Girl with the Golden Hair.

### GROUP III

One selection from each of the following sub-divisions must be prepared for public performance:

- (a) Bach, One Prelude and Fugue.
- (b) Handel, Air and Variations in B flat.  
Mozart, Pastorale Variee.  
Scarlatti, Pastorale and Capriccio.
- (c) Beethoven, Sonata, Op. 13 or 22 or 27 No. 2.
- (d) Greig, Holberg Suite.  
Chopin, Polonaise in C Minor.  
Schumann, Grillen or Novelette No. 1.  
Chopin, Fantasie Impromptu, Op. 66.
- (e) Arthur Foote, Caprice in C (double notes).  
MacDowell, Melody, Op. 39 or Idyl, Op. 39.  
Faure, Romance sans paroles in A-flat.  
Cyril Scott, Etude in C.

### GROUP IV

One selection from each of the following sub-divisions must be prepared for public performance:

- (a) Bach, One Prelude and Fugue.  
From Book 1, No. 2 or 3 or 21.
- (b) Haydn, Variations in F.  
Beethoven, Sonata Op. 10, No. 3 or Op. 31, No. 2.
- (c) Schumann, Papillons.  
Liszt, Rhapsodie No. 11.  
Chopin, Impromptu in F sharp.
- (d) Debussy, Reflections in the Water.  
Moszkowski, Etude, Op. 76, No. 6.  
MacDowell, Polonaise, Op. 46.

For any composition listed in the above four groups, a composition of equal merit may be substituted.

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## VOICE

CARRIE ORMEROD

ISABEL W. SPARKES

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All applicants for the study of voice will be required

to have voices "tried out" by the head of the department. The admission of the student to the department will depend on the result of the "try out."

One year of piano is required before a student begins the study of voice.

All beginning voice students are required to do one hour of supervised practice daily.

Advanced voice students are required to do two hours of supervised practice daily.

One public performance each semester is required of all students in voice.

All voice students will be required to attend Choral Club.

Advanced voice students will be admitted into the College Glee Club.

Students who elect Voice as their major subject for a Bachelor of Music Degree must offer one-half unit of Voice or the equivalent of Voice 17 and are required to complete the following course.

### BACHELOR OF MUSIC

GROUP A—Required Academic Subjects.	46 hours
(For list see below. The student must elect modern language in the Freshman and Sophomore years.)	

GROUP B— Major.	24 hours
Voice 18, 19, 20 and 21. Glee Club.	

GROUP C.—Theory	28 hours
Music 11, Music 21, Music 30, Music 23, Music 24, Music 25, Piano 11.	

GROUP D—Free Electives	22 hours
Total	120 hours

GROUP A—Required Subjects	40 or 46 hours
English 1	6 hours
Science 1	6 hours

History 1		6 hours
Mathematics 1	6 hours	}
or		
*Ancient Language	6 hours	
or		}
Modern Language	6 hours	
Psychology 1	-----	6 hours
Home Economics	-----	6 hours
Hygiene	-----	4 hours
Physical Education 1 and 2	-----	0 hours
		40 or 46 hours

### CANDIDATES FOR DIPLOMA IN VOICE

Students who apply for diploma in voice must be graduates of an accredited high school and offer one-half unit of voice, or the equivalent of Voice 17 and are required to complete the following course of study to make 90 hours needed for diploma in voice.

#### REQUIRED ACADEMIC GROUP 24 hours

English 1 and 2; French 1 and 2; Psychology 1; Education 14;  
Physical Education 1 and 2.

#### MAJOR GROUP 32 hours

Voice 18, 19, 20; Choral Club; Music 30;

#### MINOR GROUP 8 hours

Piano 11; Music 45

#### FREE ELECTIVE GROUP 26 hours

Total 90 hours

#### VOICE 17.

Principles of breathing, voice placing, tone production, elementary vocalists; Sieber Opus 42, 43, 45, and 92; Panofka Opus 85 Book I;  
Simple songs and phrasing and enunciation.

First and second semesters.

Time to be arranged

Two lessons per week.

Credit 4 hours.

### MAJOR COURSE

#### VOICE 18.

Elements of voice building continued; scales, arpeggios; Panofka,

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\*If a student elects either modern or ancient language, she must elect the second year of the same language.



Opus 85 Book II; Vaccai; Masterpieces of Vocalizations by Max Speker and Marchese. Classics from French, German and Italian Schools; Songs of medium grade from the best composers.

First and second semesters.	Time to be arranged
Two lessons per week.	Credit 4 hours
Extra work for B. M. Candidates	Credit 6 hours

#### VOICE 19.

Continuation of exercises for voice building. Vocaes by Concone, Lamperti and Nava. Song Classics and Concert Songs.

First and second semesters.	Time to be arranged
Two lessons per week.	Credit 4 hours
Extra work for B. M. Candidates.	Credit 6 hours

#### VOICE 20.

Lamperti Studies in Bravura. Masterpieces of Vocalization. Study of Opera and Oratorio; Repertoire, Glee Club.

First and second semesters. Two lessons per week. Time to be arranged.	Credit 4 hours
Extra work for B. M. Candidates	Credit 6 hours

#### VOICE 21.

Opera, Oratorio, and Repertoire continued. Glee Club. Recital.	
Two hours per week.	Credit 4 hours
First and second semesters.	Time to be arranged
Extra work for B. M. Candidates.	Credit 6 hours

#### CANDIDATES FOR CERTIFICATES IN PUBLIC SCHOOL MUSIC

Students who apply for Certificate in Public School Music must be graduates of an accredited high school and offer one unit of work or the equivalent of Piano 7 and 8 and are required to complete the following course of study:

REQUIRED ACADEMIC GROUP	18 hours
English 1; Psychology 1; Education 14;	
Physical Education 1.	

MAJOR GROUP	16 hours
Voice 18; Music 30; Music 22; Music 24; Choral Club.	

# VIOLIN

## FRANCES BUCHANAN

### Bachelor of Music

Students who elect Violin as a major subject for a Bachelor of Music degree must complete the following courses in Violin and Theory:

#### GROUP A—Required Subjects 46 hours

English 1 .....	6 hours	
Science .....	6 hours	
History 1 .....	6 hours	
Ancient Language *1 .....	6 hours	} -----6 hours
or		
Modern Language *1 .....	6 hours	
Psychology 1 .....	6 hours	
Home Economics .....	6 hours	
Hygiene .....	4 hours	
Physical Education 1 and 2 .....	0 hours	
*If a student elects either modern or ancient language she must elect the second year of the same language--		
	6 hours	
Total .....	46 hours	

#### GROUP B. Major 24 hours

Violin 30, 31, 32, 33, (with groups I, II, III, IV, (Recital).

#### GROUP C. Theory 32 hours

Music 11, 21, 23, 24, 25, 26, 30, 31, 51.

#### GROUP D. Free Electives 18 hours

Total ..... 120 hours.

### CANDIDATES FOR DIPLOMA IN VIOLIN

Students who apply for a diploma in Violin must be graduates of an accredited high school and are required to complete the following course of study to make 92 hours:

#### Required Academic Group 24 hours

English 1 and 2; French 1 and 2; Education 14; Psychology 1; Physical Education 1 and 2.

<b>Major Group</b>	30 hours
Violin 30, 31, 32; Music 30, 31, 24, 45; Orchestra, Recital.	
<b>Minor Group</b>	12 hours
Music 11, 21, 23.	
<b>Free Elective Group</b>	26 hours
<b>Total</b>	<hr/> 92 hours

**Violin 30.—Group I.**

Mazas Book II, Dort Studies, O'Sevick Bowing, Double Stop Studies, all major and minor scales in three octaves, chromatics and arpeggios, Handel Sonata, DeBeriot Air VI and VII.

Two lessons per week. Credit 4 hours

\*Bachelor of Music Credit 6 hours

**Violin 31.—Group II.**

Kreutzer Forty-two Etudes, Schradiek School of Technics, all major and minor scales in thirds and sixths, DeBeriot Concerto No. 1, Accolay Concerto No. 1.

Two lessons per week. Credit 4 hours

\*Bachelor of Music Credit 6 hours

**Violin 32.—Group III.**

Fiorilla Thirty-six Studies, David Violin School, all major and minor scales in sixths, thirds, octaves and tenths, DeBeriot Concerto No. IX, Handel Sonata E-Major.

Two lessons per week. Credit 4 hours

\*Bachelor of Music Credit 6 hours

**Violin 33.—Group IV.**

Rode Caprices, Review of Kreutzer, Bach Sonatas (at least two), Handel Sonatas, Tartini Sonata (G-Minor), DeBeriot Concerto No. VII, Mozart Concerto in E-Major, David Andante and Scherzo.

Graduating Recital.

Two lessons per week. Credit 4 hours

\*Bachelor of Music Credit 6 hours

For any composition listed in the above four groups, a composition of equal merit may be substituted.

Orchestra attendance will be compulsory for all Violin students.

\*Students who are candidates for a B. M. degree will do extra work for six hours credit.

## DESCRIPTION OF COURSES IN MUSICAL SCIENCE

Harmony, Theory, History of Music, Sight Singing and Ear Training, and Musical Appreciation.

**MUSIC 11. Harmony.**

Musical notation, keys, major and minor scales, triads in all positions and inversions, sequences, sevenths in all forms, open harmony, modulation, etc. Text: Chadwick. Two lessons per week.

First and second semesters. 8:05 T. Th. Credit 4 hours

**MUSIC 21. Advanced Harmony.**

Mixed cords, organ point, passing tones, harmonizing melodies, chorals, etc. Text: Chadwick. Two lessons per week.

First and second semesters. 9:05 T. Th. Credit 4 hours

**MUSIC 23. History of Music.**

Ancient music of the time of the Troubadours, mediaeval music, polyphonic school, opera, oratorio, Bach, Handel, Mozart, Beethoven, and others up to the period of the Romantic School. The music and composers of the nineteenth century. Text: Baltzell. Two lessons per week.

First and second semesters. 10:35 M. W. Credit 4 hours

**MUSIC 24. Theory of Music.**

This course will consist of acoustics, study of rhythm and accents, history of notation, natural and artificial grouping, meter, hymn construction, song forms, sonata forms, analysis of counterpoint, double counterpoint, triple counterpoint and other subjects, a general knowledge of which is necessary to every intelligent pianist. Text for reference: Elson's Theory and Elson's Realm of Music. Two lessons per week.

First and second semesters. 11:35 M. W. Credit 4 hours

**MUSIC 25. Harmonic Analysis.**

Text: Cutter. Two lessons per week.

First and second semesters. 1:35 T. Th. Credit 4 hours

**MUSIC 26. Counterpoint and Composition.**

First and second semesters. Time to be arranged. Credit 4 hours

**MUSIC 51. Piano Normal Course.**

A course designed to equip the prospective piano teacher.

Practical experience in teaching is given. Open to juniors and seniors.

First and second semesters. 3:35 M. Th. Credit 4 hours

#### MUSIC 45. Musical Appreciation.

This course is intended to broaden the student's knowledge of music and musicians. It will be a study of Folk Song of all nations, Song Classics of French, German and Italian Schools and symphonic music. Two lessons per week.

First and second semesters. Credit 2 hours

#### MUSIC 30. Ear Training and Sight Singing. .

This course is a study of notation, recognition by ear of diatonic intervals in major and minor scales, chromatic intervals in major and minor triads and their inversions, chords and sight singing. Dictation exercises are used throughout.

First and second semesters. 11:35 M. W. Credit 4 hours

#### MUSIC 22. Public School Music.

In public schools music has taken a very important place and there is a growing demand for teachers who are equipped and capable of directing community music, as well as the work in the grades or high school. State adopted text used.

First and second semesters. 10:35 M. W. Credit 4 hours

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## PUBLIC SPEAKING

FRANCES DINSMORE DAVIS

IONA BALLEW

All applicants for lessons will be required to appear before the head of the department for examination. Applicants will be placed according to merit.

When the department is filled, all additional applications will be placed on a waiting list.

Place on the waiting list will be determined by merit shown at the examination.

All beginning students are required to do one hour of practice daily.

Advanced students are required to do two hours practice daily.

Private lessons may not be taken without class instruction, but class work may be taken alone for two hours' credit, or combined with private lessons for three hours' credit per semester.



Completion of the work outlined below will depend upon the student's ability to give a public recital. Students completing the diploma course will be given a state certificate in Public Speaking for two years.

Students who major in Public Speaking as candidates for the degree of Bachelor of Oratory (B. O.) must complete the regularly outlined work under the Required Group for all other degrees; elect 20 hours in other departments; complete English 22a and b, English 32a and b, English 34b, Voice 17 and 18, Physical Education 25 and 26, Education 14 and 15, Art 16, Home Economics 61a; complete the following courses in Public Speaking:

Public Speaking 13a and b, 14a and b, 21 a and b, 31a and 41b, 53a and b, 54a and b, 55a and b, 56a and b.

### DIPLOMA COURSE

(Three years will be necessary to complete this course.)

Prerequisite: The applicant for a diploma in Public Speaking must be a graduate of a four-year accredited high school and must offer Reading A and B on entrance. If, however, the student is a classified college freshman and has not had Reading A and B, arrangements may be made whereby she may remove the condition in one year. In order that the student may be able to remove conditions in 11 and 12 (equivalent to A and B) and still complete the course prescribed in three years, arrangements may be made whereby she may take 21, 31a, and 41b in one year.

The requirements for a diploma in Public Speaking are as follows:

<b>Academic</b>	42 hours
English I, and *French I, and Psychology I, History I, (6 hours elective); Education 26, Physical Education I, and Voice 17.	
<b>Fine Arts</b>	20 hours
Public Speaking 13a and b, 14a and b, 21a and b, 31a, 41b, 53, 54, 55, 56.	
<b>Elective</b>	30 hours
<b>Total</b>	92 hours

\*Credit will not be given for less than two years of modern language. Therefore if a student elects a modern language in which she has no credit, that modern language must be elected the following year.

**PUBLIC SPEAKING 11a. Technique.**

Study of the principles underlying oral reading, training in committing and repeating lines from the best writers; drill in pronunciation and enunciation; drills to overcome slovenly habits of speech.

Aim. To cultivate the imagination, to encourage original thinking, to instill the habit of consulting the dictionary and all reference books; to arouse a wholesome respect for words; to create a love for good literature. Text: Evolution of Expression, Volumes 1 and 2.

First and second semesters. 1:35 T. Th.

Credit 4 hours

**PUBLIC SPEAKING 51. Private Lesson.**

First and second semesters.

Credit 2 hours

**PUBLIC SPEAKING 12. Oral Interpretation.**

Continuation of Public Speaking 11; drills in responsive gesture; a study of literary analysis, value of the pause, magnanimity of atmosphere and vitalized mental pictures.

Aim. To deepen the sympathies, to widen the vision, to acquire poise, both mental and physical. Text: Evolution of Expression, Volumes 3 and 4. Prerequisite: Public Speaking 11.

First and second semesters. 10:35 M. W.

Credit 4 hours

**PUBLIC SPEAKING 52. Private Lessons.**

First and second semesters.

Credit 2 hours

**PUBLIC SPEAKING 13a. Speech Arts.**

Study of the principles of public discourses; development of the power of self-command and directness. Prerequisite: Public speaking 12. Aim. Development of the intellect.

First semester 11:35 M. W.

Credit 2 hours

**PUBLIC SPEAKING 53a. Private Lessons.**

Text: Sixteen Perfective Laws of Art, Volume 1.

First semester.

Credit 1 hour

**PUBLIC SPEAKING 13b. Speech Arts.**

Continuation of Public Speaking 13a. Development or repose, sympathy and positiveness. Aim. Development of the imagination.

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\*all courses Fine Arts Hall, second floor.

tion. Prerequisite: Public Speaking 13a.

Second semester. 11:35 M. W.

Credit 2 hours

**PUBLIC SPEAKING 53b. Private Lessons.**

Text: Sixteen Perfected Laws of Art, Volume 2.

Second semester.

Credit 1 hour

**PUBLIC SPEAKING 14a. Public Address.**

Continuation of Public Speaking 13. Study of selections from the Bible, Henry Ward Beecher, Henry Drummond and others. Prerequisite: Public Speaking 13. Aim. Service.

First semester.

Credit 2 hours

**PUBLIC SPEAKING 54a. Private Lessons.**

Text: Sixteen Laws of Perfective Art, Volume 3.

First semester.

Credit 1 hour

**PUBLIC SPEAKING 14b. Public Address.**

Continuation of Public Speaking 14a. Study of selections from Emerson, Beecher, Webster, Demosthenes; acquirement of weight, fervor and authority. Prerequisite: Public Speaking 14b. Aim. Development of character.

Second semester.

Credit 2 hours

**PUBLIC SPEAKING 54b. Private Lessons.**

Text: Sixteen Laws of Perfective Art, Volume 4.

Second semester.

Credit 1 hour

**PUBLIC SPEAKING 21a. Dramatic Poetry.**

Study of Shakespeare, Tennyson, Browning and the dramatic elements of all poetry.

First semester. 2:35 T. Th.

Credit 2 hours

**PUBLIC SPEAKING 55a. Private Lessons.**

First semester.

Credit 1 hour

**PUBLIC SPEAKING 21b. Contemporary Drama.**

This includes a study of Ibsen, Shaw, Maeterlinck, Rostand, Lady Gregory, Synge, Yeats and others. The study of the drama is given an important place, because it cultivates the imagination, develops originality and tends to remove all physical handicaps

in the way of perfect voice, diction and manner, while training the student to be in sympathy with the emotions of the humanity which she is to interpret.

Second semester.

Credit 2 hours

**PUBLIC SPEAKING 55b. Private Lessons.**

Second semester.

Credit 1 hour

**PUBLIC SPEAKING 31a. Contemporary Literature.**

This course includes: Story telling; selection; abridgement and adaptation of reading, both poetry and prose, from current literature; student teaching.

First semester.

Credit 2 hours

**PUBLIC SPEAKING 56a. Private Lessons.**

First semester.

Credit 1 hour

**PUBLIC SPEAKING 41b. Teacher's Course.**

General review of the entire course from the pedagogical standpoint; arrangement and cutting of the play and the novel suitable for use during an entire program; responsive gesture, voice placement; student teaching.

Second semester.

Credit 2 hours

**PUBLIC SPEAKING 56b. Private Lessons.**

Second semester.

Credit 1 hour

## DESCRIPTION OF ADMISSION UNITS TO THE COLLEGE

### ACADEMIC UNITS

The following description of admission units has been adopted from reports of the Carnegie Foundation and of the College Entrance Examination Board:

#### ENGLISH—THREE OR FOUR UNITS

This comprises instruction in grammar and composition. English grammar should be reviewed in the secondary school; correct spelling and grammatical accuracy should be exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and different types of composition should be mastered; practice in composi-

tion, oral and written, should extend throughout the four years of the secondary school. Written exercises should comprise narration, description, exposition and argument. Let the personal experience of the student be the primary source of the subject in written discourse. For other subjects let the student use general knowledge, and studies other than English as well as from her reading in literature.

### Literature

Ability to read with accuracy, intelligence and appreciation is sought by means of two lists of books, headed, Reading and Study. In connection with both lists, the student should be trained in reading aloud, and required to commit to memory some of the more notable passages in verse and in prose. As an aid to literary appreciation, she is advised to acquaint herself with the most important facts in the lives of authors, whose work she reads, with their place in literary history.

## REQUIREMENTS FOR 1918-1922.

### A.—Reading

The purpose of this course is to foster in the students the habit of intelligent reading and to develop a taste for good literature. The books should be read carefully, and attention given to the main purpose and charm of the author.

The books provided for reading are arranged in the following groups, from each of which two books are to be selected, except as otherwise provided under Group I:

### GROUP I.—CLASSICS IN TRANSLATION

The Old Testament, comprising narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel and the books of Ruth and Esther.

Homer—Odyssey, and the omission, if desired, of Books I, II, III, IV, V, XVI, XVII.

Homer—Iliad, with the omission, if desired, of Books XI, XIII, XIV, XVII, XXI.

Vergil, Aeneid. The Odessey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

(For any unit of Goup I, a unit from any other group may be selected.)

### GROUP II.—SHAKESPEARE

Midsummer Night's Dream .	Richard III.
Merchant of Venice.	Henry V.
As You Like it.	Coriolanus.
Twelfth Night.	Julius Caesar.
The Tempest.	Macbeth.

Romeo and Juliet.	Goldsmith: <i>She Stoops to Conquer</i> .
King John.	Sheridan: <i>The Rivals</i> .
Hamlet.	Everyman.
Richard II.	

## GROUP III.—PROSE FICTION

Malory: *Morte d' Arthur*. (100 pages.)  
 Bunyan: *Pilgrim's Progress*, Part I.  
 Swift: *Gulliver's Travels*.  
 DeFoe: *Robinson Crusoe*, Part I.  
 Goldsmith: *Vicar of Wakefield*.  
 Frances Burney: *Evelina*.  
 Scott's Novels: Any one.  
 Jane Austen's Novels: Any one.  
 Marie Edgeworth: *Castle Rackrent*, or *the Absentee*.  
 Dickens' Novels: Any one.  
 George Eliot's Novels. Any one.  
 Mrs. Gaskell: *Cranford*.  
 Kingsley: *Westward Ho!* or *Hereward the Wake*.  
 Reade: *The Cloister and the Hearth*.  
 Blackmore: *Lorna Doone*.  
 Hughes: *Tom Brown's Schooldays*.  
 Stevenson: Any one of the novels which is out of copyright.  
 Cooper's Novels: Any one.  
 Poe: *Selected Tales*.  
 Hawthorne: Any one of the novels which is out of copyright.  
 A collection of short stories by various standard writers.  
 Kipling, *Kim*, or *Captains Courageous*, or *Jungle Books*.  
 Howells: *The Rise of Silas Lapham*, *A Boy's Town*.  
 Wister: *The Virginian*.  
 Cable: *Old Creole Days*.  
 Thackeray's Novels: Any one.  
 Bulwer-Lytton: *Last Days of Pompeii*.

## GROUP IV.—ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: *The Sir Roger de Coverly Papers*, or *Selections from The Tatler and The Spectator* (200 pages.)  
 Boswell: *Selections from the Life of Johnson* (200 pages).  
 Franklin: *Autobiography*.  
 Lockhart: *Selections from the Life of Scott* (200 pages).  
 Thackeray: *Lectures on Swift, Addison and Steele in the English Humorists*.  
 Macaulay: One of the following essays—*Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame D'Arblay*.



- Trevelyn: Selection from Life of Macaulay (200 pages).  
 Ruskin: Sesame and Lillie.  
 Southey: Life of Nelson.  
 Lamb: Selections from the Essays of Elia (200 pages.)  
 Dana: Two Years Before the Mast.  
 Lincoln: Selections.  
 Parkman: The Oregon Trail.  
 Thoreau—Walden.  
 Lowell: Selected Essays (150 pages).  
 Holmes: The Autocrat of the Breakfast Table.  
 Stephenson: Inland Voyage and Travels with a Donkey.  
 Irving: Life of Goldsmith, Sketch Book.  
 Carlyle: Essay on Burns.  
 Speare and Noreis: World War Issues and Ideals.  
 Huxley: Autobiography and Selections from Lay Sermons, including the address on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.  
 A collection of Essays, by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and late writers.  
 A collection of Letters by various standard writers.  
 Waren: In the Wilderness.  
 Curtis: Prue and I.  
 Hudson: Idle Days in Patagonia.  
 Clemens: Life on the Mississippi.  
 Riis: The making of an American.  
 Bryce: The Hindrance to Good Citizenship.  
 Burke: Speech on Conciliation with America.  
 Macaulay's Speeches on Copyright and Lincoln's Speech at Cooper Union.  
 Washington's Farewell Address and Webster's First Bunker Hill Oration.

#### GROUP V.—POETRY

- Tennyson: The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur.  
 Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.  
 Scott: The Lady of the Lake.  
 Coleridge: The Ancient Mariner and Arnold, Sohrab and Rustum.  
 The books provided for study are arranged in four groups, from each of which one selection is to be made.

**A.—Books for Study.****GROUP I.—DRAMA**

Shakespeare: Macbeth, Hamlet.

**GROUP II.—POETRY**

Milton: L'Allegro, Il Penseroso, Comus.

The selections from Book IV of Palgrave's Golden Treasury, First Series, with special attention to Wordsworth, Keats and Shelley.

**GROUP III.—ORATORY**

Burke: Speech on Conciliation with America, Washington's Farewell Address, Webster's First Bunker Hill Oration and Lincoln's Gettysburg Address.

**GROUP IV.—ESSAYS**

Macaulay: Life of Johnson.

Carlyle: Essay on Burns, with a brief selection from Burn's Poems.

**HISTORY.****A. Greek History—One-half Unit.**

The history of Greece from the earliest times to the fall of Corinth (146 B. C.), preceded by a survey of ancient Oriental history.

**B. Roman History—One-half Unit.**

The history of Rome from the earliest times to the death of Constantine (337 A. D.).

Special emphasis is given to the Republic of the first century (B. C.) and the history of the Empire.

**C. Medieval History—One-half Unit.**

This work should begin with a study of the institutions of the Roman Empire under Diocletian and Constantine, and should close with the discovery of America by Columbus.

**D. Modern History—One-half Unit.**

This work should begin with the discovery of America by Columbus, and be a survey of general European history to the present time.

**E. English History—One-half Unit, or One Unit.**

A study of the development of the English people. Topical study and the use of several texts is recommended.

**F. American History—One-half or One Unit.**

A study of the characteristics of the earliest inhabitants of the American continent, early settlements, the making of the nation and United States history.

**G. Civics—One-half Unit.**

Credit will be given for such knowledge of this subject as is indicated by any standard text. The student should be accustomed to work by topics.

**H. Elements of Economics—One-half Unit.**

A brief introductory study of the principles of economics. Text-book, readings, problems.

**I. Social Problems—One-half Unit.**

A study of selected social problems. Text-book, readings and reports.

## LATIN.

**A. Grammar, Composition and Reading—One Unit.**

Inflections, rules for composition and derivation of words, syntax, sentence structure, translations from Latin to English, and from English to Latin.

**B. Caesar—One Unit.**

Any four books of Gallic war, preferably the first four. Prose composition and sight translation.

**C. Cicero—One Unit.**

Any six orations, preferably the following: The four orations against Catiline, Archias, and the Manilian Law. Prose composition and sight translation.

**D. Vergil—One Unit.**

The first six books of the Aeneid, versification in general and dactylic hexameter. Prose composition and sight translation.

## GERMAN.

**A. Grammar, Composition and Reading—One Unit..**

Drill in pronunciation, rudiments of grammar, memorizing and frequent repetition of easy colloquial sentences, abundant easy exercises designed not only to fix in mind the principles of grammar, but also to cultivate readiness in the reproduction of the natural forms of expression, the reading of seventy-five to one hundred pages of easy text, translating into German easy sentences selected from reading lessons.

**B. Grammar, Composition and Reading—One Unit.**

Review in grammar, practice in pronunciation, dictation, memorizing, prose composition, translation at sight of easy prose and poetry, reading of one hundred fifty to two hundred pages of literature.

## FRENCH.

**A. Grammar and Composition—One Unit.**

Drill in pronunciation, rudiments of grammar, memorizing and

frequent repetition drill of easy colloquial sentences, abundant easy exercises designed not only to fix in mind the principles of grammar but also to cultivate readiness in the reproduction of the natural forms of expression, the reading of one hundred fifty to one hundred seventy-five pages of easy text, translating easy sentences into French.

**B. Grammar, Composition and Reading—One Unit.**

Review in grammar, practice in pronunciation, dictation, memorizing, prose composition, translation at sight of easy prose and poetry, reading of two hundred fifty to four hundred pages of literature.

## SPANISH.

**A. Grammar and Composition—One Unit.**

Elementary grammar; drill in pronunciation and elements of language. Oral and written exercises from Spanish to English and from English to Spanish. Memorizing and dictation. The reading of one hundred twenty-five pages of easy Spanish and LeSage's *Gil Blas* (translation of Padre Isla).

**B. Grammar, Composition and Reading—One Unit.**

Grammar of the Spanish Academy. Advanced oral and written composition, grammar and conversation. Reading from representative texts.

## MATHEMATICS.

**A. Algebra—One and one-half Units.**

**1. To Quadratics—One Unit.**

Special attention should be given to factoring, the solution of equations (numeral and literal), the algebraic statement of problems, theory of exponents, and the simplification of radicals.

**2. Quadratics, Binominal theorem and Progressions—One-half Unit.**

A review of (1) ratio, proportion, theory of exponents, binominal theorem progressions and logarithms.

**B. Plane Geometry—One Unit.**

The usual theorems and constructions of good textbooks, including the general properties of plane rectilinear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurement of the circle. Application to the mensuration of lines and plane surfaces.

**C. Arithmetic—One-half Unit.**

## SCIENCE.

**A. Physics—One Unit.**

Work in this should be conducted upon the plan of combined

laboratory, lecture demonstration and class periods. The laboratory work should consist of at least twenty experiments in sound and mechanics, and twenty in heat, light and electricity. Candidates must submit laboratory notebooks properly certified. These should contain a brief account, in the pupil's own language, of the work, step by step, as she actually did it.

**B. Chemistry—One Unit.**

Preparation in chemistry should include a separate manual of laboratory directions containing as little as possible besides working suggestions. At least forty experiments from a group of sixty or more should be made. Three periods a week should be devoted to lecture and recitation work, and, in addition to this, at least two double laboratory periods a week must be spent by students in actual laboratory work. The candidate must submit a laboratory notebook properly certified.

**C. Botany—One-half or One Unit.**

A knowledge of anatomy and morphology, physiology, ecology, the natural history of the plant, groups, and classifications is required. At least half of the time should be devoted to individual laboratory work, and the remainder to recitations and discussions. Accurate drawings with careful notes and clear descriptions and an herbarium of fifty plants should be presented. All must be properly certified.

**D. Zoology—One-half or One Unit.**

A one-half year course should cover the study of the classifications, general structure and the life histories of type from at least five groups of animals. As far as practicable, structure and functions should be studied together.

A notebook with careful outline drawings of the chief structures studied anatomically, general natural history, with notes on demonstrations and explanations of drawings should be submitted, properly certified.

**E. Physiology and Hygiene—One-half Unit.**

The emphasis should be upon the mechanism of the phenomena of life and the functions of the various organs of the human body. A notebook properly certified must be submitted with careful outline drawings of the chief structures studied anatomically with explanations of the drawings. No credit is given for work done before the first year of the Secondary School.

**F. Physical Geography—One-half or One Unit.**

Preparation for this should include a study of the physical forces of the earth, the simple facts and principles in mathematical geography, general facts concerning temperature and precipitation, with a study of physiographic forms, and earth sculpture. Two-fifths of the time should be spent in laboratory work. Notebooks and laboratory records must be submitted.



**G. Agriculture—One-half Unit.**

General principles of production and marketing of crops; stock breeding.

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**TECHNICAL ARTS.**

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**COMMERCIAL ARTS.****A. Elementary Bookkeeping—One-half to One Unit.**

A good, clear, business handwriting. Definitions of double-entry terms, with rules for debit and credit, kinds and uses of books; conduct of a set, including the journal, cashbook, salesbook, ledger, checkbook, bank passbook and trial balance book; closing of books. Single entry set; changing from single entry to double entry.

**B. Business Law—One-half Unit.**

Legal principles governing business relations. Text book supplemented by some study of cases, discussions, and practices in drawing legal papers.

**C. Stenography and Typewriting—One Unit to One and One-half**

The "touch" method is strongly recommended, accuracy and speed in taking dictation and transcribing notes. Equally essential are correct spelling, capitalization, punctuation and paragraphing.

No credit is given unless the student has a speed of seventy-five words per minute in dictation, and twenty-five words per minute on the machine. Care of machine and methods of copying, manifold and filing papers.

**D. Commercial Geography—One-half Unit.**

The effect of the physical factor; the influence of race, religion, education and commercial politics in commerce. Means of transportation and communication. Textbook supplemented by map work and assigned readings.

**E. Commercial Arithmetic—One-half Unit.**

Rapid calculation, short methods and principles.

**F. Penmanship and Spelling—One-half Unit.**

Instruction in proper muscular movement, correct form and speed; pronunciation, spelling and usage.

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**HOUSEHOLD ARTS.****A. Plain Sewing—One-half Unit.**

Every exercise in sewing should illustrate an important principle or process, or a simple combination of such principles and processes. Hand sewing and sewing machine work must be equal-



ly insisted upon. (a) The various stitches and their special uses; (b) hand sewing, fundamental processes; (c) the use and care of sewing machines and their attachments; (d) the nature and special uses of cotton, linen, and woolen goods; (e) the drafting of patterns, use and cutting out; (f) taking measurements and making of simple garments.

**B. Sewing—One-half Unit.**

Making of shirt waists, wash dresses and similar garments.

## HOUSEHOLD SCIENCE.

**A. Cooking—One-half Unit.**

Food classified and tested for food-principles. Study of heat upon foods, alone and in combination with and without water and other liquids; experiments with leavening agents, and their uses shown in actual cooking. Bread-making, the theory and practice of canning and preserving fruits, vegetables and meats. Planning, cooking and serving meals. Waiting on table.

**B. Home Management and Sanitation—One-half Unit.**

Cost of food; market price; the cost of meals. Household accounts. The family dietary; the planning, weighing and cooking of apportioned meals. Diets for infants, invalids and convalescents.

Sanitation: Selection of site, house-planning; heating, lighting and ventilating. Water supply; disposal of waste, furnishing and decorating; cleaning processes, including laundry work.

## DRAWING.

**A. Drawing—One-half Unit.**

Free hand drawing of simple geometrical plans and solid figures, and simple pieces of machinery, with a fair knowledge of the rules of perspective and light and shade as applied in freehand sketching. The candidate should be able to reproduce from a flat copy with enlargement or reduction of size.

## MUSIC.

Credit will be given only for work done in schools on the state approved list.

**Piano—One-half or One Unit.**

See college course of study, Music 7 and 8.

**Voice—One-half or One Unit.**

See college course of study, Music 17 and 18.

**Violin—One-half or One Unit.**

## PUBLIC SPEAKING.

Credit will be given only for work done in this college or one of equal standing.

**Reading**—One-half or One Unit.

See college course of study, Public Speaking, A and B.



PREPARATORY  
SCHOOL

## PREPARATORY SCHOOL FACULTY.

MAXIE N. WOODRING	Director
A. M., George Peabody College for Teachers.	
MARY R. BELL	Latin
A. B., Southwestern College.	
JEFFIE YOUNG	History
A. B., University of Texas.	
EDITH E. MACMILLAN	Science
A. M., Columbia University.	
ZETTIE CURRY	English
A. B., Mississippi College for Women	
STACEY SATTERFIELD	English
M. A., University of Illinois	
JULIA LEE HAWKINS	Mathematics
B. S., University of Chicago	
IRMA LOUISE DEMILT	Modern Languages
A. B., H. Sophie Newcomb College	
HAZEL BAKER	Household Art
B. S., Kansas State Agricultural College	
RUTH DINWIDDIE	Household Science
B. S., Oklahoma College for Women	
GEM COWLING	Physical Education
A. B., Texas Women's College	
HALLIE GAINES	Y. W. Secretary
A. B., Randolph Macon	
BESSIE BARBER	Dietitian
Graduate Battle Creek School of Home Economics	

## COMMITTEES.

ADMISSION AND CLASSIFICATION: Woodring, Bell, Young,  
 SCHEDULE: Maddox, Macmillan, Curry.

COURSE CARDS: \_\_\_\_\_

STUDY HALL: \_\_\_\_\_

STUDENT ACTIVITIES: Cowling, Young, Macmillan, Dinwiddie,  
 Gaines.

## THE PREPARATORY SCHOOL

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### AIM

The Preparatory School of the Oklahoma College for Women aims to perform a double function. For its pupils it seeks to provide the best possible opportunities for fulfilling the aim of secondary education:

(1) To provide the minimum essentials in order that the individual may function on a plane of common thinking as a member of the social group.

(2) To provide sufficient election to develop the individual along lines of dominant interests.

For the Department of Education in the College it serves as a laboratory for observation and practice for seniors interested in the practical problems of secondary education.

### GENERAL SCHOOL ORGANIZATION

The organization and administration is under the immediate direction of a director who is also supervisor of student teaching.

**The School Year.** The regular school year comprises thirty-six weeks, extending from September 13 to May --. It is divided into semesters with a short recess at Christmas. See calendar, page --

**The School Day.** The school day begins at 8:10 and continues until 5:35 with a recess of one hour from 12:35 to 1:35 for luncheon, and thirty minutes from 10:05 to 10:35 for assembly, societies, etc. Five minutes are allowed at the beginning of each recitation period for the assembling of classes. The attendance of all pupils is required at assembly. See schedule in back of catalog.

**Preparation of Lessons.** The class exercises are conducted in such a way that pupils receive considerable attention in methods of study. Through the entire course the establishing of students in systematic, economical and effective study habits is made one of the important purposes of the school. In view of this the study periods are scheduled during the day from 8:10 to 3:35 and every night in the week except Friday night from 7:30 to 9:30. Supervisors will have charge of study hall. The student is at all times advised as to the best use of her time.

**Attendance.** Regular and punctual attendance upon all school exercises is required. Failure in this regard must be excused at the office of the director and absences must be explained by letter or telephone. The director reserves the right to reject an explanation. Two unexcused absences during a semester forfeit any exemption



from final examination, three unexcused absences forfeit all credit in the course, four unexcused absences will necessitate a withdrawal from school. Three unexcused tardy marks equal one unexcused absence. Two unexcused absences in Piano, Voice, Violin, Public Speaking (private lessons) will forfeit the student's place in the department. An absence or tardy must be explained within two days after the student returns to school and must be given to the teacher on the third day or the absence or tardy will be marked unexcused. Four unexcused absences from Study Hall or Practice or Fine Arts Recital will register one unexcused absence in each academic subject. Unexcused absences before and after holidays will be counted as two unexcused absences.

**Discipline.** The school aims to secure in its pupils the fullest possible development of a sense of individual responsibility. To this end the Preparatory School has its representation on the college Student Government Committee, which organization assumes the responsibility for the fixing and maintaining of high school standards.

A House Committee composed of students selected by the students constitutes the governing board of Nellie Sparks Hall, the dormitory for Preparatory School students. This Committee has at its disposal the advice of the Faculty Advisory Committee.

**Equipment.** Students of the Preparatory School have the use of the college gymnasium, tennis and basket ball courts, library laboratories, Fine Arts Building.

**Dormitory Accommodations.** Nellie Sparks Hall is used as a dormitory for Preparatory School students. No student enrolled in the Preparatory School will be permitted to board off of the campus unless she be living with her parents or with some relative in town.

For regulations governing dormitory, see page 17.

All Preparatory School students will be required to conform to uniform dress. For regulations, see page 20.

**Educational Guidance.** Provisions for individual interests and capacities can never be made satisfactory until studies of the individual pupil have been made to find these traits. During the first year that the pupil spends in the school it is desired that attention be given to "trying her out" and to making surveys of her personal equipment, home training, economic conditions, school career and physical condition. With these facts in mind such elections as are provided may be intelligently advised and students may be directed into such studies as they can pursue with most profit.

**Student Activities.** Realizing that the development of the social nature of the pupils through extra-curricula activities is necessary in developing a well balanced social being the Preparatory School provides social organizations, supervised by faculty advisers as a means

to this end. There are six societies. Each student is urged to join one of these societies. Each class has its own organization and by the interclass contests in literary and athletic pursuits a wholesome rivalry is established, resulting in genuine school spirit.

The Preparatory School students have their separate Athletic Association, Girl Reserve, Choral Club, and Orchestra. The students give full cooperation in the publication of the college weekly, *The Trend*, and the college annual, *The Argus*.

## LITERARY SOCIETIES

There are three literary societies, *Utopia*, *Leaman-One*, and *Leaman-Two*. Under the guidance of faculty advisers each society aims to develop leadership, and, within and between the groups, the sense of co-operation. Programs are given each Thursday.

## THE AEOLIAN CLUB.

The Preparatory School music society, known as the *Aeolian Club*, aims to broaden the student's knowledge of composers and their works, and to arouse interest in musical activities in America. Weekly meetings are held, consisting of discussions of some composer and his works, reports of current musical events, or reviews of articles from musical publications. Frequently the study program is supplemented by musical numbers given by the members of the society.

## THE TROUBADOURS.

The *Troubadours'* Dramatic Art Club of the Preparatory School was organized for the purpose of fostering an interest in the Drama, its history and its development. One public performance a year is given.

## COMMERCIAL CLUB.

The Commercial Club of O. C. W. was organized with two purposes in view:

First. To stimulate interest in and to offer an opportunity for discussing subjects that a business woman should know if she is to be a successful factor in the business world.

Second. To encourage sociability and cooperation among the girls enrolled in the Business Department.

## ATHLETIC ASSOCIATION.

The Preparatory Athletic Association and the College Athletic Association, although in separate organizations work together for the same purpose. Every Preparatory student should be a member of the Athletic Association for her own pleasure, as well as benefit, and

to show her school loyalty. Hikes, the Tennis tournament, Captain Ball tournament and Track Meet all come through the A. A. Any girl to take part must be a member of the A. A. At the end of the year monograms for the Preparatory School of the Oklahoma College for Women are awarded those who have made the required number of points.

## GIRL RESERVE.

The Girl Reserve is an organization for the students of the Preparatory School. This organization takes care of the extra-curricula activities of such a nature as hiking, kodaking, signaling, knot-tying, etc. Emblems, pins and other insignia are given those who make certain honors. Within the organization are Councils of from twenty to twenty-five girls who meet in their own Council meeting once a week. About six times a year the Councils come together in a Grand Council where honors are awarded, stunts given by each Council, reports on the activities of each Council are given and a big Sing is held. The Girl Reserves celebrate certain dates during the year, such as Mothers' Day and Arbor Day. One big demonstration is given to show the different activities and the work that has been accomplished.

## CHORAL CLUB.

All Preparatory School students who are enrolled in the Voice department are required to belong to the Choral Club. This Club meets twice a week and studies glees, oratorios, operettas. One public performance is given in the Spring.

## ORCHESTRA.

All Preparatory School students who are enrolled in the Violin department are required to be members of the orchestra unless excused by the head of the Violin department. This organization meets twice a week. A public performance is given on March 27 of each year.

## ADMISSION.

Registration is required on the appointed days at the beginning of each term. All candidates for admission to the first year of the Preparatory School must be twelve years of age and give evidence of possessing good health and good moral character. They must have completed the eighth grade or the equivalent and must present their report card for the eighth grade or eighth grade diploma before they will be classified.

Admission to the second, third or fourth year is by certificate or examination. Admission by certificate is allowed only on presentation

of credits from **accredited** schools. Applicants for admission to an advanced class must submit a full authenticated statement of high school subjects which have been completed and in which credit is desired. This statement must be mailed direct to the director from the principal or superintendent of the school where these subjects were completed. A special blank for this purpose is attached in the back of the catalog.

Students from non-accredited schools and those who can not furnish official transcript of credits will be required to take entrance and advanced standing examination on September 15, 16, 17.

If any applicant is conditioned in a subject of a lower year than that to which she is admitted that condition must be removed during the first year of attendance. No student will be admitted as a candidate for a diploma or certificate after October 21 of the graduation year. The graduation year must be taken in residence.

Owing to the very crowded condition existing in the Oklahoma College for Women it has been necessary to limit the enrollment of each class of the Preparatory School. When the registration reaches the maximum allowed the registration will be closed for that class and a waiting list will be opened. As vacancies occur during the year applicants will be notified in order of number on waiting list.

Be sure there is a place for you in the class and in the dormitory before coming to Chickasha.

Send in credits and reports at the time application is made for room and place in class.

All students must secure an admission card from the Director before consulting the Classification Committee.

## CLASSIFICATION.

After the credentials of admission have been presented and approved by the director the student will present herself to the Classification Committee, which will assist her in selecting her course of study. The course of instruction offered is designed to give the student the common essentials of education and to allow a sufficient amount of election to meet individual needs.

Parents and students are urged to make choice of studies after seeking advice of director and teachers, who will advise carefully, keeping in view the educational future and vocational expectations of the individual student. The practical value of any subject to a student will depend upon her fidelity, interest and application. Any subject faithfully pursued will be found of value; but no subject should be chosen except in view of what it may contribute to a group of studies carefully selected in each year with specific end in view. It



is believed that any course of study, deliberately made and adhered to, will be more profitable to the student than studies chosen by her from year to year, without plan, under the influence of temporary preference; it is therefore recommended that, upon the student's entering the Preparatory School, some course of study be chosen by her and her parents and that this course be adhered to throughout. However, if it is discovered that a mistake has been made in choosing work the student will be reclassified by the director. When such a mistake is made the sooner a change is effected the better.

The course is planned in terms of units. "A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work." Sixteen units are required for graduation. Eleven units are required, the remaining five are elective, only one of which may be Fine Arts.

If a student wishes to prepare to enter a college she must be certain to elect two units of one foreign language during her course. Students are warned and advised two years before graduation to consult the director with reference to completing preparation for college entrance. (See college entrance requirements, page 31.)

Students desiring to take electives in the Commercial Science department will find the plan of election in note on page 126.

No student will be allowed to carry more than four and three-fourths ( $4\frac{3}{4}$ ) units or less than three (3) units. If a student fails to do good work in academic studies she will be required to drop her Fine Art subject. Classification of students in classes is determined by the number of units she has completed, as follows:

First Year—Completion of the eighth grade.

Second Year—Completion of three units.

Third Year—Completion of seven units.

Fourth Year—Completion of eleven units.

A certificate will be given in Business to students completing the outlined course on page --

## IRREGULAR STUDENTS.

Students who do not wish to pursue a regular course as candidates for a diploma or certificate may enter as irregular students provided that they are sixteen years old. They will not be allowed to elect more than four and three-fourths ( $4\frac{3}{4}$ ) or less than three (3) units. They must elect two (2) units from the following: English, Science, History, Mathematics, French, Spanish, Latin. They cannot elect more than one from the following: Piano, Voice, Violin, Public Speaking. Irregular students are classified in one of the four regular classes according to the work completed, and they must conform to all admission requirements concerning presentation of official tran-

script of former work, and they will be required to conform to all other regulations imposed on regular students.

## DAILY PROGRAM.

After a definite course has been decided upon and has been approved by the Classification Committee, the student will arrange her daily program under supervision of the Committee on Schedules. When a student's course has been scheduled she may not change except by permission of the director. All courses and schedules must be adjusted within two weeks after date of registration. The schedule of classes may be found at the back of catalog and also after the description of each course. Each student will be regularly scheduled for study periods and practice periods in the practice rooms. Enrollment cards for each class will be given each student. It will be necessary to present these cards on first day of attendance at classes.

## CREDIT.

The system of grading is as follows: A is excellent; B is good; C is fair; D is failure. Plus or minus after a letter indicates whether a student ranks high (plus) or low (—) in a group.

A student who receives D— does not receive credit in the course. If a grade of D or D plus is received the student is considered conditioned in that course and is entitled to a second examination. Conditions must be removed before the next semester. The passing grade is C—.

If at any time the student shows inability to do the work of any class to which she has been admitted she is assigned to a lower class and the credit already received in the lower class is cancelled. If a student receives three unexcused absences during one semester in one course she forfeits the credit in that course.

Students who enter later than November 1st of the first semester or March 14th of the second semester will not receive credit unless they present credentials showing that they have completed the first six weeks of the semester in an institution of equal standing or can give evidence of ability to pursue the work satisfactorily.

When a student wishes to withdraw from school she must see the director in order to get an honorable withdrawal card. Unless this form be complied with no credit will be given for any work done during the semester in which she withdraws. Students leaving at the end of the year without a special permit before the day scheduled for the close of school activities thereby forfeit credit for all work done during the semester.

For Calendar, see page 2.

For General Information concerning the college, see page 11.



For Laws Governing Dormitory Admission, see page 16.

For General Regulations, see page 17.

For Dress Regulations, see page 20.

For Scholarships, see page 25.

For other information write:

MAXIE N. WOODRING,  
Director Preparatory School  
Oklahoma College for Women  
Chickasha, Oklahoma.

## THE COURSE OF INSTRUCTION PLAN BY GROUPS.

Required for graduation: Sixteen units.

**Group A. Required: 11 units.**

English A—Composition and Rhetoric.....	1 unit	—4
English B—Composition and Rhetoric Advanced....	1 unit	
English C—English Literature .....	1 unit	
English D—English and American Literature.....	1 unit	
*Mathematics A1 or A2—Arithmetic.....	$\frac{1}{2}$ unit	—2½
Mathematics B—First Year Algebra .....	1 unit	
Mathematics C—Plane Geometry .....	1 unit	
History B.—Modern .....	1 unit	—2
History D—American .....	1 unit	
Science A—General .....	1 unit	—1½
Science—Elective .....	$\frac{1}{2}$ unit	
**Home Economics C—Cooking and Sewing.....	1 unit	—1

**Group B. Elective: 5 units.**

**Academic:** Not less than one unit and not more than five units.

**Technical:** Not more than four units, only one of which may be Fine Arts.

Physical Education is required of all students unless excused by the resident nurse.

\*\*All fourth-year students who are candidates for a diploma are required to make their graduation dress in the Home Economics department. If the student has already had one year of Home Economics she will enroll in the Household Art and Science D2 the second semester. One-half unit credit will be given for this course.

\*First-year students and second-year students who have had first-year Algebra and have not had Arithmetic will be scheduled in Mathematics A2; third-year and fourth-year students who have not met the requirement in Arithmetic will be scheduled in Mathematics A1.

## GENERAL CURRICULUM

## First Year.

REQUIRED SUBJECTS			ELECTIVE SUBJECTS (Elect one unit)		
Subject	Periods Per Week	Units	Subject	Periods Per Week	Units
English A -----	5	1	Community Civics 2_	5	$\frac{1}{2}$
Comp.-Rhet.			French A -----	5	1
Mathematics A2 ----	5	$\frac{1}{2}$	First Year		
Arithmetic			Spanish A -----	5	1
Science A -----	5	1	First Year		
General			Latin A -----	5	1
--Physical Ed. A---	2	$\frac{1}{4}$	First Year		
			Physical Geog. 1----	5	$\frac{1}{2}$
			Hygiene 2 -----	5	$\frac{1}{2}$
			Bookkeeping -----	5	1
			Elementary		
			Penmanship 1 -----	3	
			Spelling 2 -----	2	$\frac{1}{2}$
			Reading -----	2	$\frac{1}{2}$
			Fine Art -----	2	$\frac{1}{2}$

## Second Year.

REQUIRED SUBJECTS			ELECTIVE SUBJECTS (Elect one unit)		
Subject	Periods Per Week	Units	Subject	Periods Per Week	Units
English B -----	5	1	Community Civics 2_	5	$\frac{1}{2}$
Comp.-Rhet.			French B -----	5	1
Mathematics B -----	5	1	Second Year		
Elem. Algebra			Spanish B -----	5	1
History B -----	5	1	Second Year		
Modern			Latin B -----	5	1
*Physical Ed. B -----	2	$\frac{1}{4}$	Caesar		
			Science B2 -----	5	$\frac{1}{2}$
			Zoology		
			Science B1 -----	5	$\frac{1}{2}$
			Botany		
			Science E -----	5	$\frac{1}{2}$
			Physiology 1 -----	5	$\frac{1}{2}$
			Hygiene 2 -----	5	$\frac{1}{2}$
			*H. E. C. -----	10	1
			Cooking		
			Sewing		
			Bookkeeping -----	5	1
			Elementary		
			Com. English -----	5	1
			Penmanship 1 -----	3	
			Spelling 2 -----	2	$\frac{1}{2}$
			Reading -----	2	$\frac{1}{2}$
			Fine Art -----	2	$\frac{1}{2}$

## Third Year.

REQUIRED SUBJECTS			ELECTIVE SUBJECTS *(Elect one unit)		
Subject	Periods Per Week	Units	Subject	Periods Per Week	Units
English C -----	5	1	French A -----	5	1
Eng. Lit.			First Year		
Mathematics C -----	5	1	Spanish A -----	5	1
Pl. Geom.			First Year		
*H. E. C. -----	10	1	Latin A -----	5	1
Cooking			First Year		
Sewing			Latin C -----	5	1
*Physical Ed. C.-----	2	¼	Cicero		
			Economics D1 -----	5	½
			Elementary		
			Sociology D2 -----	5	½
			Elementary		
			Science C -----	7	1
			Chemistry		
			Science D -----	7	1
			Physics		
			Science B1 -----	5	½
			Zoology		
			Science B2 -----	5	½
			Botany		
			Bookkeeping -----	5	1
			Elementary		
			Penmanship 1 -----	3	½
			Spelling 2 -----	2	
			Stenography -----	5	1
			Elementary		
			Typewriting -----	10	1
			Elementary		
			Bus. Law 2 -----	3	½
			Com. Geog. 1 -----	3	½
			Fine Arts -----	2	½

\*If a student elects H. E. C. in the second year she will be exempt from the requirement in the third year and will have two electives in the third year instead of one.

## Fourth Year.

REQUIRED SUBJECTS			ELECTIVE SUBJECTS (Elect 2 units)		
Subject	Periods Per Week	Units	Subject	Periods Per Week	Units
English D -----	5	1	French B -----	5	1
Eng. and Am. Lit.			Second Year		
History D -----	5	1	Spanish B -----	5	1
American			Second Year		
*Physical Ed. D ----	2	$\frac{1}{4}$	Latin B -----	5	1
H. S. and A D 2-----	10	$\frac{1}{2}$	Caesar		
			Latin D -----	5	1
			Vergil		
			Economics D1 ----	5	$\frac{1}{2}$
			Elementary		
			Sociology D2 ----	5	$\frac{1}{2}$
			Elementary		
			Science C -----	7	1
			Chemistry		
			Science D -----	7	1
			Physics		
			Science B1 -----	5	$\frac{1}{2}$
			Zoology		
			Science B2 -----	5	$\frac{1}{2}$
			Botany		
			Bookkeeping -----	5	1
			Elementary		
			Penmanship 1 -----	3	$\frac{1}{2}$
			Spelling 2 -----	2	
			Stenography -----	5	1
			Typewriting -----	10	1
			Bus. Law 2 -----	3	$\frac{1}{2}$
			Com. Geog. 1 -----	3	$\frac{1}{2}$
			Fine Arts -----	2	$\frac{1}{2}$

**Fine Arts:** Students may elect one-half ( $\frac{1}{2}$ ) unit of Fine Art—Piano, Voice, Violin, Public Speaking, Art—each year, but only one unit credit may be applied to the requirements for diploma. Voice is open to third and fourth year students only. In order to receive credit in fine art the student must have at least two lessons per week and must devote one hour a day to practice.

\*No credit will be given for Physical Education until one-half or one unit is completed.

**College Entrance:** If a student wishes to meet college entrance requirements she must elect two years of one foreign language.



**Business Course:** A student may be able to arrange a business course from the above scheme by making the following electives: **First Year**—Penmanship and Spelling; **Second Year**—Bookkeeping; **Third Year**—Stenography and Typewriting; **Fourth Year**—Stenography and Typewriting Advanced, Commercial Geography and Law. Arrangements may be made to substitute Commercial English for English B in the second year.

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## ENGLISH.

State adopted texts will be used in all classes.

### English A. Composition and Rhetoric (Required)

General review of grammar; correlation of grammar and Rhetoric. Emphasis is placed on history and meaning of words; on sentence structure, paragraph structure, and punctuation. One written theme and one oral exercise each week. Outside readings and two classics required each semester.

First and second semesters. Five periods per week.  
8:05. A. H. 309. Credit 1 unit.

### English B. Composition and Rhetoric (Required).

Study of the essentials of good composition. Detailed study of paragraphs. Thorough drill in narration, description, exposition and argumentation. Study of figures of speech; of versification. Written themes and oral composition each week as assigned. Outside readings and three classics required each semester.

First and second semester. Five periods per week.

Sec. 1, 9:05 A. H. 309. Sec. 2, 2:35 A. H. 309. Credit 1 unit.

### English C1. English Literature (Required).

General survey to the time of the French influence. Special emphasis is put on the correlation of historical events with literary periods. Outside readings and themes as required. Pace's selected readings used in connection with text.

First semester. Five periods per week.

Sec. 1, 1:35 A. H. 100. Sec. 2, 10:35 A. H. 202. Credit ½ unit

### English C2. English Literature (Required).

Text the same. Study of English Literature from the time of French influence to the Romantic Age. Other work is the same as for C1.

Sec. 1, 1:35 A. H. 100. Sec. 2, 10:35 A. H. 202. Credit ½ unit

### English D1. English Literature (Required).

Text: Same as for English C. Study of English Literature

from the beginning of the Romantic Age to the end of the text. Outside readings and themes as required. Pace's selected readings used.

First semester. Five periods per week.

Sec. 1, 8:05 A. H. 100. Sec. 2, 11:35 A. H. 100. Credit  $\frac{1}{2}$  unit

**English D2. A General Survey of American Literature (Required).**

Outside readings and themes as required. A book of selected readings from American Literature is used in connection with the text.

Second semester. Five periods per week.

Sec. 1, 8:05 A. H. 100. Sec. 2, 11:35 A. H. 100. Credit  $\frac{1}{2}$  unit

## FRENCH.

**French A. Elementary French (Elective).**

The elements of grammar; written and oral exercises; memorizing of idiomatic expressions, proverbs, and a few short poems. Drill upon all forms of regular verbs and certain tenses of the more common irregular verbs. Reading and simple conversation based upon approximately one hundred fifty pages of the following: Meras, *Le Premier Livre*; Meras and Roth, *Petite Contes de France*; Roux, *Elementary French Reader*; Spink, *French Plays for Children*.

First and second semesters. Five hours a week. 2:35.

A. H. 107.

Credit 1 unit

**French B. Intermediate French (Elective).**

Review of the essentials of grammar and completion of elementary grammar. Dictation; oral and written composition; memorizing of easy prose and verse. Drill upon verbs, especially all irregular verbs. Supplementary reading of about fifty pages outside of class. Reading of approximately three hundred pages from the following: Francois and Giroud, *Simple French*; Brunc, *Le Tour de la France*; Malot, *Sans Famille*; Laboulaye, *Contes Bleus*; Dupres, *Drames et Comedies*; Legouve et Labiche, *La Cigale chez les Fourmis*; Halevy, *Un Mariage d'Amour*; L'Ete de la Saint Martin; Daudet, *La Belle Nivernaise*.

First and second semesters. 9:05. Five hours a week.

A. H. 107.

Credit 1 unit

## SPANISH.

**Spanish A. Elementary Spanish (Elective).**

An elementary course attempting to give one as early as possible

accuracy and fluency in the use of Spanish. Elements of grammar; dictation; memorizing of idioms, proverbs, and a few short selections of prose and verse; simple forms of letter writing; drill on regular verbs and a few irregular ones. To be conducted as far as possible in Spanish. Reading and simple conversation based upon approximately one hundred and fifty pages of the following: Hall, *Poco a Poco*; Harrison, *Elementary Spanish Reader*; Espinosa, *First Spanish Reader*; Roessler & Remy, *A Spanish Reader*; Hanssler & Parmenter, *A Spanish Reader*.

First and second semesters. Sec. 1 11:35. Five hours a week.

A. H. 202. Sec. 2 1:35. A. H. 107.

Credit 1 unit

#### Spanish B. Intermediate Spanish (Elective).

Review of elements of grammar, with special emphasis upon verbs, regular and irregular, and idioms based upon them. Oral and written composition; dictation; memorizing of selected passages of prose and verse; supplementary reading of about fifty pages outside of class. Reading and conversation based upon approximately two hundred fifty pages of the following: Dorado, *Lecturas Modernas*; Hills, *Spanish Tales for Beginners*; Downer and Ellis, *Lecturas Modernas*; Morrison, *Tres Comedias Modernas*; Carrion and Vital Aza, *Zaragueta*, Berge-Soler and Hatheway, *Elementary Spanish-American Reader*.

First and second semesters. 8:05. Five hours a week.

A. H. 103.

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## HISTORY.

JEFFIE YOUNG

#### History B-1. Modern History (Required).

A brief survey of ancient and mediaeval times as an introduction. Special emphasis on the modern period to the Congress of Vienna.

First semester. Five periods per week.

Sec. 1—11:35. A. H. 205.

Credit ½ unit

Sec. 2— 8:05. A. H. 205.

Sec. 3.— 1:35. A. H. 201.

#### History B-2. Modern History (Required).

From the Congress of Vienna to the present.

Second semester. Five periods per week.

Sec. 1—11:35. A. H. 205.

Credit ½ unit

Sec. 2— 8:05. A. H. 205.

#### History C-2. Community Civics (Elective).

A study of such topics as community life, community welfare,

the mechanism of our local government, economics, social and industrial problems.

Second semester. Five periods per week.

1:35. A. H. 202.

Credit  $\frac{1}{2}$  unit

#### History D-1. American History and Civics (Required).

A survey of American History and Government through the Jacksonian Era.

First semester. Five periods per week.

Sec. 1—10:35 A. H. 100. Sec. 2—9:05 A. H. 207. Credit  $\frac{1}{2}$  unit

#### History D-2. American History and Civics (Required).

From the Jacksonian Period to the present.

Second semester. Five periods per week.

Sec. 1—10:35 A. H. 100. Sec. 2—9:05 A. H. 207. Credit  $\frac{1}{2}$  unit

#### Economics D-1. Elements of Economics (Elective).

A brief introductory study of the principles of economics. Textbook, readings, problems.

First semester. Five periods per week.

3:35 A. H. 207.

#### Sociology D-2. Social Problems (Elective).

A study of selected social problems. Textbook, readings and reports.

First and second semesters. 1:35-3:35 T., Th., Lab. 2:35 F.  
3:35 A. H. 207.

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## LATIN.

MARY R. BELL.

#### Latin A. Elementary Grammar; Reading (Elective)

Elementary grammar; inflections; rules for composition and derivation of words; syntax of cases and verbs; sentence structure; exercise in translation from Latin to English and from English to Latin. Translation at sight of easy selections. Easy passages from Caesar's Gallic War, Book I. Five hours per week.

First and second semesters. Sec. 1, 11:35 A. H. 203. Sec. 2,  
8:05 A. H. 203.

Credit 1 unit

#### Latin B. Caesar's Gallic War, Books 1-4, or its Equivalent in Latin of Equal Difficulty (Elective).

Daily drill in pronunciation, inflection, syntax and sentence structure. The subject matter of the text will be discussed from a historical point of view particular attention being given to the military life of the Romans. The political and military careers of Caesar will be studied. Sight translation daily; prose compo-

sition weekly. Prerequisite: Latin A. Five hours per week.

First and second semesters. Sec. 1, 10:35. A. H. 203.

Credit 1 unit

Sec. 2, 1:35. A. H. 203.

**Latin C. Cicero's Orations against Catiline 1-4; Oration for the Manilian Law; Oration for Archias, or Selections from Cicero's Essays and Letters (Elective).**

Practice in translation, pronounciation, syntax. Special attention will be given to the historical references and setting. Study of the life of Cicero, with his influence on Roman life. A critical study will be made of the structure of the Roman oration. Sight translation daily, prose composition weekly.

Prerequisite: Latin B. Five hours per week.

First and second semesters, 2:35. A. H. 203.

Credit 1 unit

**Latin D. Vergil's Aeneid, Books 1-6. Selections from Ovid may be substituted for parts of the Aeneid (Elective).**

In addition to the translation, attention will be given to the poetical structure, forms, vocabulary and phraseology. The mythological sources of the poem will be carefully considered. Attention will be given to the epic as a literary production. The influence of Vergil will also be considered. Sight translation daily, prose composition weekly. Prerequisite: Latin C. Five hours per week.

First and second semester. 9:05. A. H. 203.

Credit 1 unit

## MATHEMATICS.

LULA PINGER.

**Mathematics A-1 or 2. Arithmetic (Required).**

Emphasis is put upon the thorough understanding of the principles of fractions, percentage and its various applications, square and cube root. Five recitations per week.

First or second semester. 10:35 A. H. 109.

Credit ½ unit

**Mathematics B. Algebra through Quadratics (Required).**

The four fundamental operations; factoring; determination of the highest common factor and least common multiple; fractions, including complex fractions; linear equations; problems; square root; quadratic surds; quadratics. Five recitations per week.

First and second semesters. Sec. 1, 8:05 A. H. 109. Credit 1 unit

Sec. 2, 11:35 A. H. 107.

Sec. 3, 1:35 A. H. 109.

**Mathematics C. Plane Geometry (Required).**

The usual theorems and constructions including the general



properties of plane and rectilinear figures; the circles and measurement of angles; similar polygons, regular polygons and the measurement of the circle; the solution of original exercises, including local problems; applications to the mensuration of lines and planes. Five recitations per week.

First and second semesters.

Credit 1 unit

Sec. 1, 11:35 A. H. 109; sec. 2, 9:05 A. H. 311.

#### Mathematics D-2. Algebra Advanced (Elective).

Quadratics. Exponents of roots, logarithms, imaginary and complex number, graphs of quadratic equations, theory of quadratic equations, proportion, variation and limits, series. Five recitations per week.

First semester.

Credit  $\frac{1}{2}$  unit

## SCIENCE.

EDITH MACMILLAN.

#### Science A. General Science (Required).

A course introducing some of the elements of chemistry, physics, physiology, botany, zoology and physiography, simple experiments performed by students in laboratory. The course will be given as outlined in Hessler's Text on General Science.

First and second semesters. Sec. 1, 9:05 A. H. 103. Sec. 2, 10:35 A. H. 103. Sec. 3, 2:35 A. H. 103.

Five periods per week.

Credit 1 unit

#### Science B-1. Zoology (Elective).

This course will endeavor to give the students a comprehensive view of the entire animal kingdom. Structure, life histories and ecology. Recitations, five hours per week, laboratory.

First semester. 1:35 M. T. Th. F. A. H. 203.

1:35 W. Lab. A. H. 106.

Five periods per week

Credit  $\frac{1}{2}$  unit

#### Science B-2. Botany (Elective).

This course deals with the higher or seed bearing plants; also a brief discussion of other plants taken in the order of their complexity. Recitations, five hours per week, laboratory.

Second semester. 1:35 M. T. Th. F. A. H. 203.

1:35 W. Lab. A. H. 106.

Five periods per week

Credit  $\frac{1}{2}$  unit

#### Science C. Elementary Chemistry (Elective).

An elementary but precise presentation of the whole field of chemistry is given and special emphasis is put upon the application of chemistry to everyday life. An adequate scientific develop-



ment of the fundamental laws, facts, and theories of the subject is given and specific instructions for individual laboratory work is provided. Recitations and laboratory, seven hours per week.

First and second semesters.

Credit 1 unit

#### Science D. Physics (Elective).

This course deals with the facts and principles of elementary physics, and includes elementary mechanics, sound, heat, light, and electricity. Recitations, five hours per week; laboratory.

First and second semesters.

Credit 1 unit

#### Science E-1. Physiography (Elective).

Elementary principles of matter, relation of earth and solar system to other celestial bodies. Study of water portion of the globe; land forms and agencies determining the same. A good deal of time will be devoted to the study of the weather and atmosphere. Special study of the mineral resources of Oklahoma.

First semester.

Credit ½ unit

11:35 A. H. 103.

#### Science E-2. Physiology and Hygiene (Elective).

A study of the various systems of the body. Application will be made to the rules of health and first aid, and sanitation.

Second semester.

Credit ½ unit

11:35 A. H. 103.

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## BUSINESS.

EDNA B. MADDOX.

Courses in the Business department are open to any students in the Preparatory School as electives.

Students desiring to receive a high school diploma and at the same time take work in the Business department will find an outlined schedule, by years, on page 70.

#### SHORT COURSE IN BUSINESS (Elective).

This course is planned to give as much help as the limited time will permit to girls who have but one year in which to prepare for a position.

Upon the completion of the course a certificate in Business will be given.

Subjects	Credit	Time	
Stenography 1 1-----	1 unit	9:05	} Select two
Typewriting 21 -----	1 unit	8:05	
	and	11:35	
Bookkeeping -----	1 unit	11:35	

Commercial English -----	1 unit	10:35
or		
Arithmetic -----	$\frac{1}{2}$ unit	----
Penmanship (First Semester) -----	$\frac{1}{2}$ unit	1:35 M. W. F.
and		
Spelling (First Semester) -----		1:35 T. Th.
Secretarial Duties (Second Semester) -----	$\frac{1}{2}$ unit	1:35 M. W.
and		
Business Law (Second Semester) -----		1:35 T. Th.

If Arithmetic is elected, student will take Commercial English the first semester and Arithmetic the second.

For description of this course, see page 73.

## HOUSEHOLD ART.

HAZEL FROST.

### Household Art C. Sewing (Required).

This course presents the fundamentals of plain hand and machine sewing with application to home problems of garment construction. Under-garments and simple wash dresses will be made. Recitation one period, laboratory two double periods.

First and second semesters. Sec. 1, 8:05-10:05 M., W. Lab., 8:05 F. Theory. Sec. 2, 10:35-12:35 T., Th., Lab., 10:35 F. Theory. Sec. 3 1:35-3:35 M., W., Lab., 1:35 F. Theory. Credit  $\frac{1}{2}$  unit

### Household Art D-1 and 2. Sewing (Elective).

During the first semester school clothes including a clothing budget will be made. This will include a study of appropriate uses of different materials and remodeling. In the second semester, clothing for graduation is made with emphasis upon economy and suitability. Prerequisite, Household Science and Art C. Two double laboratory periods, recitations one period.

First and second semesters. 1:35-3:35 T., Th., Lab. 2:35 F. Theory. Credit  $\frac{1}{2}$  unit

## HOUSEHOLD SCIENCE.

MARTHA C. SQUIRES.

### Household Science C. Home Cookery (Required).

This course deals with the fundamental processes of food preparation and meal serving, such as are carried on in the home.

Buying and care of food are emphasized. Recitation one period. Laboratory two double periods.

First and second semester. Sec. 1, 8:05-10:05 T., Th., Lab. 9:05 F. Theory. Sec. 2, 10:35-12:35 M. W., Lab. 11:35 F. Theory. Sec. 3, 1:35-3:35 T., Th., Lab. 2:35 F. Theory. Credit  $\frac{1}{2}$  unit

\*Household Art D-2 is required of all fourth year students who are candidates for a diploma.

#### Household Science D-1 and 2. Cookery and Care of the Home.

More detailed preparations of food. The relation of hygiene to the home and its application in cleaning processes. A home project adapting knowledge gained in school to the home conditions will receive credit in this course by arrangement with the instructor. Recitation one period, laboratory two double periods.

First and second semesters. 1:35-3:35 M., W., Lab.

First and second semesters. 1:35 F., Theory. Credit  $\frac{1}{2}$  unit

## ART.

The Art for the Preparatory School is divided into four divisions. All the divisions will be taught the same hour. The divisions are as follows:

### Art A. Freehand Drawing (Elective).

Art structure. An elementary course giving the fundamentals of art in line spacing and color.

First and second semesters. 11:35 M. T. W. Th. F. A. H. 3.

Credit  $\frac{1}{2}$  unit

### Art B. Designing (Elective).

Applied design for household use and wearing apparel.

Prerequisite, Art A.

First and second semesters. 11:35 M. T. W. Th. F. A. H. 3.

Credit  $\frac{1}{2}$  unit

### Art C. Painting (Elective).

Oil and water color painting from still life and landscape.

Prerequisite, Art A.

First and second semesters. 11:35 M. T. W. Th. F. A. H. 3.

Credit  $\frac{1}{2}$  unit

### Art D. Commercial Art (Elective).

Lettering, pen and ink and poster work.

Prerequisite, Art A.

First and second semesters. 11:35 M. T. W. Th. F. A. H. 3.

Credit  $\frac{1}{2}$  unit

## PIANO.

LOIS BENNETT

CORINNE NASH

RUTH WOODWARD

FAY MUSGROVE

MAUDE HENSHAW

MAJORIE DWYER

CAROL RICE

All applicants for the study of Piano will be required to appear before the head of the department for examination. Applicants will be placed according to merit.

When the Piano Department is filled, all additional applicants will be placed on a waiting list. The place on the waiting list will be determined by merit shown at the examination.

All students beginning the study of Piano will be placed in classes and will be given private lessons if musical ability justifies.

Elementary theory must be taken in one of the four years of preparatory school work and no credit will be given in piano until the course in theory is completed.

No credit will be given for piano if student is enrolled after October 15.

One public performance each semester will be required of all students in piano.

Assignments for piano lessons to be arranged with the Head of the Piano Department.

Time for piano lessons to be arranged with teacher assigned.

**Piano A. (Elective).**

Practical hand culture at the table for the development of an even and well balanced technique. Studies and easy pieces by Porter, Redman, Gurlitt, Clementi, etc.

Two lessons per week.

Credit  $\frac{1}{2}$  unit

**Piano B. (Elective.)**

Technical exercises for controlling the muscles of the fingers, hands and arms. Studies for expression and phrasing from Kohler, Burlitt, Bertini, Haydn, Grieg, etc.

Two lessons per week.

Credit  $\frac{1}{2}$  unit

**Piano C. (Elective.)**

Exercises for endurance, velocity and tone volume according to individual needs. Selections from the little Preludes, Suites and Inventions of J. S. Bach, sonatas by Haydn and Mozart. Pieces by Schumann, Grieg, MacDowell and others.

Two lessons per week.

Credit  $\frac{1}{2}$  unit

**Piano D. (Elective.)**

Exercises for endurance, velocity and tone volume according to

individual needs. Two and three part Inventions by J. S. Bach, and sonatas by Mozart, Haydn and Beethoven. Pieces by Moszkowski, Jensen, Debussy and others.

Two lessons per week.

Credit  $\frac{1}{2}$  unit

**Music A. Theory of Music.** (Required of all Piano, Voice and Violin students).

Rudimentary theory of music, including staves, clefs, notes, rests, rhythms, scales, signatures, intervals, etc.

First and second semesters.

No credit

Sec. 1, 3:35 M. W. A. H. 311.

Sec. 2, 3:35 T. Th. A. H. 311.

## VOICE.

Voice is open to students of the third and fourth years. One year of piano is required before a student begins the study of voice. All applicants for the study of voice will be required to have voices "tried out" by the head of the department. The admission of the student to the voice department will depend on the result of the "try out."

All beginning voice students are required to do one hour of supervised practice daily.

One public performance each semester is required of all students in voice.

All voice students will be required to attend Choral Club.

Preparatory School voice students are not eligible to membership in the College Glee Club.

When the voice department is filled, all additional applicants will be placed on a waiting list. The place on the waiting list will be determined by the merit shown at the "try out." No credit will be given if the voice student is enrolled after October 15.

### Voice C. (Elective.)

Principles of breathing, voice placing, tone production, elementary vocalists; Sieber, Opus 42, 43, 45 and 92. Panofka, Opus 85 Book I. Simple songs and phrasing and enunciation.

First and second semesters. Time to be arranged.

Two lessons per week.

Credit  $\frac{1}{2}$  unit

### Voice D. (Elective.)

Elements of voice building continued. Scales, arpeggios, Panofka, Opus 85, Book II. Vaccai. Masterpieces of Vocalization, by Max Speker and Marchesi. Classics from French, German and Italian Schools. Songs of medium grade, from the best composers.

First and second semesters. Time to be arranged.

Two lessons per week. Credit  $\frac{1}{2}$  unit.

Assignment for voice lessons to be arranged with the head of the voice department.

Time for voice lessons to be arranged with teacher assigned.

Elementary theory must be taken in one of the four years of the preparatory school work and no credit will be given until the course in theory is completed.

(For description of this course, see page 136.)

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## VIOLIN.

FRANCES BUCHANAN.

In the elementary instruction emphasis is laid upon purity and clarity on tone, correct manipulation of violin and tone production.

Time for violin to be arranged with Miss Buchanan.

It is very important that students come with their violins and bows in good condition.

Violin A. (Elective.)

Preparatory method of Fischel, Herman; elementary scale and chord studies, including broken intervals. Easy solos in first position.

Two lessons a week.

Credit  $\frac{1}{2}$  unit

\*Violin B. (Elective.) Ensemble Class.

Development of tone, thorough ground work of technic. Scale studies. Fischel Studies O'Sevcik Studies in first three positions. Easy scales in first and third positions. Easy solos in first and third positions. Prerequisite, Violin A.

Two lessons a week.

Credit  $\frac{1}{2}$  unit

\*Violin C. (Elective.) Ensemble Class.

Scale and chord studies through two octaves. Study of higher positions. Mazas books, I, II. Schradick School of Technics (section 1). Solos of intermediate grade. Prerequisite, Violin B.

Two lessons a week.

Credit  $\frac{1}{2}$  unit

\*Orchestra attendance required. Recital work.

Elementary Theory must be taken in one of the four years of the Preparatory School work and no credit will be given until the course in theory is completed.

(For description of this course, see page 136.)

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## PUBLIC SPEAKING.

IONE BALLEW.

Public Speaking A. Reading.

Study of the principles underlying oral reading, training in



committing and repeating lines from the best writers; drill in pronunciation and enunciation, drills to overcome slovenly habits of speech. Aim. To cultivate the imagination, to encourage original thinking, to instill the habit of consulting the dictionary and all reference books; to arouse a wholesome respect for words; to create a love for good literature. Text: *Evolution of Expression*, Volumes 1 and 2. Two hours per week.

First and second semesters. 9:05 T., Th. F., A. H. 2.

Credit  $\frac{1}{2}$  unit

#### Public Speaking B. Reading.

Continuation of Reading A; drills in responsive gesture; study of literary analysis, value of the pause, magnanimity of atmosphere and vitalized mental pictures. Aim. To deepen the sympathies, to widen the vision, to acquire poise, both mental and physical. Text: *Evolution of Expression*, Volumes 3 and 4. Prerequisite: Public speaking A. Two hours per week.

First and second semesters. 1:35 M., W. F., A. H. 2.

Credit  $\frac{1}{2}$  unit

#### Public Speaking C. Private Lessons.

For a description of this work see the course of study outlined for the college. No student will be allowed to register for private lessons who is not enrolled in either Public Speaking A or B. The acceptance of a student in this course is entirely at the discretion of the head of the department. Students desiring to enroll should try out with the head of the department before asking to be enrolled by the committee. Two hours per week.

First and second semesters. Time to be arranged with Miss Davis.

Credit  $\frac{1}{2}$  unit

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## PHYSICAL EDUCATION.

Physical Education is required of all students in the Preparatory School unless excused by the Physical Director and examining physician. A physical examination is given each student before she begins the work. One-half ( $\frac{1}{2}$ ) of a credit will be given for two years work; one (1) credit for four years work; no credit for the third year's work without the fourth year. A regular costume is required and must be purchased through the college after entrance.

A student excused from Physical Education cannot participate in any athletic event.

#### Physical Education A. (Required.)

This course will include marching, running, simple apparatus work, natural gymnastics, games such as end ball, boundary ball, volley ball, long base, pin ball, and folk dancing. Students are

marked upon the basis of attendance, effort and knowledge of the work given.

Throughout the year. Two hours a week.

Sec. 1, 10:35 M. W. Sec. 2, 2:35 T. Th.

Gymnasium A. H.

#### Physical Education B. (Required.)

Continuation of the first year's work including progression, as suited to the students' developments, in each branch.

Throughout the year. Two hours a week.

Sec. 2, 9:05 M. W. Sec. 1, 3:35 T. Th.

#### Physical Education C. (Required.)

Apparatus work, natural gymnastics, clogging, folk dancing, volley ball, indoor baseball, captain ball and other games.

Throughout the year. Two hours a week.

Sec. 1, 11:35 M. W. Sec. 2, 9:05 T. Th.

Gymnasium A. H.

#### Physical Education D.

Continuation of third year's work.

Throughout the year.

8:05 T. Th.

Gymnasium A. H.

## ALUMNAE.

1915

\*Canning, Ruby John, A. B.

Estill, Emma Hartselle, A. B.

1916

Frey, Susie, B. S.

Kimbrow, Gladys, A. B.

1917

Dashner, Nell, A. B.

Wylie, Belle P., B. C.

Penquite, Lillian, A. B.

1918

Denny, Lois, B. M.

Gray, Ethel Cooper, A. B.

Paris, Delta, A. B.

Dinwiddie, Ruth, B. S.

Hart, Clyde, A. B.

Rose, Juanita, B. S.

Frost, Hazel, B. S.

\*Lee, Lula, B. M.

Woodward, Ruth, A. B.

Gillis, Lois, A. B.

McRee, Helen, B. M.

1919

Ballew, Iona, A. B.

Coryell, Martha, B. S.

Gillmore, Blanch, B. S.

Hodnett, Josephine, A. B.

Langston, Ruby, B. S.

Long, Noble Oliver, A. B.

McCarty, Edna, A. B.

Morton, Zella, B. S.

Owsley, Hazel, B. M.

Simpson, Emma, B. M.

Thompson, Mary, A. B.

Walcott, Ruth, A. B.

Waterman, Nellie, A. B.

Waterman, Wanda, B. S.

Zimmerman, Nellie, A. B.

\*Deceased.

1920

Buttorff, Willa, A. B.

Castle, Ruth, A. B.

Denny, Neva, B. S.

Dolan, Opal, A. B.

Fry, Mabel, B. M.

Gates, Gladys, A. B.

Jones, Brownie, A. B.

Rice, Carol, B. M.

Wade, Jennie M., A. B.

Stewart, Helen, A. B.

Witt, Lillie Anna, A. B.

## ENROLLMENT AND CLASSIFICATION.

1920-1921

## SENIOR COLLEGE

Dawson, Sidney	Chickasha, Okla.
Davis, Willa K.	Hugo, Okla.
Elder, Clare Myrle	Pond Creek, Okla.
Grimsley, Hallie	Chickasha, Okla.
Harris, Ola	Royce City, Texas
Hayes, Eva	Hobart, Okla.
Higdon, Loretta	Calumet, Okla.
Mallory, Gladys	Hochita, New Mex.
Mock, Blanche	Altus, Okla.
Wendt, Nellie	Chickasha, Okla.

## POST GRADUATE

Zimmerman, Nellie	Chickasha, Okla.
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## JUNIOR COLLEGE

Bacon, Francis	Frederick, Okla.
Chandler, Iva	Francis, Okla.
Dyas, Jennie Lee	Rocky, Okla.
Gowdey, Doris	Chickasha, Okla.
Kimbell, Eva	Altus, Okla.
Kincannon, Nell	McAlester, Okla.
Knight, Florence	Lone Wolf, Okla.
Lipe, Flora	Nowata, Okla.
McGuire, Helen	Mangum, Okla.
Morton, Jessie	Wagoner, Okla.
Noe, Annie	Henryetta, Okla.
Portwood, Kate	Hobart, Okla.
Pruitt, Maggie Mae	Comanche, Okla.
Puckett, Alma	Chickasha, Okla.
Reed, Dora Dean	Mangum, Okla.
Rucker, Annabel	Hugo, Okla.
Smith, Leta Mae	Tuttle, Okla.
Wade, Madalene	Gould, Okla.

## SOPHOMORE COLLEGE

Allen, Alice	Leedey, Okla.
Anderson, Oletha	Snyder, Okla.
Bacon, Margaret	Frederick, Okla.
Barton, Wilhelmina	Chickasha, Okla.
Barry, Lucile	Bradley, Okla.

Bennett, Irene	Chickasha, Okla.
Billingslea, Ruth	Chandler, Okla.
Botts, Lucile	Chickasha, Okla.
Bush, Nola	Comanche, Okla.
Castle, Mary	Wagoner, Okla.
Catterall, Louise	Chickasha, Okla.
Clarkson, Euta	Chickasha, Okla.
Collins, Pansy	Headrick, Okla.
Corbin, Willie Faye	Chickasha, Okla.
Davis, Dorothy	Mangum, Okla.
Davis, Arvilla	Blanchard, Okla.
Dillman, Grace	Glencoe, Okla.
Douglas, Marea	Tecumseh, Okla.
Harnden, Mrs. M. G.	Chickasha, Okla.
Harness, Mary Blanche	Chickasha, Okla.
Hansen, Dorothea	Chickasha, Okla.
Hiatt, Bessie	Verden, Okla.
Hodnett, Sarah	Marlow, Okla.
Hollis, Virginia	Hollis, Okla.
Holthy, Beulah	Chickasha, Okla.
Hostick, Claudia	Verden, Okla.
Holt, Mattie Florine	Antlers, Okla.
Jenkins, Janie	Sulphur, Okla.
Lee, Ava	Kiowa, Okla.
Luginbyhl, Beatrice	Chickasha, Okla.
Margrove, Josephine	Hugo, Okla.
Mangum, Ila	Marlow, Okla.
McClary, Katrina	Oologah, Okla.
McGuire, Clara	Mangum, Okla.
Miles, Helen	Purcell, Okla.
Pace, Lydia	Mangum, Okla.
Pemberton, Ione	Kingfisher, Okla.
Portwood, Enna	Hobart, Okla.
Powers, Eva	Mangum, Okla.
Preddy, Ruby	Hobart, Okla.
Rennie, Anna Beth	Pauls Valley, Okla.
Rivers, Vermalois	Nashville, Ark.
Sanders, Daphne	Kingfisher, Okla.
Scott, Carmen	Elk City, Okla.
Simmons, Eva	Tuttle, Okla.
Teeter, Vivian	Apache, Okla.
Tewksberry, Verne	Chickasha, Okla.
Ward, Maude Helene	Spiro, Okla.
Ward, Freida	Spiro, Okla.
White, Marjorie	Sulphur, Okla.
Wilson, Lucille	Oklahoma City, Okla.
Wray, Irma	Fort Cobb, Okla.

Wright, Alpha	McAlester, Okla.
Wright, Lone	Hugo, Okla.
Young, Ora	Amber, Okla.
Young, Bettie Mae	Berwyn, Okla.
Zinn, Ora	Prague, Okla.

## FRESHMEN COLLEGE

Allen, Cornelia	Vian, Okla.
Allen, Flossie	El Reno, Okla.
Austin, Elouise	Chickasha, Okla.
Badger, Bonnie	Chickasha, Okla.
Banks, Orene	Sentinel, Okla.
Bartlett, Lourea	Chickasha, Okla.
Berry, Marjorie	Hollis, Okla.
Berry, Iduma	Seminole, Okla.
Blake, Josephine	Chickasha, Okla.
Blake, Anita	Guthrie, Okla.
Bonifield, Cecilia	Okemah, Okla.
Bolding, Eva Mae	Rocky, Okla.
Boake, Thelma	Anadarko, Okla.
Briggs, Ruby	Hammon, Okla.
Brown, Ann	Chickasha, Okla.
Bradley, Susie	Chickasha, Okla.
Buford, Claribel	Chickasha, Okla.
Bullard, Mildred	Chickasha, Okla.
Cheshire, Frances	Sapulpa, Okla.
Colley, Nonnie	Maysville, Okla.
Collums, Irene	Stillwell, Okla.
Crawford, Vivian	Chickasha, Okla.
Dailey, Mary	Eldorado, Okla.
Davis, Gladys Murrell	Hobart, Okla.
Doughty, Thelma	Mangum, Okla.
Driggers, Mary Ellen	Chickasha, Okla.
Driggers, Rose Ann	Chickasha, Okla.
DuBose, Roma	Chickasha, Okla.
Duke, Helen	Tishomingo, Okla.
Dye, Mamyne	Idabel, Okla.
Dyas, Nell	Rocky, Okla.
Eischen, Irene	Okarche, Okla.
Etchison, Mary Lois	Clinton, Okla.
Euliss, Grace	Oklahoma City, Okla.
Farquharson, Lena	Guthrie, Okla.
Farris, Hazel	Omega, Okla.
Fitch, Ruth	Chickasha, Okla.
Forsberg, Aileen	Oklahoma City, Okla.
Foster, Marian	Chickasha, Okla.



Fowler, Ruth	Frederick, Okla.
Freeburger, Marjorie	Chickasha, Okla.
Frierson, Gladys	Bristow, Okla.
Frierson, Evie	Bristow, Okla.
Garhart, Label	Salisbury, Mo.
Glass, Dallas	Comanche, Okla.
Goode, Norma	Hinton, Okla.
Goodman, Ruth Agnes	Muldrow, Okla.
Grant, Joy	Choctaw, Okla.
Guest, Annie Lee	Duncan, Okla.
Hanna, Orin	Chickasha, Okla.
Harkreader, Zula	Pauls Valley, Okla.
Harnage, Ruth	Talala, Okla.
Harris, Era	Royce City, Tex.
Harris, Lillian	Royce City, Tex.
Hart, Louise	Ninnekah, Okla.
Hillery, Roberta	Chickasha, Okla.
Hicks, Eva	Muldrow, Okla.
Holland, Mrs. A. P.	Chickasha, Okla.
Holt, Gertrude	Cloud Chief, Okla.
Hood, Bernice	Indianapolis, Okla.
Hooks, Clarice Iva	Frederick, Okla.
Hooks, Alberta	Hollis, Okla.
Hodges, Delia	Forgas, Okla.
Holmes, Alice	Chickasha, Okla.
Huff, Hazel	Maud, Okla.
Huffman, Helen	Waurika, Okla.
Hughes, Essie	Chickasha, Okla.
Inman, Vivian	Rush Springs, Okla.
Johnson, Ruth	Wyandotte, Okla.
Kelley, Lela Mae	Eldorado, Okla.
Kelley, Annie	Headrick, Okla.
Kirby, Edith	Duncan, Okla.
King, Bessie	Chickasha, Okla.
Klingman, Lula	Fletcher, Okla.
Knight, Blanche	Frederick, Okla.
Laing, Louise	Madill, Okla.
Lambert, Cecilia	Sterling, Okla.
Larson, Gladys	Chickasha, Okla.
Lee, Gladys	Kiowa, Okla.
Lemon, Enoice	Comanche, Okla.
Lindsey, Sara	El More, Okla.
Luginbyhl, Faye Gladys	Chickasha, Okla.
Malsbury, Marjorie	Shawnee, Okla.
Marsh, Anna Lee	Chickasha, Okla.
Matthews, Mildred	Chickasha, Okla.
Mays, Margery	Chickasha, Okla.

McClure, Alethea Effie	Anadarko, Okla.
McElreath, Marie	Chickasha, Okla.
McGehee, Bernice	Chickasha, Okla.
McGuire, Velma	Wagoner, Okla.
McPeck, Helen Faye	Mulhall, Okla.
Midkiff, Fay Wren	Goodwell, Okla.
Mizell, Phayee	Heavener, Okla.
Moore, Maurine	Fort Sill, Okla.
Moore, Ruth	Sapulpa, Okla.
Moreland, Marie	Idabel, Okla.
Mosley, Lois	Noble, Okla.
Nance, Loretta	Lawton, Okla.
Nance, Peka	Lawton, Okla.
Nash, Mary	Antlers, Okla.
Naudain, Louise	Chickasha, Okla.
Newblock, Marguerite	Norman, Okla.
Nicholson, Leah	Chelsea, Okla.
Noe, Opal	Henryetta, Okla.
Norris, Jessie Mae	Chickasha, Okla.
Norton, Blanche	Ponca City, Okla.
Oakes, Bertha Mae	Chickasha, Okla.
Oliver, Ola	Anadarko, Okla.
Pappan, Ethleen	Anadarko, Okla.
Payne, Mrs. L. E.	Chickasha, Okla.
Penfield, Edna	Sapulpa, Okla.
Penn, Fay	Gotebo, Okla.
Penny, Katherine	Chickasha, Okla.
Pointer, Nell	Chelsea, Okla.
Pybas, Bonnie	Washington, Okla.
Raasch, Gertrude	Bessie, Okla.
Rennie, Florence	Pauls Valley, Okla.
Rice, Melville	Chickasha, Okla.
Rice, Ruby Lee	Chickasha, Okla.
Roddy, Pearle	Fort Cobb, Okla.
Russell, Carma	McLoud, Okla.
Saverline, Grace	Wirt, Okla.
Sharp, Gladys	Chickasha, Okla.
Sheriff, Gladys	Eldorado, Okla.
Shipley, Reine	Oilton, Okla.
Shultz, Neva Lee	Chickasha, Okla.
Simmons, Flora	Tuttle, Okla.
Sires, Willmuth	Fort Cobb, Okla.
Smith, O'Stella	Chickasha, Okla.
Smith, Elizabeth	Tuttle, Okla.
Smith, Dorothy	Clarendon, Texas
Smith, Virgie	Washington, Okla.
Solomon, Elma	Oklahoma City, Okla.

Strawn, Faye	Idabel, Okla.
Stine, Lois	Fort Cobb, Okla.
Stobaugh, Margaret	Mannsville, Okla.
Standley, Mattie	Amber, Okla.
Stephenson, Gene Flora	Headrick, Okla.
Stone, Lee Dona	Oklahoma City, Okla.
Strong, Lula Mae	Tuttle, Okla.
Talley, Vivian	Welch, Okla.
Tatum, Mildred	Pauls Valley, Okla.
Tatum, Naomi	Pauls Valley, Okla.
Thorpe, Irene	Chickasha, Okla.
Tignor, Mabel	Chickasha, Okla.
Trekell, Bess	Hunter, Okla.
Upham, Carol	Guthrie, Okla.
Watts, Maude Minter	Hollis, Okla.
Waring, Louzella	Boynton, Okla.
Waller, Joy	Louis, Okla.
Warren, Elizabeth	Hugo, Okla.
Watson, Eurah	Chickasha, Okla.
Weaver, Rachel Elizabeth	Wagoner, Okla.
Wewerka, Louise	El Reno, Okla.
Wherry, Aileen	Churdan, Iowa
Williamson, Emma Zoe	Lindsay, Okla.
Wolverton, Violet	Chickasha, Okla.
Wright, Sterline	Wewoka, Okla.
Yates, Roma	Seminole, Okla.

## PREPARATORY SCHOOL

## FOURTH YEAR

Adams, Gladys	Lexington
Alexander, Nadine	Shawnee
Baker, Flora	Chickasha
Bastedo, Leona Tommie	Comanche
Bone, Bernice	Hastings
Brame, Hazel	Seminole
Brame, Helen	Seminole
Brown, Ruby	Omega
Buie, Irene Effie	Chickasha
*Burnette, Claudia	Pawhuska
Collins, Alline	Lexington
Courtney, Eula	Cyril
Davis, Winnie	Tulsa
Dow, Erma	Oklahoma City
Edwards, Zalia	Olustee
Gilger, Thelma	Cyril
Ingle, Helen	Marshall
Jeffress, Kathryn	Alex
Mann, Naomi	Wagoner
McClure, Laurie	Britton
McDonald, Azalia	Pawhuska
Mitchell, Ocle	Marshall
Morrow, Laura	Sentinel
Moser, Myrtle	Oklahoma City
Pearson, Marion	Marshall
Robberson, Jurhee	Ringling
Robinson, Sarah	El Reno
Sheefers, Gladys	Oklahoma City
Shie, Addie	Stratford
Stuckwisch, Elsie	Chickasha
Tackitt, Thelma	Duncan
Thomson, Holleen	Addington
Walden, Lucille	Durant
Walker, Coleman	Scipio
Watson, Eleanor	McAlester
Welter, Marie Helen	Colby, Kansas
Woodson, Lillian	Okarche

\*Not a candidate for diploma.

## THIRD YEAR.

Allen, Mildred	Tulsa
Anderson, Jewell	Saddle Mountain

Angel, Edna	Carnegie
Ball, Velma	Chickasha
Bennett, Nellie May	Chickasha
Blakeley, Cathryn	Gotebo
Britton, Reba	Cyril
Browne, Alta Louise	Chickasha
Browne, Elma Irene	Chickasha
Bynum, Nellie V.	Chickasha
Choens Gladys	Elgin
Cook, Hazel	Pawhuska
Craver, Jewell	Oklahoma City
Denison, Lois Marie	Hobart
Dodds, Marion	Stroud
Earl, Edith May	Ninnekah
Everett, Winona	Hydro
Gassaway, Bertha	Binger
Grady, Marion	Hartshorne
Harbison, Altina	Terrill
Hawn, LaVita Doris	Chickasha
Hewett, Ruth	Middleberg
Hollowell Edna	Fletcher
Jackson, LaVita	El Reno
Jay, Katherine	Oklahoma City
Kellner, Bernice	Chickasha
Kerr, Grace Ethelyn	Cordell
Klabzuba, Helen	Prague
Knight, Mrs. H.	Chickasha
Kuder, Mary	Gotebo
Lawrence, Florence	Marlow
Long, Velma	Sulphur
Lunn, Thelma	Chickasha
Magness Merle	Sedan
Massey, Ruby	Berwyn
McCauley, Iva	Olustee
Miller, Mamie	Olustee
Mizell, Elsie	Heavener
Morgan, Velma	Tulsa
Oakes, Tommie	Frogville
Owens, Mona	Geary
Parrish, Lois	Blanchard
Penwright, Thelma	El Reno
Plato, Sallie Ben	Oklahoma City
Ross, Oma Irene	Sulphur
Sampson Beulah Mae	Chickasha
Skiles, Vida	Snyder
Soloman, Daisy	Oklahoma City
Tackitt, Gertrude	Duncan

Townes, Frances Virginia	Oklahoma City
Tennyson, Esther	Foyil
Vandagriff, Volna	Duncan
Vaughan, Maude	Pawhuska
Wallace, Lorraine	Chickasha
Wilson, Gladys Mae	Whitewright, Texas
Witcher, Edythe L.	El Reno
Wood, Jane	El Reno
Wood, Helen	Sapulpa
Woodson, Lola Alline	Chickasha

## SECOND YEAR

Allen, Lena	Cyril
Annuschat, Anna	Okarche
Berry, Mary Frances	Sapulpa
Biggs, Alice Nell	Chickasha
Bishop, Clarice	Foster
Braswell, Thelma	Tupelo
Brown, Edith	Chickasha
Burns, Mrs. Mayme	Norman
Bumgarner, Lucile	Salisbury, Mo.
Burton, Eva	Mt. Park
Butler, Dolores C.	Madill
Butler, Lucile	Madill
Choens, Pearl Helen	Elgin
Coon, Okemah	Watonga
Conger, Eyleen	Kiowa
Courtney, Lois	Anadarko
Crawford, Jessie	Hu'bert
Crouch, Nola	Chickasha
Cunningham, Ruth	Watonga
Davis, Alberta	Chickasha
Deweës, Dorothy	Wellston
Douglas, Marye Ann	Tecumseh
Dye, Hattie	Idabell
Edmiston, Frances Lucile	Oklahoma City
Edwards, Zelma	Olustee
Ensey, Faye M.	Carter
Estill, Marian	Sulphur
Evans, Edith	Gerty
Feland, Maude E.	Purcell
Fenstermacher, May Celia	Carmen
Flynt, Ada	Kingston
Fowler, Vera	Stilwell
Gill, Pat	Gracemont
Gilliam, Bertha	Cyril
Gist, Anna Hope	Canute



Glover, Beatrice	Rush Springs
Graham, Blanche	Chelsea
Grimwood, Gladys	Norman
Guest, Alleen	Duncan
Hallford, Edith	Foyil
Henley, Thelma	Amber
Hertzler, Ruby	Gracemont
Hogue, Beulah	Rush Springs
Hoover, Irene	Ardmore
Hunt, Mozelle	Terrill
Janouch, Irene	Oklahoma City
Johnson, Melissa	Terrill
Jones, Gladys May	Madill
Jones, Nellie E.	Verden
Kennedy, Helen M.	Cleveland
Lillard, Mary Bright	Pawhuska
Lollard, Jessie May	McAlester
Mangum, Chessie	Marlow
Manifee, Leah	Chelsea
McCormick, Gladys	Bartlesville
McElroy, Geraldine	Oklahoma City
Miller, Alta	Custer
Neal, Ernestine	Chickasha
Nesbitt, Muriel	Dougherty
Osborn, Lena Ercel	Snyder
Padgett, Mildred	Geary
Parker, Snoda Marie	Chelsea
Patterson, Faye	Sentinel
Perry, Auvis	Tuttle
Rose, Bonnie	Pauls Valley
Rowe, Hazel	Cyril
Shaw, Mable	Roosevelt
Siever, Mary Helen	Mounds
Singleton, Mary Blanche	Chickasha
Smith, Ethel	Ft. Cobb
Stauffer, Mabel	Cooperton
Stewart, Dorothy	Norman
Storey, Adah E.	Claremore
Teeter, Dorothy Ann	Apache
Terral, Vivian	Springfield, Colo.
Todd, Lucretia	Jay
Ventress, Margaret	Slick
Walker, Margaret	Scipio
Wilant, Elizabeth	El Reno
Wilborn, Juanita	Mannsville
Williams, Gladys	Chickasha
Willis, Nora Lee	Sentinel

Wiseman, Gertrude -----Oklahoma City  
 Woody, Eigtha Mae -----Springton, Texas

## FIRST YEAR

Austin, Miriam -----Chickasha  
 Basham, Ruby -----Talala  
 Bradley, Mabel -----Chickasha  
 Bray, Grayce E. -----Waurika  
 Bray Madge E. -----Indianola  
 Brown, Faye -----Sulphur  
 Brown, Sudie Mae -----Burleson, Texas  
 Brower, Irene Pearl -----Chickasha  
 Bryant, Maymie -----Verden  
 Buzan, Tishey -----Chickasha  
 Clayton, Julia -----Pauls Valley  
 Collar, Mary Elizabeth -----Chandler  
 Davis, Hazel -----Hugo  
 Dennis, Margaret -----Poolville  
 Dobkins Juanita -----Cleveland  
 Doss, Avanelle -----Oklahoma City  
 Driggers, Mrs. J. R. -----Chickasha  
 Duncan, Corine -----Chickasha  
 Ethridge, Jessie May -----Redland  
 Ethridge, Neva Foye -----Redland  
 Fitch, Ella -----Oklahoma City  
 Flowers, Ethel -----Duncan  
 Gassaway, Verna -----Binger  
 Gorman, Tranquil -----Kiowa  
 Hammond, Rosalind -----Chickasha  
 Hardin Chloe L. -----Ada  
 Harmon, Willie -----Poolville  
 Harris, Verla M. -----Verden  
 Harrison, Jessie R. -----Rush Springs  
 Heisterhagen, Annette -----Oklahoma City  
 Hill, Ruth -----Pauls Valley  
 Howerton, Clema -----Foster  
 Jackson, Leona -----Pearsonia  
 Janouch, Daisy -----Oklahoma City  
 Jelks, Grace -----Chickasha  
 Kepler, Esther -----Kaw City  
 Klabzuba Rose -----Prague  
 Laughlin, Lula Mae -----Armore  
 Major, Geraldine -----Sapulpa  
 Mann, Louise -----Oklahoma City  
 Mathis, Eva Lou -----Scipio  
 McDaniel, Dollie -----Oklahoma City

McDaniel, Sylvia	Oklahoma City
Michaels, Hope	Oil City
Miles, Wanda	Chickasha
Mitchell, Edna	Altus
Morris, Zelma M.	Rush Springs
Nation Mary Katherine	Oklahoma City
Neal Elsie	Wilson
Nicholson, Maudie	Oklahoma City
Oakes, Eliza	Frogville
Painter, Irene	Miami
Persons, Alice	Charlie, Texas
Phillips, Irma	Sapulpa
Pickens, Allie	Locksburg
Preddy, Bernice	Walters
Price, Susie	Lindsay
Price, Gladys	Chickasha
Reich Mary	Elgin
Robertson, Ione	Loco
Robertson, Jeannette	Avery
Robertson, Josephine	Oklahoma City
Russell, Dolores	Oklahoma City
Simms, Marie	Ninnekah
Smelser, Mary Irene	Cooperton
Smith, Irene	Terrill
Smith, Nanee Marie	Erick
Smith, Ruth	Cordell
Spivey, Dalhia	Marlow
Stirman Mrs. T. E.	Chickasha
Stubbs, Mary Vivian	Chickasha
Tackitt, Gladys	Duncan
Temple, Mrs. J. H.	Chickasha
Thompson, Mary E.	Oklahoma City
Turner, Electra Mae	Sayre
Wedmore, Juliet	Chickasha
Wyatt, Maude	Duncan
Zigler, Mayme	Loco

# PREPARATORY SCHOOL SCHEDULE 1921-22

8-05	Eng. A D Sec 1 A. H. 100	Latin A B Sec 2 A. H. 103	Math B Sec 1 109	Hist. B Sec 2 A. H. 205	P. Ed D F. Th G	H. S. & A. C. Sec. 1 Art. M. W. A. H. 310 Sci. T. Th A. H. 302 Art Theory F. 8-05 310 Sci. Theory F. 9-05 A. H. 302		Sten. 12 208	Type. 21 206 Sec. 1.
9-05	Eng. B C A. H. 309	Latin D B Sec 2 A. H. 107	Math C Sec 2 A. H. 311	Hist. D A. H. 207	P. Ed F Th P. Ed B Sec. 2 M. W.		Read. A T. Th F. A. H. Z.	Sten. 11 208	Type 22 206

10-05	Eng. C Sec 2 202	Latin B Sec 1 A. H. 203	Math A 109	Hist. D Sec. 1 A. H. 100	P. Ed A Sec. 1 M. W. G	H. S. & A. C. Sec. 2 Sci. M. W. A. H. 302 Art. T. Th A. H. 310 Art Theory F. 10-35 A. H. 310 Sci. Theory F. 11-35 A. H. 302		Art M. T. W. Th F. A. H. 3	Bookkeep'g 208	C. Eng. T. Th. M. W. 309
11-35	Eng. D Sec 2 A. H. 100	Latin A Sec 1 A. H. 203	Math B Sec 2 A. H. 107	Hist. B Sec. 1 A. H. 205	P. Ed C M. W. Sec. 1 G					Type 21 Sec. 2 206

12-35	Eng. C Sec 1 A. H. 100	Latin B Sec 2 A. H. 203	Math A 109	Hist. B Sec. 1 A. H. 205	P. Ed A Sec. 1 M. W. G	H. S. & A. C. Sec. 3 Art. M. W. A. H. 310 Sci. T. Th A. H. 302 Sci. Theory F. 2-35 A. H. 302 Art Theory F. 1-35 A. H. 310	H. S. & A. D. Sci. M. W. A. H. 302 Art. T. Th. A. H. 310 Sci. Theory F. 1-35 A. H. 302 Art Theory F. 2-35 A. H. 310	Music 1 Sec. 1. M. W. Sec. 2. T. Th. 311	Read. B. M. W. F. A. H. 2	Writing M. W. F 208	Spelling T. Th. 303
2-35	Eng. B Sec 2 A. H. 303	Latin C A 203	Math A 107	Hist. B Sec. 2 A. H. 207	P. Ed A Sec. 2 F. Th G						
3-35	Eng. A Sec 1 A. H. 309	Latin A Sec 1 A. H. 203	Math A 107	Hist. B Sec. 2 A. H. 207	P. Ed B Sec. 1 F. Th G						
4-35	Eng. A Sec 1 A. H. 309	Latin A Sec 1 A. H. 203	Math A 107	Hist. B Sec. 2 A. H. 207	P. Ed B Sec. 1 F. Th G						



# APPLICATION FOR ROOM IN DORMITORIES

## OKLAHOMA COLLEGE FOR WOMEN

-----, 19-----

1. Name ----- Age-----
2. Post Office ----- County-----
3. County ----- St. and No.-----
4. Name of parent or guardian-----
5. Address of parent or guardian-----
6. How many years were you in Elementary school\_\_\_ in High?----
7. Have you a Diploma from some High School or College?-----
8. If not do you expect one?----- When?-----
9. Church membership or preference -----
10. Is your health good?-----Have you been successfully vaccinated?-----
11. If admitted to the college, do you promise to make an earnest endeavor to be a diligent student and to obey the rules and regulations of the school?-----

I am enclosing five dollars (\$5.00) to hold room with the understanding that I am to receive credit for this amount on board the first month the dormitory is opened in 1921-22; that this deposit will not be refunded to me after August 31, 1921.

-----  
(Applicant sign here.)

Credits should accompany this application.

A letter of recommendation from a responsible party guaranteeing good moral character must be filed in the office before the room is assigned.

G. W. AUSTIN President,  
Chickasha, Oklahoma.





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Algebra 2

Plane Geometry

Arithmetic

**LATIN**

First Year

Caesar

Cicero

Vergil

**SPANISH**

First Year

Second Year

**FRENCH**

First Year

Second Year

**HISTORY**

General Science

**DOM. SCIENCE**

First Year

Second Year

**DOM. ART**

First Year

Second Year

**COM. ART**

Sten. & Typew.

Bookkeeping

Comm. Law

Comm. Arith.

Comm. Geog.

**FINE ART**

**ADVANCED CREDIT**



# ADVANCED CREDIT

(This blank to be filled out by students having more than 16 units.)

M\_\_\_\_\_ was a student in \_\_\_\_\_

at \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

Date of Entrance

Date of Leaving

The following is a correct statement of the work completed in the subjects named:

SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Per	Hrs. C'dt.	REMARKS	SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Per	Hrs. C'dt.	REMARKS
ENGLISH							PSYCHOLOGY						
							EDUCATION						
MATHEMATICS													
							DOMESTIC SCIENCE						
LATIN													
							DOMESTIC ART						
GERMAN													
							COMMERCIAL ART						
FRENCH													
							FINE ART						
SPANISH													
HISTORY													
SCIENCE													

Date \_\_\_\_\_, 192\_\_\_\_\_

(Registrar)

NOTE: The number of experiments in Science should be stated under Remarks. Application for advanced standing must be made on day student is classified.

# THE OKLAHOMA COLLEGE FOR WOMEN

## Entrance Credit Blank

Miss \_\_\_\_\_ was a student in \_\_\_\_\_

at \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

Date of Entrance

Date of Leaving

The following is a correct statement of the work completed in the subjects named:

SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Per	Unit C'dt.	REMARKS	SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Per	Unit C'dt.	REMARKS
ENGLISH							SCIENCE						
1							Physics						
2							Chemistry						
3							Botany						
4							Zoology						
MATHEMATICS							Physiology and Hygiene						
Algebra 1							Phys. Geog.						
Algebra 2							Agriculture						
Plane Geometry							General Science						
Arithmetic							DOM. SCIENCE						
LATIN							First Year						
First Year							Second Year						
Caesar							DOM. ART						
Cicero							First Year						
Vergil							Second Year						
SPANISH							COM. ART						
First Year							Sten. & Typew.						
Second Year							Bookkeeping						
FRENCH							Comm. Law						
First Year							Comm. Arith.						
Second Year							Comm. Geog.						
HISTORY							FINE ART						
Ancient							Free Hand Draw.						
Medieval							PHYS. EDUC.						
Modern													
English													
American							PIANO						
Civics							VOICE						
Economics							VIOLIN						
Sociology							PUBLIC SPEAKING						
							TOTAL UNITS						

Date \_\_\_\_\_, 192\_\_\_\_\_

Principal or Superintendent)

NOTE: The number of experiments on Science should be stated under Remarks. This blank must be filed with the Classification Committee before student is regularly classified.

For advanced credit see other side.

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# THE OKLAHOMA COLLEGE FOR WOMEN

## Entrance Credit Blank

Miss \_\_\_\_\_ was a student in \_\_\_\_\_ at \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

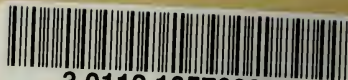
Date of Entrance

Date of Leaving

The following is a correct statement of the work completed in the subjects named:

SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Unit Per C'dt.	REMARKS	SUBJECT	Grd.	No. of Wks.	No. per Wk.	Lgt. of Unit Per C'dt.	REMARKS
ENGLISH						SCIENCE					
1						Physics					
2						Chemistry					
3						Botany					
4						Zoology					
MATHEMATICS						Physiology and Hygiene					
Algebra 1						Phys. Geog.					





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